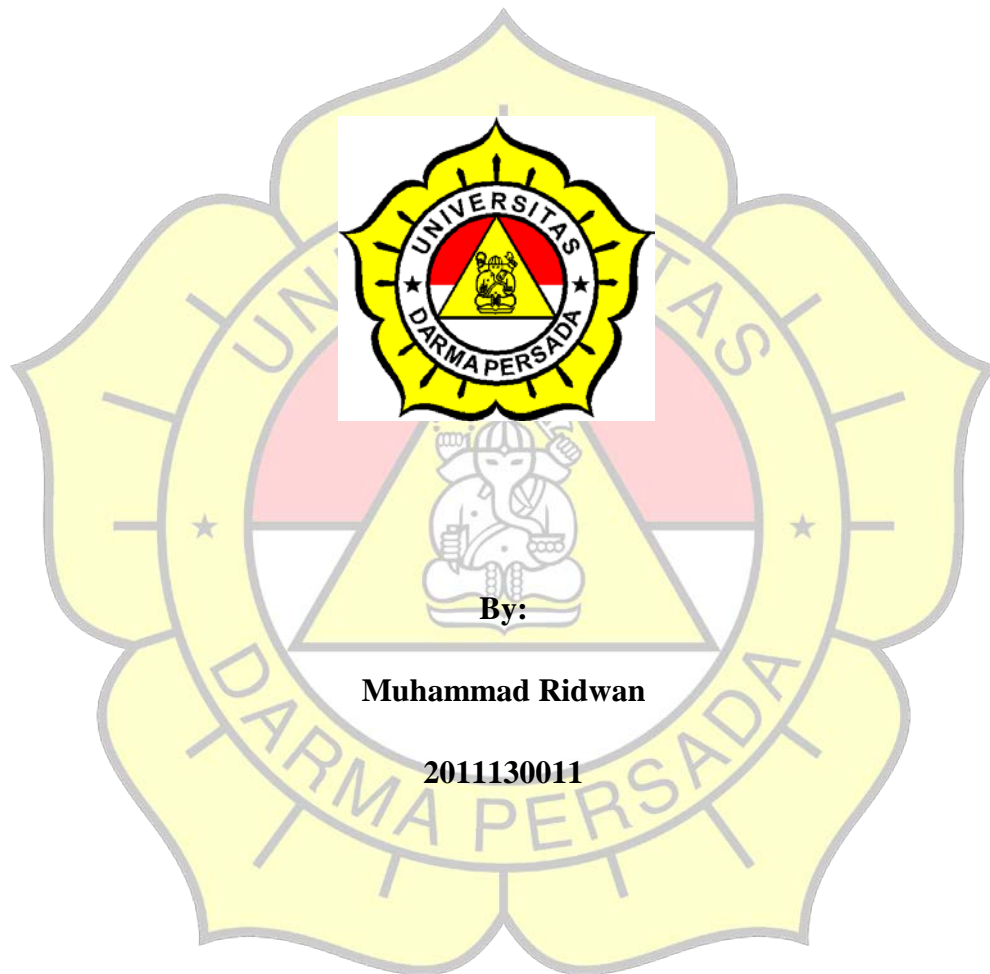


**CONFLICT AND LOVE IN *BLACK BEAUTY* NOVEL BY
ANNA SEWELL**

TERM PAPER

Submitted in Part Fulfilling for Obtaining

Strata One (S-1) Degree



FACULTY OF LETTERS

STRATA ONE (S-1) OF ENGLISH DEPARTMENT

DARMA PERSADA UNIVERSITY

JAKARTA

2015

**CONFLICT AND LOVE IN *BLACK BEAUTY* NOVEL BY
ANNA SEWELL**

TERM PAPER



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2015

INTELLECTUAL PROPERTY STATEMENT PAGE

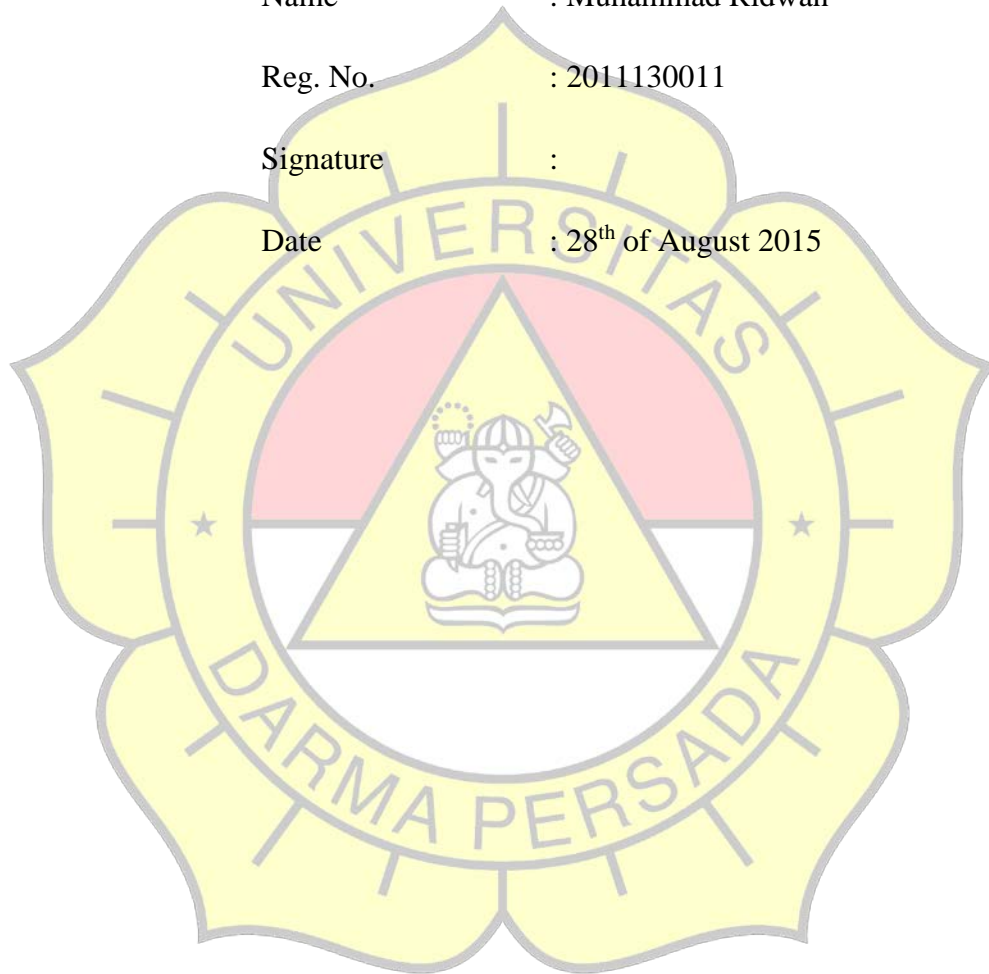
I hereby declare that the term-paper is the result of my own work, and all the sources quoted or referenced have been stated correctly.

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TEST FEASIBILITY APPROVAL PAGE

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PREFACE

Praise be to Allah, God who has been giving His blessings and His mercy to me to complete this term-paper entitled *Conflict and Love in Black Beauty Novel by Anna Sewell*. This term-paper is submitted in part fulfilling for obtaining Strata One (S-1) degree in English Department, University of Darma Persada. I am so grateful to all my lecturers in English Department who have guided me. In finishing this term-paper, I really give my regards and thanks for people who have helped me.

1. Dr. Albertine S. Minderop, MA as Advisor who has spent her limited time to guide me in finishing this term-paper.
2. Drs. Rusydi M. Yusuf, M.Si as Reader who has given his suggestion and helped to me to improve my term-paper and finish it.
3. Mr. Tommy Andrian, SS, M.Hum, as the Head Office of English Department.
4. Dra. Karina Adinda, MA as the academic adviser.
5. Syamsul Bachri, SS, M.Si as the Dean of Faculty of Letters.
6. All beloved lecturers in English Department who have taught me everything through English from my first day I enter this university until I graduate, thank you for everything.
7. My dear family, especially my father Tohadi and the late of my mother Sumarmi who never gives up making his children to get the higher education. Then, never tried to remember me always pray and ikhtiar for completed my term paper. Their support cannot be forgotten. My sister, Nurlayli, you are the best sister I have, you always give me support to complete my term paper.

