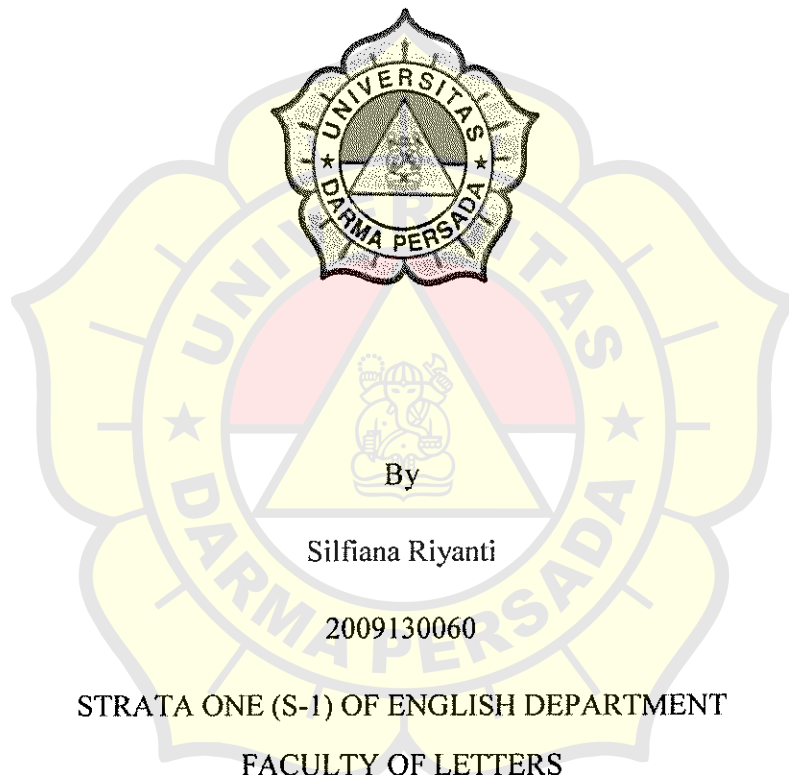


NINA SLAYERS HALLUCINATION ENDED IN TRAGEDY IN
BLACK SWAN MOVIE BY DARREN ARONOFSKY

TERM PAPER

Submitted in part-fulfilling for obtaining

Strata One (S-1) Degree



By

Silfiana Riyanti

2009130060

STRATA ONE (S-1) OF ENGLISH DEPARTMENT

FACULTY OF LETTERS

UNIVERSITY OF DARMA PERSADA

JAKARTA

2013

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, and all the sources quoted or referenced have been stated correctly.

Name : Silfiana Riyanti

Reg. No. : 2009130060

Signature :

Date :



TEST FEASIBILITY APPROVAL PAGE

The term-paper submitted by:

Name : Silfiana Riyanti

Reg. No. : 09130060

Study Program : English Department/Strata One Degree (S-1)

The title of the term-paper : NINA SLAYERS
HALLUCINATION ENDED IN TRAGEDY IN
BLACK SWAN MOVIE BY DARREN
ARONOFSKY

has been approved by Advisor, Reader, and Head of English Department to be tested in front of the Board of Examiners on _____ at the English Department, the Faculty of Letters, University of Darma Persada.

Advisor :

Dr. Hj Albertine Minderop, MA

Reader :

Dr. Rusydi M. Yusuf, MA

Head of
English Department :

Tommy Andrian, SS, M.Hum

APPROVAL PAGE

The term-paper has been tested on _____

By

BOARD OF EXAMINERS

Consisting of:

Advisor

: 

Dr. Hj Albertine Minderop, MA

Reader

: 

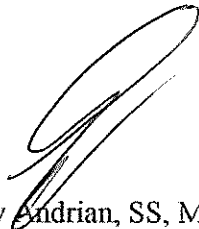
Dr. Rusydi M. Yusuf, MA

Chair Person of Board of Examiners :

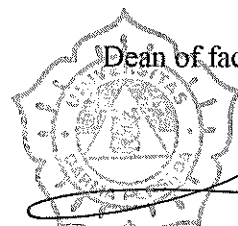
: 

