

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

Literature is a product of human thought. It can be influenced by the environment of the author; even it may contain the author's way of life. Whilst, most people consider that literary works are mirror of human life. In other words, literary works are used by authors for telling what they feel and see and what they face in the social life involving human activities. Literary works are known by people in the written form, those are novel, poetry, and also play (Sangidu, 2004:2).

According to Sangidu, literature is also called as work of art. Mostly literary works are created by the imagination of the authors. They are arranged with the authors' style as the authors are acquitted to write their works in their style."It makes the literary works to have artistic point and uniqueness. That is why; literary works are always appreciated by people around the world in looking at the artistic side and looking for the interesting issues. Many messages can be found from those works, but these messages can be known usually by reading and comprehending the works. It cannot be caught easily and directly. Even, the style of the authors itself in writing should be understood so the main theme and important information can be found by the readers. It is about the background of the writer and the setting of place and time that should be known to support the comprehension of certain works.

Psychology can be used to explore and explain things and phenomena of human life by applying the principle of psychology in the literary work. For some conscious artist, psychology may have tightened their sense of reality, their powers of observation or allowed them to fall into hitherto undiscovered patterns. However, in itself, psychology is only preparatory to the act of creation, and in the work itself, psychological truth is an artistic value only if it enhances coherence complexity, in short; it is art (Wellek & Warren, 1977:92-93).

Psychology and literature has deep connection in human life. Both deals with the human behaviors, expression, thought, and motivation. Kartono describes

psychology as the science of human behavior (Kartono, 1980:94). “Psychology, broadly defined, is the scientific study of behavior, both external observable action and internal thought (Wortman,et.al., 1999:4).

Movie script is different from movie itself, movie script is a written document that serves as the blueprint for a film. It includes the dialogue, actions, and descriptions that guide the actors, director, and other production team members in bringing the story to life on the screen.

The meaning of psychology in literature is explained by Wellek and Warren (1963: 81) as follows: “By ‘psychology of literature’, we may mean the psychological study of the writer, as type and as individual, or the study of the creative process, or the study of the psychological types and laws present within works of literature, or, finally, the effects of literature upon its readers (audience psychology)”.

As this discussion suggests, the primary strand of research in the psychology focuses on psychological themes, concepts, and theories in literature and film. Literary psychology is the study of literary works that are believed to reflect psychological processes and activities (Minderop, 2013, p. 52). In examining a psychological work, what needs to be understood is the extent of the author's psychological involvement and abilities the author displays fictional characters who are involved with psychiatric problems.

Theresa Ikoko was born and raised in Hackney, London. In August 2013, she completed her first full-length play, *Normal*, which debuted at Talawa Firsts' 2014 season. *Normal* was also chosen for Tricycle Theatre's young writers' program and was selected for Critical Mass at the Belgrade Theatre, Coventry. Her play *Visiting Hours* was chosen for Belgrade Theatre's *The New Black Showcase* in 2014. Her first professionally produced play, *Girls*, was shortlisted for the Verity Bargate Award 2015 and won the Alfred Fagon Award 2015, and Claire Wilson is known for *Rocks* (2019), *Partners in Crime* (2015) and *The Power* (2023). She explains that she was still very much looking at art in the way that it feel in line with her first passion, which is criminal justice and community efficacy, then she earned her the George Devine Award for Most Promising Playwright in 2016.

Rocks is a 2019 British coming-of-age movie script written by Theresa Ikoko and Claire Wilson. The movie script is about a Black British teenage girl living in Hackney, London, whose single mother abandons her and her lil brother Emmanuel, forcing them to try to avoid being taken into social services. Rocks released in the United Kingdom on 18 September 2020.

Rocks tells of a black teenager girl named Olushola who lives in an apartment with her lil brother, Emmanuel. the sudden departure of her mother who left them without reasons and not knowing when their mother would return, made Rocks struggling and had to live her life with the struggle.

In this research, I am interested to analyze Rocks movie script. because what the main character in the movie script "Rocks" has experienced is also experienced by many broken home youth like the struggle. Also, the movie script setting is in London, United Kingdom, the capital city is where Rocks mother abandons her, the movie script "Rocks" named as Olushola Omotoso. The movie script follows Rocks as she navigates life in East London after her mother abandons her and her younger brother. The title "Rocks" may reflect the strength and resilience that Rocks shows in the face of difficult circumstances, much like a rock that withstands the forces of nature. Additionally, the title could also be a metaphor for the character's journey of self-discovery and personal growth, as she learns to lean on the support of her friends and community to overcome the challenges she faces. Ultimately, the decision to name the movie script "Rocks" likely reflects the central role that the character of Rocks plays in the movie script's narrative and themes. Therefore, I will be analyzing the movie script "Rocks" more specifically through psychological approach.

