

**DOMESTIC VIOLENCE LEADS TO TRAUMA PORTRAYED IN
HIDE AND SEEK NOVEL BY ANDREA MARA (2021)**



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JAKARTA
2024**

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HIDE AND SEEK NOVEL BY ANDREA MARA (2021)**
TERM PAPER

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**Submitted in part-fulfillment of the requirements for
obtaining *Sarjana Linguistik (S.Li) degree***



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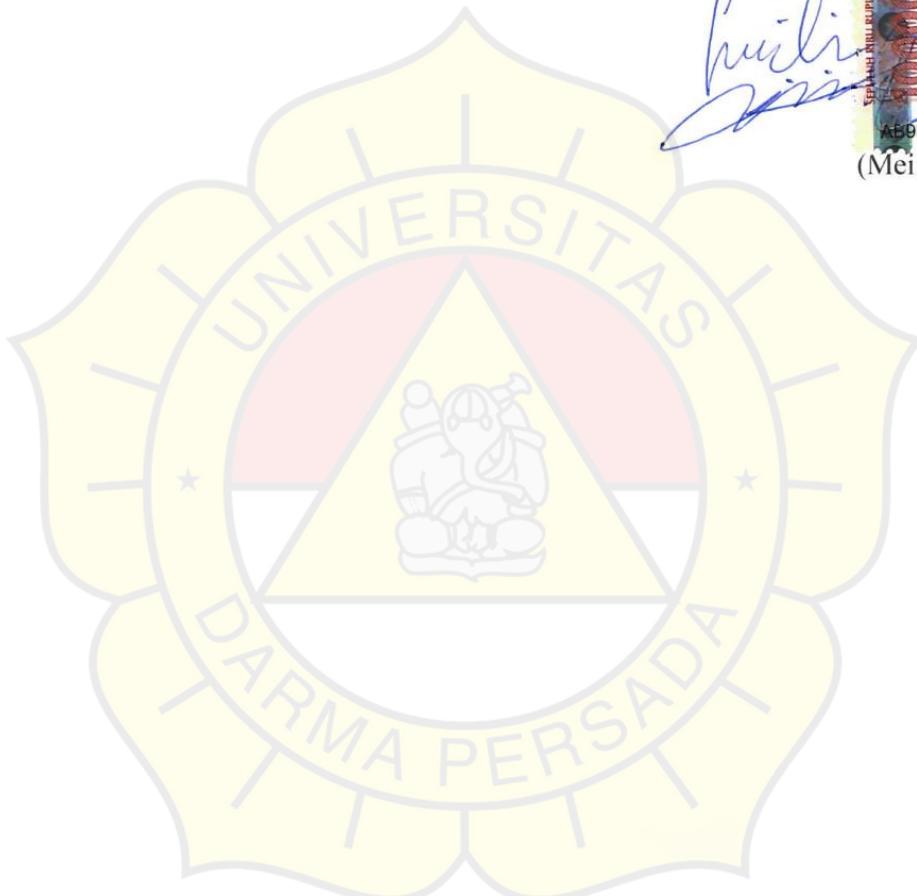
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I hereby declare that the term-paper is the result of my own work under the supervision of Syarif Hidayat S.S., M. Hum. not plagiarism of another work, the content has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

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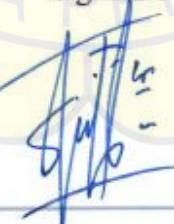
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LETTER OF APPROVAL

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department the term-paper submitted by Meilia Puspa Dewi entitled “DOMESTIC VIOLENCE LEADS TO TRAUMA PORTRAYED IN *HIDE AND SEEK* NOVEL BY ANDREA MARA (2021)” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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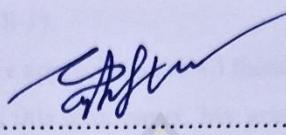
TERM PAPER VALIDATION

On February 02, 2024, the term paper has been academically tested and defended in front of

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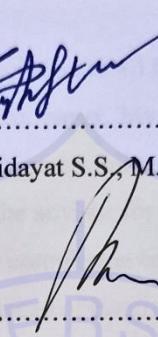
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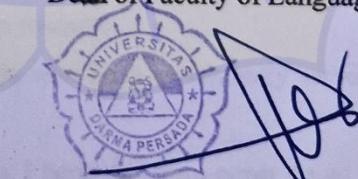
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With gratitude to Allah SWT for His mercy and blessings, I am pleased to announce the completion of my term paper titled “Domestic Violence Leads to Trauma Portrayed in *Hide and Seek* Novel by Andrea Mara (2021)”. This term paper is submitted to the English Language and Culture Department at Darma Persada University as a partial requirement for obtaining my bachelor’s degree (S-1).