Tommy Andrian, SS, M.Hum

Head of English Department



Tommy Andrian, SS, M.Hum



Dean of faculty of Letters



FAKULTAS SASTRA

Syamsul Bachri, SS, M.Si

PREFACE

Praise be to Allah, God who has been giving His blessings and mercy to the writer to complete this term-paper entitled *Nina Slayers Hallucination ended in Tragedy* in *Black Swan* movie by Darren Aronofsky. This term-paper is submitted in part fulfilling for obtaining Strata One (S-1) degree in English Department, University of DarmaPersada. I am so grateful to all my lecturers in English Department who have guided me. In finishing this term-paper, I really give my regards and thanks for people who have helped me.

1. Dr. Albertine Minderop, MA as Advisor who has spent her limited time to guide me in finishing this term-paper.
2. Rusydi M. Yusuf, M.Si as Reader who has given his suggestion and helped to me to improve my term-paper and finish it.
3. Mr. Tommy Andriand, SS, M.Hum, as well as the Head Office of English Department, and my Academic Advisor who helps me whenever I get difficulties and given me information to complete my term paper.
4. Syamsul Bachri, SS, M.Si as the Dean of Faculty of Letters.
5. All beloved lecturers in English Department who have taught me everything through English from my first day I enter this university until I graduate, thank you for everything.
6. My dear family, especially my father Riyadi who never gives up making his children to get the education as higher as we can, my mother Napsiah who never tried to remember me always pray and ikhtiar for completed my term paper. Her support cannot be forgotten. my sister, Putri Riyana, you are the best sister I have, you always give me support for completed my term paper. Thanks to Abah and Ibu for giving me by your support me support to complete my term paper. Thanks to grandmother for help me praying to complete this term paper.
7. My awesome friends, Ngoo, Dimbul, Ade, Abang Dhonny, Bowo, Daan, Ncun, Jeje, Dias, Dira, Kenyi, Ai, Eja, Winda, Rima, Solah, Davy, Dian, Luhur, Ira, Intan, Nuri. I am not sure that you all have helped or messed

me. But, thanks for all times we have spent together during the processing of this Term-Paper. Your spirits stand on every letters I write on this term-paper.

8. Library of University of Darma Persada for lending me the collection of books related to my research.

This term-paper is far from perfection. Suggestions and constructive criticism are welcomed to improve this term-paper.

Jakarta,

Writer

Silfiana Riyanti



ABSTRACT

Nama : Silfiana Riyanti

Program Studi : Sastra Inggris

Judul :NINA SLAYERS HALLUCINATION ENDED IN TRAGEDY IN BLACK SWAN MOVIE BY DARREN ARONOFSKY

This term-paper discusses the theme of a literary work using a movie approach to intrinsic and extrinsic. Intrinsic approach applied concepts characterization, using showing and telling method, setting, plot and theme, while extrinsic approach used to study the concept of Hallucination by May Thomas Duraant. The term paper is a qualitative researches that psychology abnormal approach. It uses movie *Black Swan* by *Darren Aronofsky* as the primary source, and is supported by some literatures related to relevant theories, concepts and definitions, as secondary sources.

Key words:

Black Swan, abnormal, Hallucination, tragedy, May Thomas Duraant

ABSTRAK

Nama : Silfiana Riyanti

Program Studi : Sastra Inggris

Judul : NINA SLAYERS HALLUCINATION ENDED IN TRAGEDY IN
BLACK SWAN MOVIE BY DARREN ARONOFSKY

Skripsi ini membahas tema karya sastra berupa novel menggunakan pendekatan instrinsik dan ekstrinsik. Melalui pendekatan intrinsic diterapkan konsep-konsep karakterisasi, menggunakan metode langsung (showing) dan tidak langsung (telling), latar, serta alur; sedangkan untuk pendekatan ekstrinsik digunakan konsep halusinasi oleh by May Thomas Duraant. Skripsi ini merupakan penelitian kualitatif yang mengkombinasikan psikologi abnormal. Skripsi ini menggunakan novel film Black Swan karya Darren Aronofsky sebagai sumber primer, dan didukung oleh beberapa literatur yang terkait dengan teori, konsep, dan definisi yang relevan sebagai sumber sekunder.

