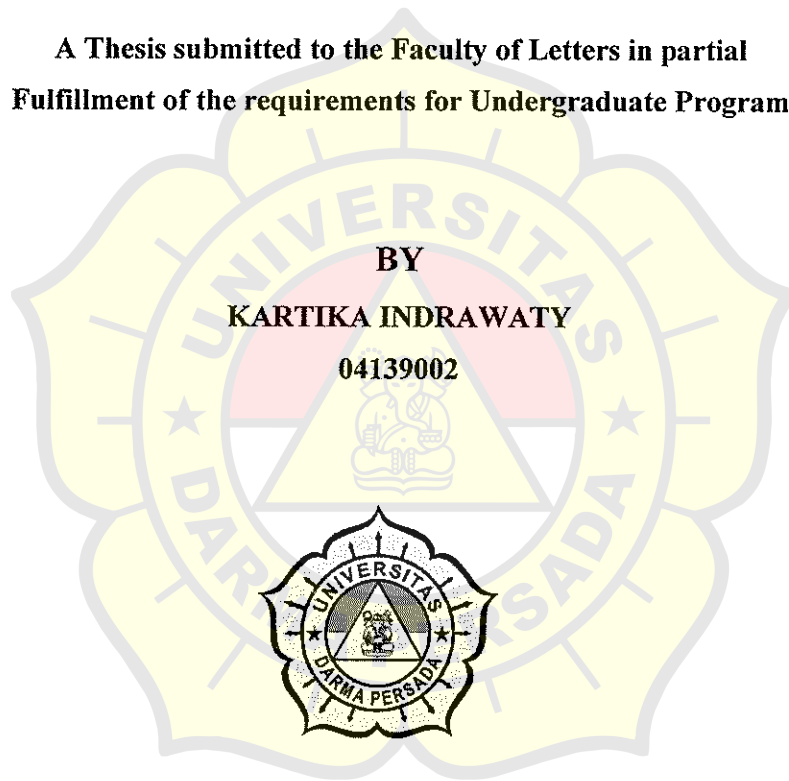


**THE SUCCESS OF DAVID WILSON TO ACHIEVE
THE AMERICAN DREAM IN THE TRAGEDY OF
PUDD'NHEAD WILSON, A NOVEL BY MARK TWAIN**

THESIS

**A Thesis submitted to the Faculty of Letters in partial
Fulfillment of the requirements for Undergraduate Program**

**BY
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**STARATA I (S₁) ENGLISH DEPARTMENT
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JAKARTA 2008**

The thesis entitled

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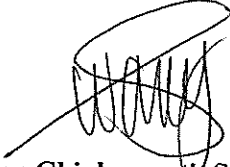
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Has been examined and accepted by the Committee as Examination Faculty of Letters, on February 11, 2008.

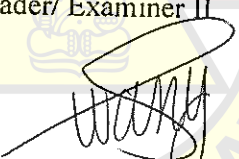
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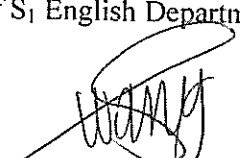

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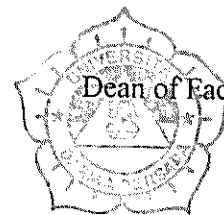
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04139002

is a scientific research I conducted under the guidance of Dr. Hj. Albertine Minderop, MA., since the thesis is truly original not a half or total plagiarism of another works, the contents has become my responsibility. With all sincerity, I made this statement on January 2008, Jakarta.

The writer,

Kartika Indrawaty

With all respect and love, I would like to dedicate this

*To my beloved mother, father, sister, and little sister as a bit
Contribution of my latest achievement*

*I'm truly proud having an amazing family
Who always loves, supports, and embraces me every time*

Thanks for your unconditional love



*I'm not a perfect girl.
My hair doesn't always stay in place
and I spill a lot. I'm pretty clumsy and
Sometimes I have a broken heart.
My friends and I sometimes fight and
maybe some days nothing goes right.
But when I think about it and take a step back
I remember how amazing life truly is and that maybe.
Just maybe. I like being imperfect*

PREFACE

The thesis I have conducted entitled *The Success of David Wilson to Achieve The American Dream in The Tragedy of Pudd'nhead Wilson, a novel by Mark Twain* is submitted to the Strata One Program, English Department of Darma Persada University as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree.