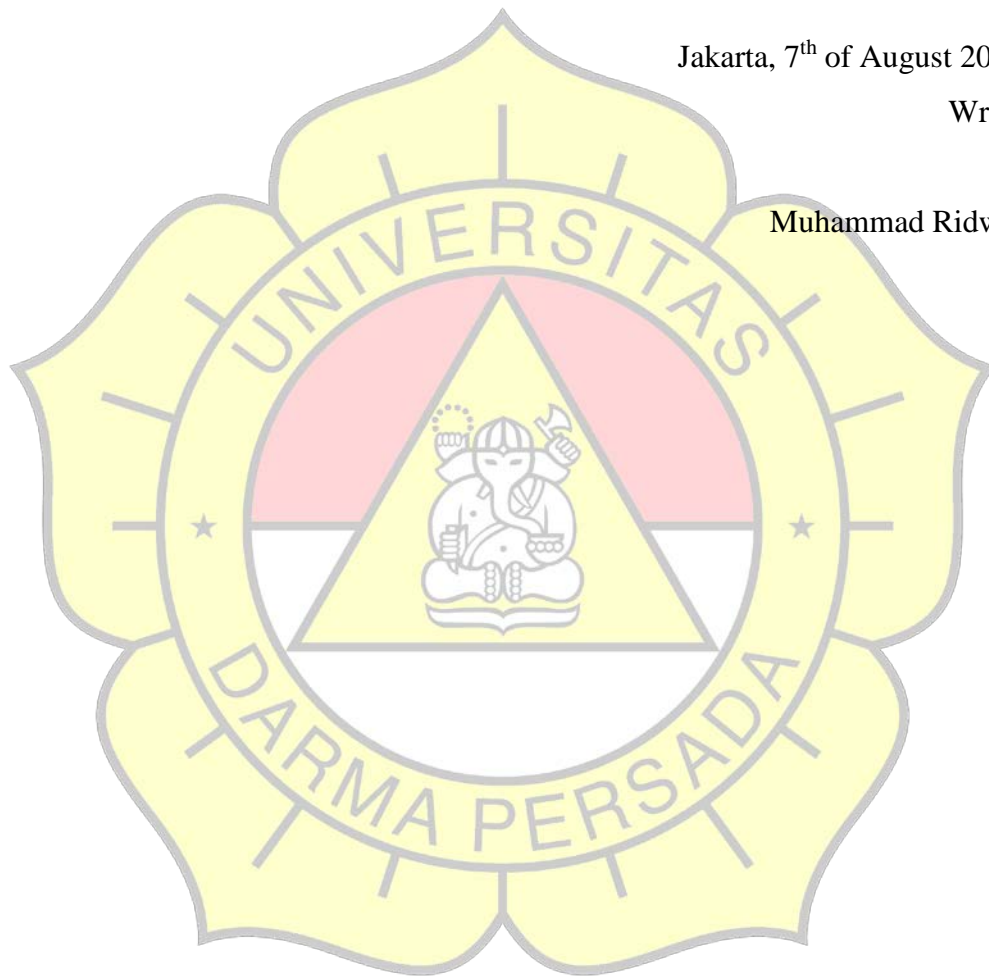
8. My dear one, Brenda Julianita, who supported me to complete this term-paper. My friends, Xerox, for all the laugh and tears we shared together all these years. Ariel, Lucky, and Ilham for the joy we have.

