

CHAPTER 5 CONCLUSION

This research of *Sicario: Day of the Soldado* movie script has been completed in its entirety. The two main focuses in this research are intrinsic and extrinsic. The intrinsic approach that I use in this research is the theory by Jeffrey D. Hooper and James H. Pickering, which involves research in terms of characterization, plot and settings of this movie script. While from the extrinsic side, I use psychological approach by Sigmund Freud, namely defence mechanisms with five main points that I study, namely aggression, projection, sublimation, rationalization and denial.

The examination of characters in this film script entails a comprehensive exploration utilizing both showing and telling techniques, including narrative text and dialogue, which substantiate the actions and scenes in the script. In this instance, the analysis focuses on two primary characters, namely Matt Graver and Alejandro Gillick. These characters are depicted as special forces engaged in clandestine missions. Throughout the execution of these missions, challenges arise, and the characters employ defence mechanisms to navigate and defend themselves, regarding the complexities and difficulties they encounter.

The plot for the movie script *Sicario: Day of the Soldado* begins with scene where a group of illegal immigrants from Mexico try to smuggle to the USA through the other side of the border. The patrol guards then see a man mumbling and rocking his body which then suddenly detonate a bomb attached to his body. Continues with the terrorist attack, the next scene is showing a supermarket with a lot of people inside including a group of suspicious men. Thar group then do the same as the man form the first scene; suicidal bombing. The government of the USA then react quickly as they form a special forces team to investigate and fight against this terrorist group, as it goes within, they find out that the perpetrators are the Mexican cartels. They come up with a plan as Matt is pointed as the leader of this operations team. Aligned with this operation, Matt and his team are required to execute a sequence of actions to implement the prearranged plan. However, throughout the process, they encounter numerous unforeseen challenges that

deviate from the initial plan, compelling Matt to strategize and employ various defense mechanisms to protect both himself and his team.

Sicario: Day of the Soldado movie script takes place mostly in the Mexico – USA border with a lot of desert around it as the setting. Upon analysing the settings of this movie script, I find it matches with the defence mechanism theory I use as the extrinsic approach. To keep this research stays within its focus, I analyse the settings only using its two types; setting as background for action and setting as a means of revealing characters.

The theme explored in the movie script "Sicario: Day of the Soldado" (2018) is the analysis of defence mechanisms employed in response to internal and external conflicts during classified operations. This theme is further substantiated through both intrinsic and extrinsic approaches. The intrinsic perspective delves into characterization, plot, and setting, providing an in-depth examination of the defence mechanisms as they manifest within the characters and unfold in the storyline. The extrinsic approach, namely the analysis of defence mechanisms, complements and reinforces this theme by examining how these mechanisms function in response to external challenges in the context of the classified operations.

I hope there will be further research with a more detail analysis with the same topic of defence mechanism because this research only analyses the five types of defence mechanism, which are aggression, projection, sublimation, rasionalization, and denial. I suggest those who are interested in psychology of literature, especially with defence mechanism theory by Sigmund Freud, to analyse the other types of defence mechanism through intrinsic aspect of a literary works.