However, I still believe that this research is far from being perfect, not only its contextual analysis but also technical terms. Therefore, constructive criticisms are welcome for its future improvement.

Overall, I hope that this research can give a bit contribution to the readers, especially literature readers, in understanding how to apply intrinsic and extrinsic approaches to form theme of a novel. I hope that the research can help the readers who are interested in Mark Twain's work.

Jakarta, January 2008

Kartika Indrawaty

ACKNOWLEDGEMENT

First and foremost, I want to say I feel extremely blessed. I want to thank the Almighty Creator from up above for giving me so many beautiful gifts in my life. One of the best gifts of all, I am able to finish this thesis.

With all my respect, I would like to offer my profound gratitude to some outstanding people behind the making of this thesis as follow:

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Jakarta, January 2008

Kartika Indrawaty



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CHAPTER I

INTRODUCTION

In this chapter, I will write about Background, Identification of the problem, Limitation of the problem, Formulation of the problem, Objectives of the research, Theoretical framework, Method of the research, Benefit of the research and System of the presentation.

A. Background

Mark Twain (1835-1910) is the pen name of Samuel L. Clemens, the writer H. L. Mencken called "the true father of our national literature." This title maybe justified, for Twain made a more extensive combination of American folk humor and serious literature than previous writers had done. Clemens was born in the backwoods of Missouri. Some early family problems led him to leave home and seek work. The most well known of his jobs was as a riverboat officer, and eventually pilot, on the Mississippi River. As his career as a public speaker and humorist took off, he adopted the name Mark Twain, stolen, according to his account in *Life on the Mississippi*, from an old riverboat captain who used the pseudonym in newspaper articles. Most of his major works, including *Tom Sawyer* and *Huckleberry Finn*, appeared in the 1870s and '80s. Even before he became well known, Twain, recognizing new opportunities for celebrity in America, developed an immediately recognizable public persona based on carefully chosen clothing, mannerisms, and speech. At the peak of his career he was one of the most famous men in this country. Critics often claim that a series of personal financial disasters in the mid-1880s caused Twain's writing to become pessimistic and dark. *The Tragedy of Pudd'nhead Wilson* was written during this so-called dark period.¹

Pudd'nhead Wilson is a Northerner who comes to the small Missouri town of Dawson's Landing to build a career as a lawyer. Immediately upon his arrival he alienates the townspeople, who don't understand his wit. They give

¹ Dr. Carl Bode, *Highlights of American Literature* (Washington D.C.: English Teaching Division Educational and Cultural Affairs United States Information Agency), p. 97.

him the nickname "Pudd'nhead" and refuse to give him their legal work. He scrapes by on odd work and spends most of his time dabbling in scientific hobbies, most notably, fingerprinting.

Roxana, or Roxy, is a beautiful slave who can pass for white, though she is one-sixteenth black. To save her infant son from ever being sold away from her, she switches him with the child of her white master, who looks just like her son and was born on the same day. Her son Chambers, now called "Tom," grows up as a white man and heir to an estate. Her master's child, Tom, now called "Chambers", grows up a slave. "Tom" grows into a cruel, cowardly man. His gambling debts lead him, under Roxy's guidance, to rob houses, sell the now-freed Roxy as a slave, and finally to murder his uncle, Judge Driscoll, in a botched robbery attempt.

"Tom" escapes disguised as a woman after killing his uncle. The twins, out for a walk, hear the judge's cries and rush to help. They are found standing over the body and their bloody knife is on the floor. They are brought to trial for the murder. Pudd'nhead Wilson, who is their attorney, through his fingerprint collection and a few lucky accidents, discovers that "Tom" is the murderer and that he is not the real Tom but Chambers. The twins are redeemed and freed, but soon leave for Europe. "Tom" is thrown in jail and then, since it is now known he is a slave, sold "down the river" to pay debts from the estate of the real Tom's father. "Chambers," revealed to be Tom, is given back his place as a white man and heir, but, raised as a black man and marked by his black speech patterns, he now fits into society nowhere. Pudd'nhead is mayor of Dawson's Landing and finally a success as a lawyer, but none of his old friends are around anymore to enjoy his success with him.