1.2. Identification of the Problem

Based on the Background of the research above, I want to identify the struggle concept in the main character of Rocks. Olushola or well known as Rocks carries as she tries to balance her responsibilities as a caretaker and her personal desires and needs. Throughout the movie script, Rocks feels fear and struggle for not being able to fulfill her caretaker role to the best of her ability, while also

struggling to cope with her own challenges and social life. This creates an internal conflict for Rocks as she tries to reconcile her responsibilities with her own desires.

The approach used in this study is the literary psychology approach. The writer uses this approach because it focuses on the psychological life of the main character. So that later we can easily analyze the main character Rocks in the movie script entitled *The Struggle in the Main Character of Rocks in Rocks Movie Script*. The data collection technique is the method used by the author to obtain the data to be analyzed.

She is forced to take on adult responsibilities at a young age, dropping out of school and facing the pressure of conforming to the idealized image of a responsible caregiver. The script highlights the importance of support systems in helping individuals overcome her struggle, and find balance amidst challenging circumstances. Therefore, I will identify the problem in this thesis is “The Struggle in the Main Character of “Rocks” movie script by Theresa Ikoko and Claire Wilson.

1.3. Limitation of the Problem

From the Identification above, this research problem is focused on analyzing the main character of “Rocks” movie script by Theresa Ikoko and Claire Wilson.

Theory and concepts that I will apply as follow:

1. Intrinsic approach: characterization of showing method, setting, and plot.
2. Extrinsic approach: psychology of literature through struggle.

1.4. Formulation of the Problem

Based on the Limitation of the research above, I formulate the problem as follows:

1. What method of characterization is to be used in the main character of “Rocks” movie script by Theresa Ikoko and Claire Wilson?
2. What are the plot and the setting in “Rocks” movie script by Theresa Ikoko and Claire Wilson?
3. How is the struggle reflected in the main character of “Rocks” movie script?
4. How the theme elaborated through intrinsic and extrinsic approach in “Rocks” movie script by Theresa Ikoko and Claire Wilson?

1.5. Objective of the Research

Based on the formulation above, the purpose of this research is to prove the the Struggle in the main character of “Rocks” movie script. To achieve this goal, the researcher did several research stages as follows:

1. To analyze the characterization by using the method of showing to study the characters.
2. To analyze the plot and setting through showing method.
3. To analyze the struggle.
4. To prove the movie script by using the intrinsic and extrinsic approaches.

1.6. Benefit of the Research

This research are expected to be useful and relevant some respects, both theoretically and practically:

1. Theoretically
Theretically, this research is expected to provide knowledge to readers about understanding the struggle concept in the main character in the “Rocks” movie script.
2. Practically
Practically, this research is expected to be an illustration of solving problem in aspects of life, and can make readers think and act more appropriately in terms of any problem to solve the problem, and add some knowledges about the struggle.

1.7. Systematic Organization of the Research

Based on the explanation that have been told above, the systematic organization of the research is as follows:

CHAPTER I:

INTRODUCTION

It consists of Background of the research, Identification of the research, Limitation of the research, Formulation of the research, Objectives of

the research, Benefits of the Research, Systematic Organization of the research.

CHAPTER II:

THEORETICAL FRAMEWORK

It consists several sub-chapters that explain the theory of previous research questions, presented theories that support research and expert opinion such as the struggle in psychological theory.

CHAPTER III:

RESEARCH METHOD

It consists the Time and Location, Research Approaches and Methods, Research Objects and Data, Data Collection Techniques, and Data Analysis Techniques.

CHAPTER IV:

THE STRUGGLE IN THE MAIN CHARACTER'S OF ROCKS MOVIE SCRIPT

It consists of brief explanation of this chapter's content, analysis of the film which reflects the struggle concept by the main character, also setting and plot.

CHAPTER V:

CONCLUSION

It consist of an explanation in previous chapters and the implication of research results. In conclusion of the research open because it is possible that this conclusion can be continued with the next research.