

**AN ANALYSIS OF LIBERAL FEMINISM IN THE  
*BOMBSHELL* MOVIE SCRIPT (2019)**

**TERM PAPER**



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**JAKARTA**

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**AN ANALYSIS OF LIBERAL FEMINISM IN THE  
*BOMBSHELL* MOVIE SCRIPT (2019)**

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Submitted in part-fulfillment of requirements for obtaining

*Sarjana Linguistik* (S. Li) degree



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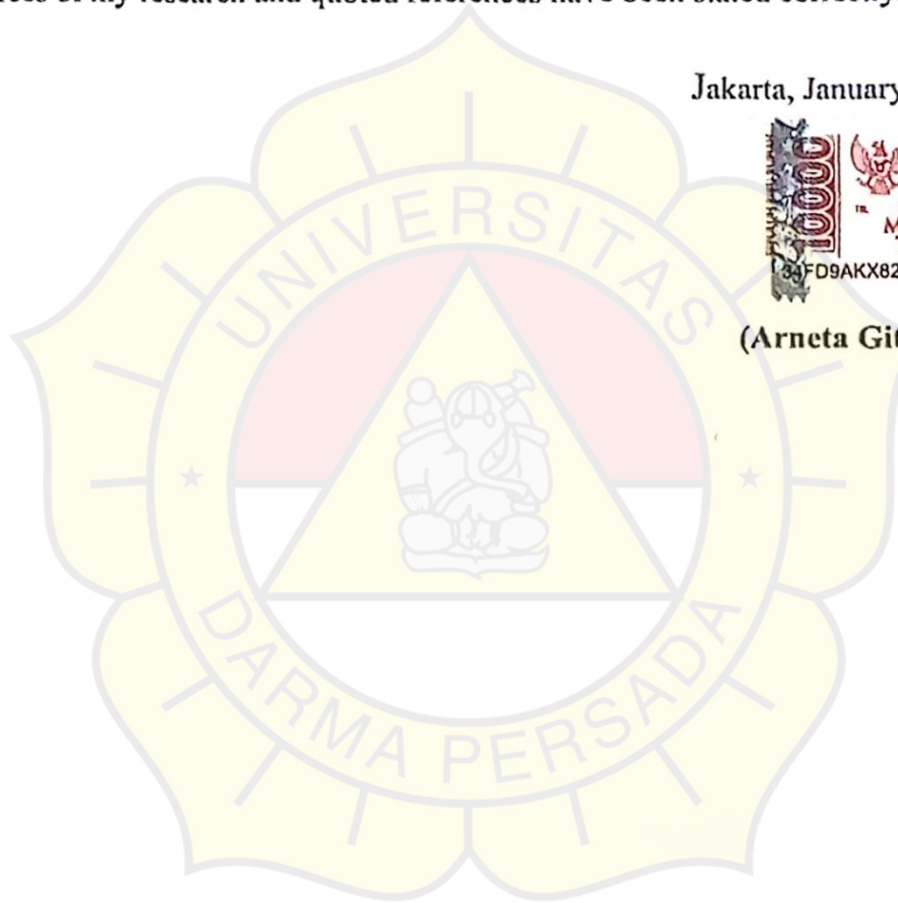
## INTELLECTUAL PROPERTY STATEMENT PAGE

I at this moment declare that the term paper is the result of my work and not plagiarism of another work; the contents have become my responsibility. All the sources of my research and quoted references have been stated correctly.

Jakarta, January 22, 2024



(Arneta Gita Savitri)



## LETTER OF APPROVAL

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Jakarta, January 22, 2024



(Arneta Gita Savitri)

# AN ANALYSIS OF LIBERAL FEMINISM IN THE *BOMBSHELL* MOVIE SCRIPT (2019)

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## ABSTRACT

This research uses intrinsic and extrinsic methods to assess how feminism is represented in *Bombshell*'s protagonist. Characterization, story, and setting are the intrinsic techniques I used. And the extrinsic approach uses qualitative methods in obtaining data. *Bombshell*'s movie script is the subject of this research. The findings of this research can be summarized as follows: Explanation between liberal feminism and characterization, Explanation between liberal feminism and plot, and Explanation between liberal feminism and setting. The movie script talk about the courage of famous female journalists Megyn Kelly and Gretchen Carlson. In addition to courage, they also try to get justice from patriarchal norms in the workplace that women dominate.

**Keywords:** *Sociology of Literature, Liberal Feminism, Movie Script Bombshell*



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## ABSTRAK

*Penelitian ini menggunakan metode intrinsik dan ekstrinsik untuk menilai bagaimana feminisme direpresentasikan dalam tokoh utama Bombshell. Penokohan, cerita, dan latar merupakan teknik intrinsik yang saya gunakan. Dan pendekatan ekstrinsik menggunakan metode kualitatif dalam memperoleh data. Naskah film Bombshell menjadi subjek penelitian ini. Temuan penelitian ini dapat diringkas sebagai berikut: penjabaran antara feminisme liberal dan penokohnya, penjabaran antara feminisme liberal dan plot, serta penjabaran antara feminisme liberal dan setting. Naskah film ini berkisah tentang keberanian para jurnalis Wanita yang terkenal yaitu Megyn Kelly dan Gretchen Carlson. Selain keberanian, mereka juga berusaha mendapatkan keadilan dari norma-norma patriarki di tempat kerja yang didominasi terhadap Perempuan.*

**Kata Kunci:** *Sosiologi Sastra, Feminisme liberal, Movie script Bombshell*

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