I choose *The Tragedy of Pudd'nhead Wilson* to be analyzed in this thesis. The main problem raised in this novel is about the immigrant's passion and effort to get his goal and better living in Dawson's Landing, therefore he had to struggle to eliminate the mark "Pudd'nhead" that have been created to him by Africa-American slaves describing the *tragedy* of his effort and reveal the problem to gain his success.

B. Identification of the Problem

Based on the above background, I identify the problem of this novel is about the effort, hard work and the adversity done by immigrant named David Wilson who is diligent in order to get his own goal. I assume that the novel is *the success of David Wilson to achieve The American Dream*.

C. Limitation of the Problem

Based on the identification of the problem above, I limit the problem of this research on analyzing the effort of David Wilson to achieve *The American Dream* ended in success. I use characterization and setting as intrinsic approaches and Sociological approach through the concept of *The American Dream* as extrinsic approach. Both of the two approaches will be used to prove the theme assumption.

D. Formulation of the Problem

Based on the above limitation of the problem, I formulate the main problem of this research is to prove the theme assumption about the success of the immigrant through intrinsic and extrinsic approaches. To answer that question, I formulate the problem as follow:

1. Can characterization and setting be used to analyze the effort of the immigrant?
2. Can The American Dream concept (*gold, glory, and gospel*) be used to analyze the success of the immigrant?
3. Can the theme be established through the result analysis of intrinsic and extrinsic approaches?

E. Objective of the Research

Based on the above formulation of the problem, I assume that theme of the novel is *the success of David Wilson to achieve The American Dream*.

To accomplish the point, I arrange some stages of research as follow:

1. Analyzing the novel through characterization and setting as the intrinsic approaches.

2. Analyzing the novel through *The American Dream* concept as the extrinsic approach.
3. Analyzing theme by correlating the results analysis of intrinsic and extrinsic approaches.

F. Theoretical Framework

Based on the above objective of the research, I utilize characterization and setting as the intrinsic approaches and Sociological approach through *The American Dream* concept consisting *gold*, *glory*, and *gospel* as the extrinsic approach.

Both of the intrinsic and extrinsic approaches that I use for analyzing this novel are mentioned as follow:

1. Intrinsic Approaches

In analyzing this novel, I use two intrinsic approaches: *characterization* and *setting*. These intrinsic approaches support to establish the theme assumption.

a. Characterization

In analyzing characterization in the novel, I use theory of showing and telling from *Concise Companion to Literature* by James H. Pickering and Hooper Jeffrey D. In presenting and establishing character, an author has two basic methods or techniques at his disposal. One method is *telling* and the other method is *showing*.

1) *Telling* method

Telling method relies on exposition and direct commentary by the author. In telling the guiding hand of the author is very much in evidence. We learn and look only at what the author calls to our attention.

Direct methods of revealing character through characterization by *telling* include the following: *Characterization through the use of*

*names, Characterization through appearance, Characterization by the author.*²

In analyzing the characterization of the novel, I only use one *telling method by the author* which means in the most customary form of telling the author interrupts the narrative and reveals directly, through a series of editorial comments, the nature and personality of the characters, including the thoughts and feelings that enter and pass through the characters' minds. By so doing the author asserts and retains full control over characterization.³

2) *Showing method*

The dramatic method of showing, which involves the author's stepping aside, as it were, to allow the characters to reveal themselves directly through and their actions. With showing much of the burden of character analysis is shifted to the reader, who is required to infer character on the basis of the evidence provided in the narrative. There are essentially two methods of indirect characterization by showing: *characterization through dialogue* (what characters say), and *characterization through action* (what characters do).⁴

Showing method through dialogue means it tells us relatively little about the personality of the speaker, except, perhaps whether he or she is at ease in social situations. *Showing method through dialogue* is divided into six parts; *What is being said, The identity of the speaker, The occasion, The identity of the person or persons the speaker is addressing, The quality of the exchange, The speaker's tone of dialect, and vocabulary.*⁵

In analyzing the characterization of the novel, I use *showing method through dialogue of the quality of the exchange* which means

² James H. Pickering and James D. Hooper, *Concise Companion to Literature* (New York: Macmillan Publishing Co, Inc, 1981), p.p. 27-30.

