

## **CHAPTER 1**

### **INTRODUCTION**

#### **1.1 Background of the Problem**

Everyone has different ambitions according to their goals. Ambition is a strong desire and determination to achieve something, typically related to success, achievement, or the pursuit of a particular goal. It involves a persistent and motivated effort to accomplish one's aspirations or to reach a specific level of accomplishment. Ambition can show up in different areas of life, like career, education, personal development, and creative pursuits. Important aspects of ambition include having specific goals, being motivated from within, showing perseverance in facing challenges, using focused planning, and staying committed to continuous improvement. Ambitious individuals set challenging goals that guide their actions. Their drive to succeed comes from within, and they display resilience when dealing with obstacles. Ambition is about having a clear and organized strategy for achieving goals, along with a dedication to consistently improving oneself for long-term success.

It's important to note that ambition can manifest in various forms and degrees, and individuals may have different priorities and definitions of success. While ambition can be a powerful driving force, it's also essential to strike a balance and ensure that it aligns with one's values and well-being “The desire to achieve something, or success, is accompanied by motivation, determination, and internal drive”. This means that to fulfil our ambitions, we need motivation, determination and internal encouragement from family and close friends. If all our ambitions are accompanied by these things, then our ambition will be stronger to achieve something we want, even though it is very impossible to do.

The connection between ambition and impulsive behaviour is intricate and depends on individual characteristics, external elements, and the particular situations. Those with ambition, motivated by a longing for success, might show traits like a readiness for calculated risks and a keenness to grab opportunities. However, the interaction with impulsive behaviour can bring various challenges, such as facing high-security environment with surveillance, guards, and advanced technology and stealing a valuable necklace worn by Daphne Kluger amidst a glamorous and crowded Gala. Particularly in balancing short-term and long-term

goals, adapting to change, handling pressure, and reacting to external pressures. Self-reflection and awareness are crucial, as ambitious individuals with introspective skills can more effectively navigate and reduce impulsive tendencies, promoting a well-balanced approach to achieving their goals.

The movie script tells a woman named Debbie Ocean, as she assembles a team of skilled women for a planned heist during the Met Gala in New York City. The team, consisting of diverse talents, collaborates to navigate the intricacies of the Met Gala's security and execute the heist. Upon doing this heist, they show death instinct leads to impulsive behaviour from the planning to the execution of the heist.

Their behaviour during planning and executing the heist suggested that the unconscious may consist entirely of ideas that were previously conscious and have been repressed. This would satisfy the condition of their desire, meaning that there is nothing in the mind that has not previously existed in consciousness. This condition is an example of impulsive behaviour that is moved from the heart suddenly and will be very ambitious.

The actions taken were based on impulsive attitudes and accompanied by very high ambitions. Even though heist is the act of high risk, it will be very difficult to stop when people around you support doing it.

### **1.2 Identification of the Problem**

Based on the background of the problem above, it can be seen that the main character in the movie script, Debbie, is very ambitious to steal the necklace that was at the Met Gala even though the risk is that she will go to prison for the second time. Plus encouragement from Debbie's friend, Cate, who has the same ambition even though he knows the risks he will take. I assume that the theme of this, is related to death instinct which is triggered by great ambition to commit crime.

### **1.3 Limitation of the Problem**

Based on the identification of the problem, I limit the problem of the research to how death instinct affects the main characters and lead them to impulsive behaviour. That could be implemented into Ocean's Eight's movie script,

which I think is the issue that will be analysed further. The theories and concepts that I use for this research are through intrinsic and extrinsic approaches.

#### **1.4 Formulation of the Problem**

Based on the background of the problem above, the research problem formulation is as follows:

1. How are the characterization of the main characters in Ocean's eight movie script?
2. How are the plot and setting of Ocean's eight supporting the characters to show Death Instinct leads to Impulsive Behaviour in this movie script?
3. How are the intrinsic and extrinsic approaches support the themes in Ocean's eight movie script?

#### **1.5 Objectives of the Research**

Based on the problem formulation described above, the research objectives are as follows:

1. To analyse the characterization of the main characters in Ocean's eight movie script.
2. To analyse the plot and setting of Ocean's eight supporting main characters to show Death Instinct leads to Impulsive Behaviour in this movie script.
3. To analyse the intrinsic and extrinsic approaches that support the themes in this movie script.

#### **1.6 Benefit of the Research**

This research is expected to provide benefits including the following:

1. For the Literature Students

This research aims to increase understanding of Sigmund Freud's theory of early death and its application in literature

2. For Other Researchers

This research intends to help develop a point of view towards the field of literature and wants to introduce literature using personality psychology, offering valuable insights and practical applications for social situations.

## **1.7 Systematic Organization of the Research**

To provide of this research consists of 5 chapters as follows:

### **CHAPTER 1 : INTRODUCTION**

This chapter consists of the background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objectives of the research, benefits of the research, and systematic organization of the research.

### **CHAPTER 2 : FRAMEWORK OF THE THEORIES**

This chapter contains definitions and explanations of the theories that support research, namely the intrinsic approach, namely characterization, setting and plot. And the extrinsic approach is life instinct and death instinct.

### **CHAPTER 3 : RESEARCH METHOD**

This chapter contains the research time and location, research method, research object, research data, data collection technique, and data analysis technique,

### **CHAPTER 4 : DEATH INSTINCT LEADS TO IMPULSIVE BEHAVIOUR IN CRIMINAL MOVIE SCRIPT "OCEAN'S EIGHT"**

This chapter consists of data analysis with the aim of answering the problem formulation in chapter 1. The results of the analysis will be determined based on the theories described in chapter 2.

### **CHAPTER 5 : CONCLUSION**

This chapter contains the conclusion and suggestion from the research results.