Kata kunci:

Black Swan, abnormal, Hallucination, tragedy, May Thomas Duraant.

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	i
TEST FEASIBILITY APPROVAL PAGE	ii
APPROVAL PAGE	iii
PREFACE	iv
<i>ABSTRAK</i>	vi
ABSTRACT	vii
TABLE OF CONTENTS	viii
CHAPTER I: INTRODUCTION1	1
A. Background of the Problem	1
B. Identification of the Problem	2
C. Limitation of the Problem	3
D. Statement of the Problem	3
E. Framework of the Theories	3
F. Methods of the Research	4
G. Benefits of the Research	9
H. Organization of the Presentation	9
I. Systematic Organizational of the Research	10
CHAPTER II THE ANALYSIS OF THE MOVIE BLACK SWAN BY DARREN ARONOFSKY THROUGH THE INTRINSIC APPROACH	12
A. Characterization: Telling and Showing Method	12
B. Setting	33
1. Physical	33
2. Social	34
3. Spiritual	35
C. Plot	36
1. Exposition	36
2. Rising action	37

3. Climax.....	39
4. Falling action.....	40
5. Resolution	41
D. Summary of the chapter	42
CHAPTER III: NINA SLAYERS HALLUCINATION ENDED IN TRAGEDY THROUGH INTRINSIC AND EXTRINSIC ELEMENTS	43
A. Understanding the theory of hallucination.....	43
B. The reflection of hallucination concept of visual.....	44
1. Hunted by her own shadow	45
2. Witness a couple having sex	46
3. Nina is afraid of unreal Things	47
4. The analysis of plot supporting the achievement of Visual	50
C. The reflection of hallucination concept of kinetic	52
1. “pulling put her wings”	52
2. Nina hallucination killed Lily	53
3. Self-destruction	55
4. The analysis of plot supporting the achievement of Visual	57
D. The reflection of hallucination ended with tragedy	58
E. Summary of the chapter	60
CHAPTER IV: CLOSING	61
BIBLIOGRAPHY	63
BIODATA	64
SCHEME OF THE RESEARCH	65

CHAPTER I

INTRODUCTION

A. Background of The Problem

Mental disorder is a serious and important issue. It is also dangerous because it relates to people's life. Sometimes people feel something unreal happen to them. People also experience illogical things. This is what we called hallucination. That hallucination is perspective disorder. Hallucination can be voices, sights, emotional, etc. people tend to experience perspective disorder, sight. Hallucination in general can be found in people who get mental disorder. For an example, when somebody is walking at the park, he feels there is a cat that runs fast but there is not a cat that runs fast. It is just a hallucination. People who experience hallucination can do their social life as ordinary people.

Darren Aronofsky¹ was born in United States. He is a director, screen writer and producer. He has directed some films. One of those film is Black Swan. This film has received many awards..This film is filmed as opening film in 67th Venice International Film Festival. Black Swan has receives many compliments. This film is successful in world box office. Black Swan tells about a young ballerina named Nina Sayers who wants to get a role as Queen Swan in Swan Lake show . For Nina Sayers (Natalie Portman) to be a professional ballerina is her wildest dream. Her mother is a former of ballerina. Her obsession makes Nina has to be what her mother wants. Nina grows up to be a perfectionist but introvert person. As a ballerina, Nina is able to dance beautifully. She can follow all tricky moves but there is no emotion in her dancing. Thomas Leroy (Vincent Cassel), is a director of the show who points her as a Swan Queen, main character in Swan Lake Show.

¹ "Darren Aronofsky"; March 30, 2013 ; available from http://en.wikipedia.org/wiki/Darren_Aronofsky.