³ *Ibid.*, p.30.

⁴ *Ibid.*, pp. 27-28.

⁵ *Ibid.*, p. 32.

When there is real give and take to a discussion, the characters can be presumed to be open-minded. Where there is none, one or more of the characters are presumably opinionated, doctrinaire or close-minded. Where there is a certain degree of evasiveness in the responses, a character may be secretive and have something to hide. *The speaker's tone of dialect, and vocabulary* which means The speaker's tone of voice (either stated or implied) may reveal his attitude toward himself (whether, for example, he is confident and at ease or self-conscious and shy) and his attitude toward those with whom he is speaking.⁶

b. Setting

On analyzing setting in the novel, I use the theory of sociological approach from *Memahami Teori-Teori: Sudut Pandang, Teknik Pencerita dan Arus Kesadaran dalam Telaah Sastra* by Dr. Albertine Minderop, MA.

Setting encompasses both the physical locale that frames the action and the time of day or year, the climactic conditions, and the historical period during which the action takes place⁷.

Setting is classified by: *physical, social* and *spiritual*.

1) *Physical*

Physical setting or usually called setting of place is the place where event in the fiction takes place. Setting of place also aims to building or physical object in the story. Setting of time related to "when" some events in the story takes place.

Latar fisik kadang-kala disebut juga latar tempat adalah lokasi terjadinya peristiwa yang diceritakan dalam sebuah karya fiksi. Latar tempat juga mengacu pada bangunan atau obyek-obyek fisik dalam cerita. Latar waktu berhubungan dengan "kapan" terjadinya

⁶ *Ibid.*, p. 33.

⁷ *Ibid.*, p. 37.

berbagai peristiwa yang diceritakan dalam sebuah karya fiksi.⁸

2) *Social*

Social setting aims to things that related to society's social behavior in a certain place told in the fiction.

Latar sosial menyoran pada hal-hal yang berhubungan dengan perilaku kehidupan sosial suatu masyarakat di suatu tempat yang diceritakan dalam sebuah cerita fiksi.⁹

3) *Spiritual*

Spiritual setting is a combination of physical and social setting. Basically, spiritual setting suggests to the culture values, characterization or philosophy of life which are useful to support the characterization.

Latar spiritual adalah tautan pikiran antara latar fisik (tempat) dengan latar sosial. Pada dasarnya latar spiritual lebih mengacu pada nilai budaya suatu masyarakat, jiwa, watak atau pandangan hidup yang perannya dapat memperjelas perwatakan para tokoh.¹⁰

3. Theme

Theme is also used sometimes to refer to the basic issue, problem, or subject with which the work is concerned.¹¹

B. Extrinsic Approach

To analyze extrinsic approach, I use *Sociological* approach through *The American Dream: gold, glory, and gospel*. I use *The American Dream*

⁸ Dr. Albertine Minderop, Ma, *Memahami Teori-teori: Sudut Pandang, Teknik Pencerita dan Arus Kesadaran dalam Telaah Sastra* (Jakarta, 1999), p. 29.

⁹ *Ibid.*

¹⁰ *Ibid.*

¹¹ Hoepfer, *Op.Cit.*, p. 61.

concept taken from some sources which are completely explained as follow:

a. A glance of Literature Sociological

Literature sociological is a form of human's effort to adapt themselves in one's community as well as their own effort to change the community itself for that reason, novel can be considered as the effort to create a social world; human's relationship with their family, surroundings, politics, country and others.

Sosiologi sastra merupakan usaha manusia untuk menyesuaikan diri dan usahanya untuk mengubah masyarakat itu. Dengan demikian, novel dapat dianggap sebagai usaha untuk menciptakan dunia sosial; hubungan manusia dengan keluarganya, lingkungannya, politik, negara, dan lainnya.¹²

b. Background of *The American Dream* concept

A new historical focus upon the informing myths of our culture, has shown itself in a growing interest in that cluster of indigenous myths called "The American Dream" and, subsequently, in an intensifies effort by literary scholars to analyze those elements that constitute the peculiar "Americanness" of our literature. The result of such analysis indicate that the major works produced by American writers possess a certain uniqueness and that this uniqueness can largely be attributed to the influence, both positive and negative, of the American Dream.

