

**DEATH INSTINCT LEADS TO IMPULSIVE BEHAVIOUR IN  
CRIMINAL MOVIE SCRIPT “OCEAN’S EIGHT”**

**TERM PAPER**



**By**

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JAKARTA  
2024**

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Submitted in part-fulfilment of requirements for obtaining  
*Sarjana Linguistik (S.Li) degree*



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## INTELLECTUAL PROPERTY STATEMENT

I hereby declared that the term-paper is the result of my own work and not plagiarism of another work, the contents have become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



Jakarta, 11 January 2024

(Rizky Renaldi Maulana)

### LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Rizky Renaldi Maulana entitled Death Instinct Leads To Impulsive Behaviour In Criminal Movie Script "Ocean's Eight" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining Sarjana Linguistik (S.Li) degree to the respective candidate.

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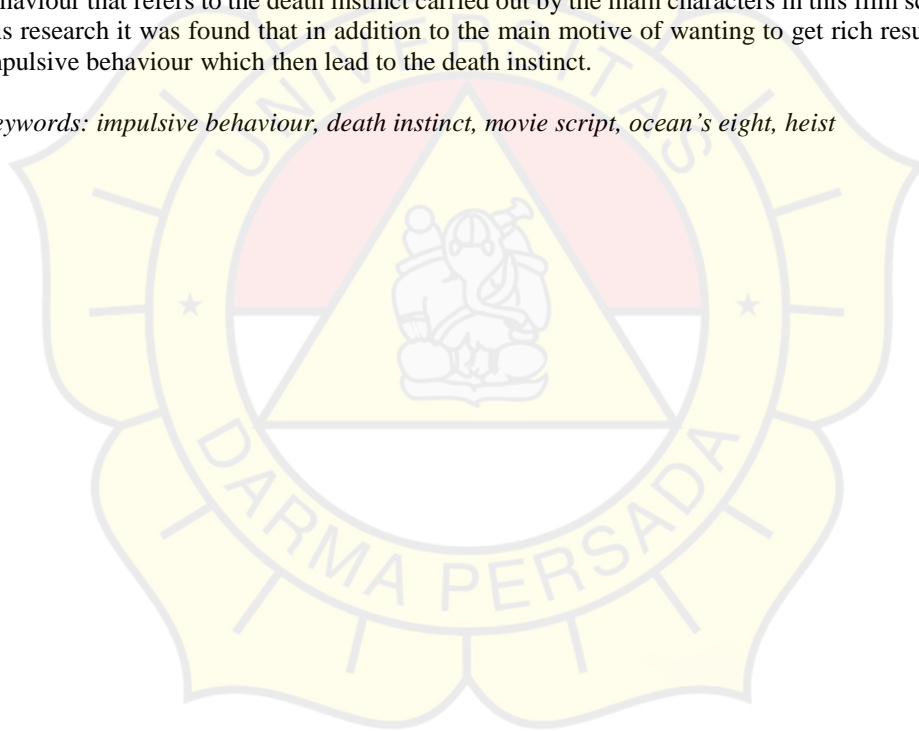
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## ABSTRACT

Ocean's Eight's movie script tells the story of eight people with different backgrounds who form a group to steal jewelry called the Toussaint. The purpose of this study is to analyse an impulsive behaviour displayed by the eight female characters in Ocean's Eight's movie script. This research uses Sigmund Freud's Death Instinct theory to analyse the data. The object of this research is the impulsive behaviour shown by the characters in Ocean's Eight's film. This research uses a qualitative method with library research as its approach, and uses data collection from the Ocean's Eight's movie script as the main source. To support this research, various books, journals and previous related research were used as secondary sources. The result of this research is the discovery of impulsive behaviour that refers to the death instinct carried out by the main characters in this film script. From this research it was found that in addition to the main motive of wanting to get rich resulting from impulsive behaviour which then lead to the death instinct.

*Keywords: impulsive behaviour, death instinct, movie script, ocean's eight, heist*





# NALURI KEMATIAN YANG MENUJU KE PERILAKU IMPULSIF DALAM NASKAH FILM KRIMINAL "OCEAN'S EIGHT"

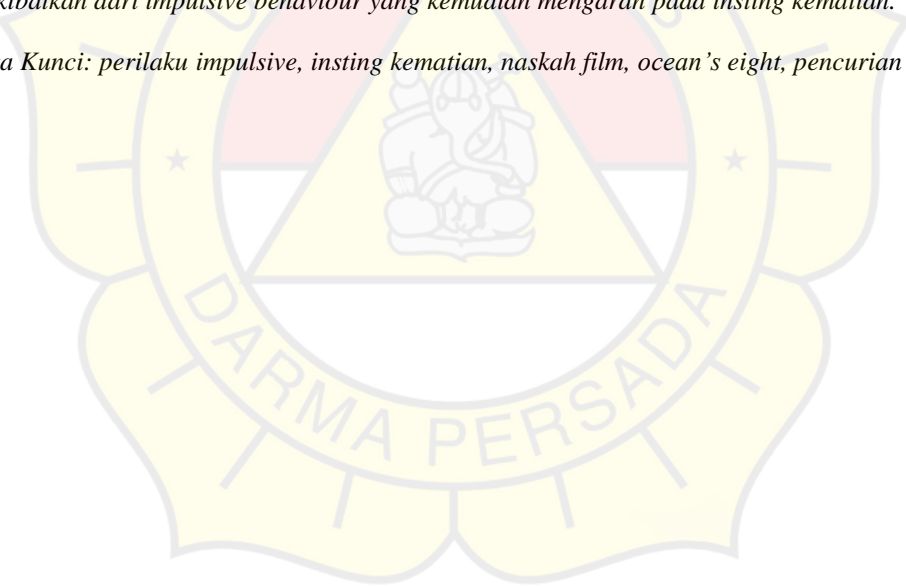
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## ABSTRAK

*Naskah film Ocean's Eight bercerita tentang delapan orang dengan latar belakang yang berbeda-beda dan membentuk sebuah kelompok untuk mencuri perhiasan bernama the Toussaint. Tujuan dari penelitian ini adalah untuk menganalisa sebuah perilaku impulsif yang ditampilkan oleh kedelapan karakter wanita dalam naskah film Ocean's Eight. Penelitian ini menggunakan teori Insting Kematian dari Sigmund Freud untuk menganalisis data. Objek dari penelitian ini adalah perilaku impulsif yang ditunjukkan oleh para karakter dalam film Ocean's Eight's. Penelitian ini menggunakan metode kualitatif dengan penelitian kepustakaan sebagai pendekatannya, dan menggunakan pengumpulan data dari naskah film Ocean's eight sebagai sumber utama. Untuk mendukung penelitian ini berbagai buku, jurnal dan penelitian terkait sebelumnya digunakan sebagai sumber sekunder. Hasil penelitian ini adalah ditemukannya perilaku impulsif yang merujuk pada instinct kematian yang dilakukan oleh para karakter utama dalam naskah film ini. Dari penelitian ini ditemukan bahwa selain motif utama berupa keinginan untuk mendapatkan kekayaan diakibatkan dari impulsive behaviour yang kemudian mengarah pada insting kematian.*

*Kata Kunci: perilaku impulsive, insting kematian, naskah film, ocean's eight, pencurian*



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