

**DEFENCE MECHANISM REFLECTED ON THE MAIN
CHARACTERS OF SICARIO: DAY OF THE SOLDADO
MOVIE SCRIPT**

TERM PAPER



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JAKARTA
2024**

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Submitted in part-fulfilment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



By

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2024**

INTELLECTUAL PROPERTY STATEMENT

I hereby declared that the term-paper is the result of my own work and not plagiarism of another work, the contents have become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 17 January 2024



(Rahmat Kurniawan)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Rahmat Kurniawan entitled "Defence Mechanism Reflected On The Main Characters Of Sicario: Day Of The Soldado Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining Sarjana Linguistik (S.Li) degree to the respective candidate.

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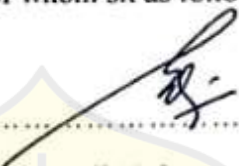
TERM PAPER VALIDATION

On February 2, 2024, the term paper has been academically tested and defined in front of


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DEFENCE MECHANISM REFLECTED ON THE MAIN CHARACTERS OF SICARIO: DAY OF THE SOLDADO MOVIE SCRIPT

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ABSTRACT

The personality of each human being is certainly not the same. Also, when faced with problems, their control and defence mechanisms are different. Using intrinsic and extrinsic approaches, this research aims to study the defence mechanisms used by individuals when they face problems, both from within and outside. The intrinsic approach is used to analyse data such as: Characterisation, plot, and settings. While the extrinsic approach focuses on the application of defence mechanisms by individuals when facing problems in the form of conflict, anxiety, or trauma. This research uses qualitative methods with the type of library research and uses data collection methods from the movie script entitled *Sicario: Day of the Soldado* by Taylor Sheridan as the main source. This research is also supported by various books, journals, and previous related study as secondary sources. The result of this research is the discovery of various forms of defence employed by Matt Gravers and Alejandro Gillick as the two main characters in this movie script. Matt and Alejandro are members of a special forces team tasked with carrying out classified operations. In carrying out their duties, they are often faced with various challenges that interfere with their feelings, thoughts, and moral judgements. Because of this, they must use defence mechanisms to protect themselves and stay afloat and maintain their focus in order to complete operations. In this study, it can be concluded that both characters use five forms of defence mechanisms to survive, namely aggression, projection, sublimation, rationalisation, and denial.

Keywords: intrinsic, defence mechanism, movies script, Sicario: Day of the Soldado.

MEKANISME PERTAHANAN YANG TERCERMIN PADA KARAKTER-KARAKTER UTAMA DALAM NASKAH FILM SICARIO: DAY OF THE SOLDADO

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ABSTRAK

Kepribadian setiap individu tentu tidak sama. Selain itu, ketika dihadapkan pada masalah, kontrol dan mekanisme pertahanan mereka berbeda. Dengan menggunakan pendekatan intrinsik dan ekstrinsik, penelitian ini bertujuan untuk mempelajari mekanisme pertahanan yang digunakan oleh individu ketika mereka menghadapi masalah, baik dari dalam maupun dari luar. Pendekatan intrinsik digunakan untuk menganalisis data seperti karakterisasi, plot, dan pengaturan. Sementara pendekatan ekstrinsik dalam penelitian ini berfokus pada penerapan mekanisme pertahanan oleh individu ketika menghadapi masalah dalam bentuk konflik, kecemasan, atau trauma. Penelitian ini menggunakan metode penelitian kualitatif dengan jenis penelitian kepustakaan dan menggunakan metode pengumpulan data dari naskah film berjudul Sicario: Day of the Soldado karya Taylor Sheridan sebagai sumber utama. Penelitian ini juga didukung oleh berbagai buku, jurnal, dan penelitian terkait sebelumnya sebagai sumber sekunder. Hasil dari penelitian ini adalah ditemukannya berbagai bentuk mekanisme pertahanan yang dilakukan oleh karakter Matt Gravers dan Alejandro Gillick sebagai dua karakter utama dalam naskah film ini. Matt dan Alejandro adalah anggota tim pasukan khusus yang bertugas menjalankan operasi klasifikasi. Dalam melaksanakan tugas mereka, mereka seringkali dihadapkan dengan berbagai tantangan yang mengganggu perasaan, pikiran, dan pertimbangan moral mereka. Karena itu, mereka harus menggunakan mekanisme pertahanan untuk melindungi diri dan tetap tegar serta menjaga fokus agar dapat menyelesaikan operasi. Dalam studi ini, dapat disimpulkan bahwa kedua karakter menggunakan lima bentuk mekanisme pertahanan untuk mempertahankan diri, yaitu agresi, proyeksi, sublimasi, rasionalisasi, dan penolakan.

Kata Kunci: Intrinsik, mekanisme pertahanan, naskah film, Sicario: Day of the Soldado.

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