

CHAPTER IV

CONCLUSION

Black Beauty tells about of a horse from either the offspring is given advice from her mother in order to not kick or bite any persons or other horses. He does not like to wear *breaking-in* attributes. There are conflicts in *Black Beauty*. The conflicts are internal and external conflicts. However, the young Black Beauty always get the love of a mother and his master.

The theme of this term-paper is 'Conflict and love in novel Black Beauty by Anna Sewell'. In order to prove the theme, I applied both intrinsic and extrinsic approaches. By using intrinsic approach, I analyze some character in this novel through method of characterization (First-person participant) - such as Black Beauty, John Manly, Reuben, and Jerry – the analysis of setting, and I told the plot of the story from its exposition to resolution. While the analysis of the extrinsic approach, I use conflict and love.

In my opinion, this novel gives moral message that horse does not deserve to be treated unfairly and arbitrarily. Although the horse is one of the means of transportation, but it is also living beings which has limits. I think horses as animal also have subtle and sensitive feelings. Such as when he is treated well without whipped, he also able to understand the will of his master.

Based on the research, I can conclude few points. First, a conflict can lead to another conflict, I think conflict affects each other. For example, breaking in period is a hard time for horses, they have to wear horrible stuff, in my opinion most of horses do not like it. Black Beauty hated to wear bit in his breaking in period, it was the external conflict, man against environment. He felt angry, all he wanted to do was to kick but he respected his master so much. It made him frustrated. It was the reflection of internal conflict. In this case, external conflict lead to internal conflict.

Second, love from family member is not a companionate love. The concept of love divided love to two kinds, passionate and companionate love. Each kind of love has different meaning. Passionate love is love based on attraction and sexual desire. Meanwhile companionate love is love based on respect and does not lead to sexual

desire. In my opinion, the reflection of the love from Black Beauty's mother not including to the concept of love.

Third, love can build characterization. I think, if someone got enough affection when he or she was child, he or she can build good characterization such as kind, wise, brave, or steadfast. His or her psychology probably will be stable and hard to be affected by the bad side of social environment.

According to the research, it has a potential for the next research. There are only a few journals and researches that discuss and analyze the application of conflict and love in literary work, in my opinion the result of this research can help to enrich to source, especially for conflict. This research also can introduce the students about kinds of conflict and love in literary work. It is accompanied by the example of each conflict and love in Black Beauty novel.