This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, 7th of August 2015

Writer

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ABSTRACT

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Program Studi : Sastra Inggris

Judul : CONFLICT AND LOVE IN BLACK BEAUTY NOVEL BY
ANNA SEWELL

This term-paper discusses the theme of a literary work of a novel. To analyze the theme, use intrinsic and extrinsic approaches. Intrinsic approach apply the concepts of characterization, by using first-person participant, setting, plot. Meanwhile, the extrinsic approach use the study of Conflict and Love concepts. The term paper is a qualitative research that combine personality psychology approach. The research uses anovel *Black Beauty* byAnna Sewell as the primary source, and supported by some literatures related to relevant theories, concepts and definitions, as secondary sources. The purpose of the term-paper is to know what conflict and love in literary work are, and to know the reflection of conflict and love in the novel. The result is *Black Beauty* has internal and external conflict and elements in the concept of love. It can be concluded that the result of the term-paper is same as the theme of the novel.

Key words: Black Beauty, conflict, love, personality, psychology

ABSTRAK

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Judul : CONFLICT AND LOVE IN BLACK BEAUTY NOVEL BY
ANNA SEWELL

Skripsi ini membahas tema karya sastra dari sebuah novel. Telaah tema tersebut menggunakan pendekatan instrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep-konsep karakterisasi, menggunakan sudut pandang orang pertama, latar, serta alur; sedangkan untuk pendekatan ekstrinsik digunakan konsep konflik dan cinta. Skripsi ini merupakan penelitian kualitatif yang mengkombinasikan psikologi kepribadian. Skripsi ini menggunakan novel Black Beauty karya Anna Sewell sebagai sumber primer, dan didukung oleh beberapa literatur yang terkait dengan teori, konsep, dan definisi yang relevan sebagai sumber sekunder. Skripsi ini bertujuan untuk mengetahui apa itu konflik dan cinta dalam karya sastra, dan mengetahui konflik dan cinta yang tercermin dalam novel tersebut. Hasil penelitian dari skripsi ini menunjukkan bahwa novel Black Beauty memiliki konflik internal dan eksternal serta elemen-elemen dalam konsep cinta. Dapat disimpulkan bahwa hasil penelitian merupakan tema dari novel tersebut

Kata kunci: Black Beauty, cinta, kepribadian, konflik, psikologi.

TABLE OF CONTENT

PAGE OF TITLE	i
INTELLECTUAL PROPERTY STATEMENTPAGE.....	ii
TEST FEASTBILITY APPROVAL PAGE	iii
APPROVAL PAGE	iv
PREFACE	v
ABSTRACT	vii
ABSTRAK	viii
TABLE OF CONTENT	ix
CHAPTER ONE: INTRODUCTION	1
A. Background of the Problem	1
B. Identification of the Problem.....	2
C. Limitation of the Problem.....	2
D. Statement of the Problem.....	2
E. Objectives of the Research.....	3
F. Framework of the Theories.....	3
G. Methods of the Research.....	11
H. Benefits of the Research.....	11
I. Systematic Organization of the Research.....	11
CHAPTER TWO: THE ANALYSIS OF <i>BLACK BEAUTY</i> NOVEL BY ANNA SEWELL THROUGH INTRINSIC APPROACHES	13
A. Characterization Analysis.....	13
1. Black Beauty	13
2. John Manly	16
3. Reuben Smith	18
4. Jerry	20

B. Setting Analysis	21
1. Setting as background.....	21
2. Setting as an antagonist.....	21
3. Setting as a means of creating appropriate atmosphere	22
4. Setting as a means of revealing character	22
5. Setting as a means of reinforcing theme.....	23
C. Plot Analysis	23
1. Exposition.....	23
2. Complication	24
3. Crisis	24
4. Falling Action.....	25
5. Resolution.....	25
D. Summary	26
CHAPTER III: CONFLICT AND LOVE IN <i>BLACK BEAUTY</i> NOVEL BY	
ANNA SEWELL.....	27
A. The Analysis of Conflict	27
1. Internal Conflict – Self Against Self	27
2. External Conflict – Man Against Man	33
3. External Conflict – Man Against Environment.....	36
B. The Analysis of Love	41
1. Companionate Love.....	41
2. Enhance Self – Identity	48
3. Intimacy	50
C. Summary	54

CHAPTER IV: CLOSING	55
REFERENCES.....	57