She replaces Beth MacIntyre who is forced to retire. Being a Swan queen is not easy. It forces Nina to give her best. It also forces her to show two different emotions as White Swan that has good things and as Black Swan that has bad things in itself. Dark character of Black Swan is hard to be showed by Nina because she is an introvert person. A new ballerina Lily (Milla Kunis) who can dance as Black Swan better than Nina makes Nina anxious. This thing becomes a terrible competition. In the beginning, Nina thinks that Lily can be her friend but Lily betrays her. Lily tries to make her fail to get role as Swan Queen. Lily almost gets the role by showing her dancing as Black Swan better than Nina. So, director points her as alternative dancer for Swan Queen. The competition between Nina and Lily is going slowly. Suddenly, Nina finds the dark side of herself that is resemble with Black Swan. She even finds herself gets an illusion as Black Swan. In the end, Nina can hold her position as Swan Queen by sacrificing herself. During the show, she becomes the true Swan Queen.

The reasons why I choose this movie are because this movie tells about a ballerina who has problem with phycology and then the story which seems complicated makes I want to explore more about this movie. The main problem that I am going to analyze from this movie is hallucination of Nina Slayers character.

B. Identification of the Problem

Based on the background of the problem, I identify the problem of the research is: Nina Sayers obsesses to be a woman to get a role in Swan Lake that not only the White Swan but also want to be the Black Swan and the dancers are perfect. Therefore, I assume that the theme of the study is *Nina Slayers Hallucination ended in Tragedy in Black Swan movie by Darren Aronofsky*.

C. Limitation of the problem

Based on the identification of the problem, I limit the problem in the analysis of Nina Slayers Character and some others. The concepts I use are : intrinsic approach; characterization, plots, and setting. And through extrinsic approach, such as: psychology abnormal and Hallucination.

D. Statement of the problem

Based on the limitation of the problem, the formulation of the problem is that whether the theme of this movie is *Nina Slayers Hallucination ended in Tragedy in Black Swan movie by Darren Aronofsky*. To answer the questions, there are some steps that the writer takes.

1. Can the methods of characterization be used to analyze the movie?
2. Can the plot and setting be used to analyze this movie?
3. Can the concept of psychology abnormal of hallucination be used to analyze this movie?
4. Can the theme of the literary work be reinforced by using the result of analysis of the intrinsic and extrinsic approaches?

E. Objectives of the Research

Based on the formulation of the research, the objectives of the Research is to prove whether the theme of this movie is *Nina Slayers Hallucination ended in Tragedy in Black Swan movie by Darren Aronofsky*. To fulfil this purpose, I have to take some steps,

1. To analyze the characterization by using the concept of characterization.
2. To analyze the plot and setting in this movie.
3. To analyze the concept of psychology abnormal of hallucination be used to analyze this movie.
4. To reinforce theme by using the intrinsic and extrinsic approaches.

F. Framework of the Theories

Based on the objective of the research mentioned above, in this research I use the intrinsic and extrinsic approaches. For the intrinsic, I use the literary approaches. Meanwhile, for the extrinsic approach, I use the concept of abnormal psychology of hallucination.

1. Intrinsic Approach

The word *intrinsic* means something that is related to the essential nature of a thing. Through this approach, I use the concept of characterization, setting, and plot.

a. Characterization

The word *character* actually applies to any individual in a literary work. The characters in fiction usually connected with the relationship to plot, and they are described by whether or not they undergo significant character change. Characters² in fiction can also be distinguished on the basis of whether they demonstrate the capacity to develop or change as the result of their experiences. In defining the characters in the movie, I use this method:

1. Direct Method (*Telling*)

Direct Method (*Telling*) relies on exposition and direct commentary by the author. In telling a method preferred and practiced by many older fiction writers the guiding hand of the author is very much in evidence. Direct Method consists of Characterization through the use of Names,

²Pickering and Hoepfer. *Concise Companion to Literature* (New York : Macmillan Publishing co., Inc 1981), p.26.

Characterization through Appearance, and Characterization by the Author.³

a. Characterization through dialogue.