The central facet of this myth cluster is the Myth of Edenic Possibilities, which reflects the hope of creating a second Paradise, not in the next world and not outside time, but in the bright New World of the American continent. From the time of its first settlement America was seen from European eyes as a land of boundless opportunity, a place where man, after centuries of poverty, misery, and corruption,

¹² Supardi Djoko Damono, *Sosiologi Sastra Sebuah Pengantar Ringkas* (Jakarta: Pusat Pembinaan dan Pengembangan Bahasa dan Departemen Pendidikan dan Kebudayaan, 1984), p. 6.

could have a second chance to fulfill, in reality, his mythic yearnings for a return to Paradise. As early as 1654 Captain Edward Johnson announced to the Old-World-weary people of England.¹³

c. Concept *Gold, Glory and Gospel*

The American Dream concept consists of three elements: *gold, glory, and gospel*. Every element has its own purpose as follow:

1) *Gold*

Definition of gold does not literally refer to bright yellow metal, it also means wealthy. Gold also symbolizes America country which contains plentiful natural resources.

Pengertian gold tidak secara harafiah mengacu pada emas, tetapi bisa juga berarti kekayaan. Gold juga melambangkan negara Amerika yang mengandung kekayaan alam yang melimpah.¹⁴

2) *Glory*

Glory concept is the American dream to achieve glory, be respected and admired by other.

Konsep glory merupakan impian Amerika untuk meraih kejayaan, dihormati dan dikagumi oleh orang lain.¹⁵

3) *Gospel*

Gospel is firstly described as the spreading of Christian doctrine stating a meaning that Christians are diligent people and the lazy are sinners. Since the following development of human's orientation, it has changed to the honor and pride of the successful people.

¹³ Wilfred L. Guerin, Earle G. Labor, Lee Morgan, and John R. Willingham, *Handbook of Critical Approaches to Literature* (New York: Harper and Row Publisher, 1979), pp. 185-186.

¹⁴ Dr. Albertine Minderop, *Sosiologi Sastra: Teori Strukturalisme Genetik dan Konsep The American Dream* (Jakarta: 2000), p. 34.

¹⁵ *Ibid.*, p. 32.

Konsep gospel, pada awalnya berarti penyebaran agama Kristen dengan tema bahwa orang-orang Kristen adalah orang-orang rajin, orang malas adalah orang berdosa. Selanjutnya pengertian gospel berkembang dengan orientasi keduniawian yang esensinya keberhasilan.¹⁶

G. Method of Research

In doing research of this novel, I use qualitative method by using written text data *The Tragedy of Pudd'nhead Wilson*, a novel by Mark Twain and other relevant sources to analyze the novel.

H. Benefit of the Research

It is hoped that this research will be beneficial for the readers who want to deep their knowledge about *The American Dream concept* in Sociological of literature, especially in the novel titled *The Tragedy of Pudd'nhead Wilson* through the characterizations that have been analyzed.

I. System of the Presentation

CHAPTER I INTRODUCTION

This chapter contains:

Background, Identification of the problem, Limitation of the problem, Formulation of the problem, Objectives of the research, Theoretical framework, Method of the research, Benefit of the research and System of the presentation.

CHAPTER II THE ANALYSIS OF INTRINSIC APPROACHES THROUGH CHARACTERIZATION AND SETTING

In this chapter, I analyze the characterization n setting as intrinsic approach that I use for the novel.

¹⁶ *Ibid.*, p. 39.

CHAPTER III THE ANALYSIS OF EXTRINSIC APPROACH THROUGH SOCIOLOGICAL APPROACH – *THE AMERICAN DREAM*

The third chapter is the analysis of the *American Dream* concept including the analysis of *gold, glory and gospel*.

CHAPTER IV THE SUCCESS OF DAVID WILSON TO ACHIEVE *THE AMERICAN DREAM* IN THE TRAGEDY OF PUDD'NHEAD WILSON, A NOVEL BY MARK TWAIN

In this chapter, I analyze the assumption theme by correlating the result analysis of intrinsic and extrinsic approaches used in this novel.

CHAPTER V CONCLUSION

Consists of the conclusion of the research and summary of the thesis.

