

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Every human being has a different personality. The personality then guides and determines how humans behave towards the life around them. The formation of personality does not only come from lineage or how parents educate their children, personality can also be formed due to the influence of the surrounding environment and events that have a significant influence on a person's psychological condition.

Other character or personality shapers are also affected by feelings caused by certain situations or conditions that ultimately force a person to act. One of them is a feeling of anxiety. Feelings of anxiety become a form of action that is reactive to the pressure or problem being faced (Hadju, 2018: 74). Anxiety is a feeling caused by a conflict that usually leads to a person's defence mechanism. This defence mechanism can take various ways, one of which is avoiding conflict by running away or hiding from danger with the main purpose of surviving the conflict until the situations subsides.

Theories about personality and psychology in literature were initiated by several experts, one of whom was Sigmund Freud, an expert of psychology and literature from Austria. One of the theories put forward by Freud is that of anxiety and defence mechanisms. Regarding anxiety, Freud states that anxiety is an innate human trait that has been formed even from birth. Meanwhile the defence mechanism, Freud states, that it is the most normal way of coping with or dealing with anxiety which is the result of a particular problem or conflict (Feist, Feist, & Roberts, 2018). Taken from that statement, it can be interpreted that anxiety is one of human nature that cannot be separated from oneself. Which then develops as we grow as the way of how to deal with our anxiety.

This theory of defence mechanism can be found in many types of literary works. A movie script or – in a formal way – movie screenplay, is basically the base of how the movie is arranged. And from the screenplay, the actors and actresses then play their roles through the dialogues, sets, expressions and others settings that have been written. Screenplay is not a final product, it still can be improved by the actors and actress with their pure emotions and experiences. Producers can also help them

improve the screenplay by giving proper instructions to make the movie even better. *Sicario: Day of the Soldado* shows a lot of examples how defence mechanism works in people in order to survive, defend their lives and even reach their aims.

"*Sicario: Day of the Soldado*" is a crime thriller and sequel to the 2015 film "*Sicario*." The story revolves around the escalating war on drugs along the U.S.-Mexico border. Federal agent Matt Graver is tasked with combating Mexican drug cartels by starting a war between them. He recruits the mysterious operative Alejandro Gillick for the mission. However, when the situation becomes more complex and violent than anticipated, moral dilemmas arise, alliances shift, and the characters find themselves navigating a treacherous landscape with significant personal and geopolitical consequences. The film explores themes of morality, the consequences of actions, and the blurred lines in the fight against drug cartels. They have to fight the Mexican cartels and people smuggler to keep the United States clear of the threat of terrorism. Their defence mechanisms in defending their team and their own lives is interesting to be studied through Freud's theory of defence mechanism.

"*Sicario*" is a Spanish term that translates to "hitman" or "hired assassin" in English. In the context of the movie script and its sequel, the term refers to individuals involved in carrying out violent and covert operations, often associated with drug cartels or criminal organizations. The word has been popularized in media and culture through its use in films and TV shows depicting the dark and dangerous world of organized crime. While "*Day of the Soldado*" translates to "Day of the Soldier" in English. In this title, "Soldado" refers to a soldier. So, the title suggests a continuation of the themes from the first film, focusing on the involvement of soldiers and the escalation of the conflict depicted in the world of drug cartels and covert operations.

The movie script of *Sicario: Day of the Soldado* is written by Taylor Sheridan in 2018. Taylor Sheridan is an American actor, screenwriter, and director, born on May 21, 1970, in Cranfills Gap, Texas, USA. Before entering the world of screenwriting, Sheridan had a career as an actor. His writing often explores themes related to the American West, crime, and complex moral dilemmas. In "*Sicario: Day of the Soldado*," Sheridan often explores complex moral and ethical dilemmas,

as well as the impact of crime and violence on individuals and communities. The movie script continues the themes introduced in the first "Sicario", delving into the world of drug cartels and the blurred lines between law enforcement and criminal activity.

Defence mechanism is a unique way of how people's subconscious which is affected by the surrounding conditions and conflicts guide them to perform a defence mechanism in order to surviving the conflicts occurred. I am interested to analyse this psychological condition in literary work because people often ignore the signs of defence mechanism that is caused by conflicts or anxiety. And in fact, people's defence mechanism is what make them able to perform self defence and survive. With that elaboration, I am analysing the movie script Sicario: Day of the Soldado using its script through psychological approach.

1.2 Identification of the Problem

Based on the explanation on the background of the problem above, I am identifying Matt Graver and Alejandro Gillick fight their emotions and enemies to defend themselves in order to reach their aims as a form of defence mechanism.

1.3 Limitation of the Problem

Based on the identification of the problem above, the problems of this research are limited to the way Matt Graves and Alejandro Gillick defend themselves from their own emotions and their enemies to reach their aims of finding the treasure.

1.4 Formulation of the Problem

Based on the background of the problem above, the problem in this research is formulated to prove the defence mechanism in Sicario: Day of the Soldado movie script. Therefore, the formulation of the research are as follows:

1. How is the characterization of the main character of Sicario: Day of the Soldado seen through its movie script?
2. How are the plot and setting of Sicario: Day of the Soldado supporting Matt Graves and Alejandro Gillick to perform his defence mechanism?

3. What are the concept of defence mechanisms reflected by Matt Graves and Alejandro Gillick in Sicario: Day of the Soldado movie script?
4. What is the theme of the movie script Sicario: Day of the Soldado to be reinforced through intrinsic and extrinsic approaches?

1.5 Objectives of the Research

Based on the formulation of the problem elaborated above, objectives of this research are as follows:

1. To analyse the characterization of the main character of Sicario: Day of the Soldado using its movie script
2. To analyse the plot and setting of Sicario: Day of the Soldado supporting Matt Graves and Alejandro Gillick to perform his defence mechanism.
3. To analyse the concepts of defence mechanism reflected by Matt and Alejandro in the movie script Sicario: Day of the Soldado
4. To prove the theme of the movie script of Sicario: Day of the Soldado is reinforced through intrinsic and extrinsic approaches.

1.6 Benefits of the Research

This research is expected to share some beneficial knowledge for students or future researcher who want to conduct similar research. The benefits including another perspective of defence mechanism through literary works, intrinsic aspect of literary works such as plot, characterization, and settings. As it is, this research is also expected to give another reference and help future researcher, especially students, to conduct a research similar with this one.

1.7 Systematic Organization of the Research

The order of this research has been organized as follows:

CHAPTER 1 : INTRODUCTION

This chapter consists of an elaboration of the background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objectives of the

research, benefits of the research, and systematic organization of the research.

CHAPTER 2 : THEORITICAL FRAMEWORK

This chapter consists of an elaboration of the theories about intrinsic aspect, which is plot, characterization and settings, as well as extrinsic aspect which is a psychological approach of defence mechanism that is being used for this research.

CHAPTER 3 : RESEARCH METHOD

This chapter consists of the research time and location, research method used, research object, research data, data collection technique, and data analysis technique.

CHAPTER 4 : DEFENCE MECHANISM REFLECTED ON THE MAIN CHARACTERS OF SICARIO: DAY OF THE SOLDADO MOVIE SCRIPT

This chapter consists of the analysis of the movie script Sicario: Day of the Soldado through intrinsic and extrinsic aspects with the purpose of providing answers for the formulation of the problem.

CHAPTER 5 : CONCLUSION

This chapter consists of the research time and location, research method, research object, research data, data collection technique, and data analysis technique