The task of establishing character through dialogue is not a simple one. Some characters are careful and guarded in what they say: they speak only by indirection, and what we must infer from their words what they actually mean. Others are open and candid; they tell us, or appear to tell us, exactly what is on their minds. Some characters are given to chronic exaggeration and overstatement; others to understatement and subtlety. It is a rare work of fiction, whose author does not employ dialogue in some way to reveal, establish and reinforce character.⁴

b. Characterization by the author.

In the most customary form of telling, the author interrupts the narrative and reveals directly, through a series of editorial comments, the nature and personality of the characters, including the thoughts and feeling that enter and pass through the characters' minds.⁵

2. Indirect Method (showing)

By contrast, there are essentially two methods of indirect characterization by showing: characterization through dialogue (what characters say) and characterization through action (what characters do).⁶

³*Ibid.*, p.27.

⁴ *Ibid.*, p.32.

⁵ *Ibid.*, p.30.

⁶ *Ibid.*, p.31.

a. Characterization through dialogue

The task of establishing character through dialogue is not a simple one. Some characters are careful and guarded in what they say: they speak only by indirection, and what we must infer from their words what they actually mean. Others are open and candid; they tell us, or appear to tell us, exactly what is on their minds. Some characters are given to chronic exaggeration and overstatement; other to understatement and subtlety. It is a rare work of fiction, whose author does not employ dialogue in some way to reveal, establish and reinforce character.⁷

b. Characterization through action.

To establish character on the basis of action, it is necessary to examine the several event of the plot for what they seem to reveal about the characters, about their unconscious emotional and psychological states as well as about their conscious attitudes and value.⁸

b. Setting

The definition of setting refers to the definition of place, the relation of time and social environment of the place of the events happened that is told (Abrams, 1981:175). Setting is classified into:

1. Physical Setting

Physical setting is associated with a story to explain where it took place, and usually clearly stated the name of the town, village and real negara to indicate the place where the story takes place.⁹

⁷*Ibid.*, p.32.

⁸*Ibid.*, p.34.

⁹BurhanNurgiyantoro.*TeoriPengkajianFiksi*(Yogyakarta:GadjahMada University Press, 1994), p. 228

2. Social Setting

Setting Social advised on matters relating to the conduct of social life in the community in some place that told in literature.¹⁰

3. Spiritual Setting

Spiritual setting is a link between the physical (place) with a social background. Basically the more spiritual background refers to the cultural values of a society, the nature of the soul or life view can clarify the role of the leaders' dispositive.¹¹

c. Plot

Plot is the deliberately arranged sequence of interrelated events that constitute the basic narrative structure of a novel or a short story. The plot has five distinct sections as follows:

1. Exposition.

The exposition is the beginning section in which the author provides the necessary background information, sets the scene, establishes the situation, and dates the action.¹²

2. Complication/Rising Action.

This section breaks the existing equilibrium and introduces the characters and the underlying or inciting conflict. The conflict is then developed gradually and intensified.¹³

¹⁰*Ibid.*, p.233.

¹¹ *Ibid.*, p.219.

¹² James H. Pickering & Jeffrey D. Hoeper, *Concise Companion to Literature* (New York: Macmillan Publishing Co., Inc., 1981), p. 16.

¹³ *Ibid.*, p.17.

3. Crisis/Climax.

The crisis is the moment at which the plot reaches its point of greatest emotional intensity; it is the turning point of the plot, directly precipitating its resolution.¹⁴

4. Falling Action.

Once the crisis, or turning point, has been reached, the tension subsides and the plot moves toward its appointed conclusion.¹⁵

5. Resolution.

The final section of the plot is its resolution; it records the outcome of the conflict and establishes some new equilibrium or stability.¹⁶

2. Extrinsic Approach (The Abnormal Psychology Approach)

Abnormal psychology is a branch of psychology concerned with mental and emotional disorders (as neuroses, psychoses, and mental retardation) and with certain incompletely understood normal phenomena (as dreams and hypnosis).¹⁷ In other definition Abnormal psychology is a branch of psychology that investigates all forms of mental disorder and abnormalities soul. Science seeks to investigate and conduct disorder causes classification personal and other forms of aberrant behaviour, as well as trying to figure out how to cure abnormal individuals.¹⁸

Hallucinations is the psychotic symptoms of perceptual disturbance in which a variety of things seen, heard, or in the sense that even though things are not real or really any.

