

**THE STRUGGLE IN THE MAIN CHARACTER OF ROCKS
(2020) MOVIE SCRIPT**

TERM PAPER



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FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

JAKARTA

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**THE STRUGGLE IN THE MAIN CHARACTER OF ROCKS
(2020) MOVIE SCRIPT**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



ENGLISH LANGUAGE AND CULTURE DEPARTMENT

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2023

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, July 12 2023



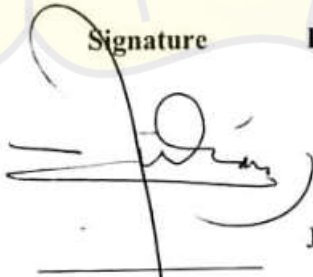


(Sania Hamidya)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Sania Hamidya entitle "The Fear and Struggle Concept in the Main Character of Rocks (2020) Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

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TERM PAPER VALIDATION

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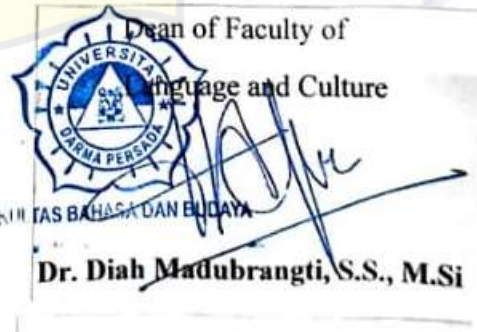
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THE STRUGGLE IN THE MAIN CHARACTER OF ROCKS (2020) MOVIE SCRIPT BY THERESIA IKOKO

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ABSTRACT

This study aims to analyze the character of Rocks in the film script using intrinsic and extrinsic approaches. Intrinsic approach is used to analyze data such as: Characterization, Plot, Setting. The extrinsic approach is used to apply the concept of the struggle of the main character Rocks in this film script. A qualitative approach uses data collection methods from Theresia Ikoko's Rocks film script and is supported by several previous studies, books, theories and several journals as secondary sources. The result of this study is the concept of struggle that is felt by the main character. The script of this film tells the story of the main character, Rocks, who has struggled in his life to survive with his younger brother with a meager amount of money that makes Rocks dare to face anything in order to protect his younger brother. In the film's script, the aftermath of these events involves struggle.

Keywords: Intrinsic and extrinsic Approach, Psychology Literature, Struggle.

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis karakter Rocks dalam naskah film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik digunakan untuk menganalisis data seperti: Penokohan, Plot, Setting. Pendekatan ekstrinsik digunakan untuk menerapkan konsep perjuangan tokoh utama Rocks dalam naskah film ini. Pendekatan kualitatif menggunakan metode pengumpulan data dari naskah film Rocks karya Theresia Ikoko dan didukung oleh beberapa penelitian terdahulu, buku, teori dan beberapa jurnal sebagai sumber sekunder. Hasil dari penelitian ini adalah konsep perjuangan yang dirasakan oleh tokoh utama. Naskah film ini bercerita tentang tokoh utama, Rocks yang telah berjuang dalam hidupnya untuk bertahan hidup bersama adik laki-lakinya dengan uang yang tidak seberapa yang membuat Rocks berani menghadapi segala hal demi menjaga adiknya. Dalam naskah film ini, akibat dari kejadian-kejadian tersebut melibatkan perjuangan.

Kata Kunci: Pendekatan Intrinsik dan ekstrinsik, Psikologi Sastra, Perjuangan.

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