I would like to express my sincere appreciation to all those who have guided and supported me throughout the completion of this term paper. My gratitude extends to those who have contributed to the development of this paper, as follows:

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I realize this term-paper is far from perfect, I hope this term-paper could be useful for the readers who want to read this.

Jakarta, January 10th, 2024

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DOMESTIC VIOLENCE LEADS TO TRAUMA PORTRAYED IN HIDE AND SEEK NOVEL BY ANDREA MARA (2021)

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ABSTRACT

This study aims to enhance readers' awareness of the persistent issues of domestic violence and trauma. The focus is on the novel "Hide and Seek," utilizing intrinsic and extrinsic approaches for a thorough examination of its thematic complexities. Employing a qualitative approach with a descriptive qualitative method, the study employs "simak catat" for data collection and literature analysis for data analysis. Intrinsic analysis dissects plot, characterization, and setting, unraveling the intricate dynamics between Joana and Cynthia within the context of domestic violence and trauma. Extrinsic examination applies domestic violence and trauma theories, shedding light on the pervasive nature of abuse and its enduring consequences. The study exposes domestic violence as a societal issue, encompassing psychological and financial dimensions. Joana's distressing experiences, vividly depicted through psychological and financial abuse by her mother, Cynthia, serve as a stark illustration of the profound and lasting impact of such abuse on an individual's identity and well-being. Delving into the nuanced layers of trauma—impersonal, interpersonal, and attachment—the study reveals how these experiences intricately shape Joana's character. This research contributes to a deeper understanding of domestic violence and trauma, advocating for further exploration in diverse literary contexts and interdisciplinary perspectives to achieve a comprehensive societal comprehension.

Keyword: *Hide and Seek, Domestic Violence, Trauma, Intrinsic Analysis, Extrinsic Analysis, Psychology Literature*

**PENGGAMBARAN KEKERASAN DALAM RUMAH TANGGA YANG
MENYEBABKAN TRAUMA PADA NOVEL HIDE AND SEEK
KARYA ANDREA MARA (2021)**

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ABSTRAK

Penelitian ini bertujuan untuk meningkatkan pemahaman pembaca mengenai masalah serius kekerasan dalam rumah tangga dan trauma. Fokus penelitian difokuskan pada novel "Hide and Seek," dengan menggunakan metodologi intrinsik dan ekstrinsik untuk memahami dengan baik kerumitan tema dalam novel tersebut. Dalam penelitian ini, saya menggunakan pendekatan kualitatif dengan metode deskriptif, saya menggunakan Teknik simak catat untuk mengumpulkan data dan analisis literatur untuk menganalisis data. Analisis intrinsik menganalisis alur, karakter, dan latar belakangnya, mengungkapkan hubungan yang rumit antara tokoh Joana dan Cynthia dalam konteks kekerasan dalam rumah tangga dan trauma. Analisis ekstrinsik menerapkan teori-teori kekerasan dalam rumah tangga dan trauma, memberikan pemahaman tentang sejauh mana kekerasan dalam rumah tangga meluas dan dampaknya yang berlangsung lama. Penelitian ini menyoroti kekerasan dalam rumah tangga sebagai isu sosial yang mencakup berbagai aspek, termasuk aspek psikologis dan finansial. Pengalaman sulit yang dialami Joana, yang jelas digambarkan melalui kekerasan psikologis dan finansial oleh ibunya, Cynthia, menjadi gambaran nyata tentang dampak yang dalam dan berkelanjutan dari kekerasan semacam itu terhadap individu dan kesejahteraan individu. Penelitian ini menelusuri lapisan-lapisan trauma, baik yang bersifat impersonal, interpersonal, maupun kelektakan, untuk memahami bagaimana pengalaman-pengalaman tersebut membentuk karakter Joana dengan rumit. Dengan demikian, penelitian ini diharapkan dapat memberikan pemahaman yang lebih mendalam tentang kekerasan dalam rumah tangga dan trauma, serta mendorong penelitian lebih lanjut dalam berbagai konteks sastra dan sudut pandang lintas disiplin untuk pemahaman masyarakat yang komprehensif.

Kata kunci: Hide and Seek, Kekerasan Dalam Rumah Tangga, Trauma, Analisis Intrinsik, Analisis Ekstrinsik, Psikologi Sastra.

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