¹⁴*Ibid.*, p.17.

¹⁵*Ibid.*, p.17.

¹⁶*Ibid.*, p.17.

¹⁷"Psychology abnormal", April 20,2013;available from <http://www.merriam-webster.com/medical/abnormal%20psychology>

¹⁸DR. kartiniKartono.*psikologi abnormal danabnormalitassexual*(Bandung: mondarmaju, 1989)

According to May Thomas Durant (1991) hallucinations can generally be found in patients with psychiatric disorders such as: Schizophrenia, Depression, Delirium and conditions associated with alcohol and substance use environment. So I feel compelled to write the case by providing nursing care ranging from assessment to evaluation.¹⁹ There are several kinds of hallucination; a) A hallucination of auditory is a hallucination involving the sense of hearing. For example, Ears heard no sound, so it looks a fight or talk alone with these sounds. Hear the voice from somewhere near or far. The voices that told me to do something. b) A hallucination of Visual is a hallucination involving the sense of sight. For example, saw something scary or horrific events. See flashes of light, see a certain shape, such as large snakes, fairies, angels, wild animals and so forth. c) Hallucinations of smelling hallucination involving the sense of smell. For example, as if feeling smell something. The feeling smell of incense, garbage, dirt, perfume everywhere around the move. d) Hallucinations of taste a hallucination involving the sense of taste. For example, as if it tasted something. Tongue felt too bitter, hot, sour, salty or sweet. e) Hallucinations of palpability, for example, as if it was touched, touched, blown, irradiated, or there is something moving on his skin. f) Hallucinations of kinaesthetic, for example, as if the body moves in a space. Twitching limbs without stopping) Hallucinations of visceral, for example, there is a certain feeling in the body. h) Hallucinations of hypnagogic, for example, were something that happened right before falling asleep, perceptual or sensory response that works incorrectly. i) Hallucinations of Hypnopompic, for example, hallucinations (hearing or seeing something) incurred or suffered just before waking from sleep. j) Hallucinations of histrionic, for example, often emotional conflicts arise, angry, sad, laughing for no apparent reason. k) Depersonalization, for example, a strange feeling about yourself. The feeling

¹⁹<http://sastarienda.blogspot.com/2012/05/halusinasi.html>. Saturday, April 20 2013

that the personality is not like it used to be, not according to reality. Feels like outside the body or body part is not belong to yourself anymore.

G. Methods of Research

Based on the theoretical framework, I use the research method with variety of qualitative; type of research literature, the research tendency is interpretative or analysing by method of data collection from literary texts.

H. Benefits of Research

Based on the methods of research, the benefits of this research are firstly it could be beneficial for students or research who want to explore more deeply about *Black Swan* movie. Secondly, this research may be beneficial because it has been done through the new perspective by applying the concept hallucination by May Thomas Durant which is in the personality psychology so it can show something new for future researches.

I. Systematic Organizational of the Research

Related with the title of this research, the systematic presentation is written as follows:

CHAPTER I entitled INTRODUCTION. It consists of: Background of the Problem, Identification of Problem, Limitation of the Problem, Formulation of the Problem, The Aim of the Research, Theoretical Framework, The Method of the Research, The Benefits of the Research, The Organizational Presentation.

CHAPTER II entitled THE ANALYSIS OF THE MOVIE BY USING INTRINSIC APPROACH. It consists of: characterization (telling and showing) analysis, plot, and setting

CHAPTER III entitled NINA SLAYERS HALLUCINATION ENDED IN TRAGEDY consists of analysis of theme by using the result of intrinsic and extrinsic approaches.

CHAPTER IV entitled CONCLUSION

BIBLIOGRAPHY

Scheme of the Research

Attachment

Abstract

