CHAPTER 1 INTRODUCTION

1.1 Background of The Problem

Literature addresses how people attempt to alter and adapt to their social environments. Thus, the challenges in literature are similar. One of the leading literary genres, the novel can be understood as an attempt to reconstruct the social world—that is, the interactions between individuals and their family, community, politics, state, and other entities. Their difference is that, whereas sociology provides an objective description of society, literature delves into the social structure and reveals how people interpret their culture through their emotions (Burwood, 2018)—writers' corpus, or literature. The term has historically been used to describe creative poems and prose that are characterised by the writer's goals and the accepted aesthetic excellence of their execution. Literature may be classified according to a variety of systems, including language, national origin, historical period, genre, and subject matter (Rexroth, 2019).

According to Stamm, movie script is a written document that details all of the narrative and visual elements for a feature-length or short movie. This document includes particular formatting, namely action paragraphs, character dialogue, and, in some cases, visual and sound cues (What Exactly is a Movie Script, 2022).

Men and women are absolutely different. Both of them are distinguished by sex and gender. Sex is the characteristics which differentiate between female and male, and gender is a terminology in culture that impose division between sexes (Nahdiyati, 2009: 17). Feminism is a movement of women fighting for emancipation or full equality of rights without distinguishing between women and men, with no restrictions or acts of violence or discrimination (Hannam, 2007).

The script I will analyse is about *Bombshell*, which tells the story of two struggles. Based on a true story, Bombshell tells the story of the biggest scandal in American media in 2016. One of the most influential people at Fox News, CEO Roger Ailes, was accused of sexually harassing more than 20 women.

The allegations were first made by Megyn Kelly, who had just been fired from her job as an anchor at Fox News. As time went on, more and more female journalists and television crews finally spoke out and wanted to expose Roger Ailes' crimes to the public and fight for justice for woman journalists.

In this research, I will analyse how this work is related to Liberal Feminism, how the two Fox News anchors struggle to get justice and their rights as women in the film and analyse this film through a feminist approach from characterization, setting, and plot, as well as from the film script.

1.2 Identification of Problem

Based on the background of the problem in the Bombshell movie script, I identified the main characters as two Fox News journalists, as journalists from Fox News Media. The problem started when Roger Ailes harassed Megyn Kelly and other journalists. Gretchen Carlson, works against the patriarchal culture at Fox News that controls and discriminates against women. They use their platform to expose sexual harassment and gender inequality in an effort to change existing norms. Therefore, I assume that the theme of this movie script is the Representation of Liberal Feminism, which depicts the struggles of women in the news industry and their efforts to overcome gender inequality and sexual harassment.

1.3 Limitation of The Problem

Based on the identification of the problems above, 1 limit the issue of theresearch theory and concept as follows:

- 1. Through an intrinsic approach: characterization through Dramatic and Showing methods, plot and setting
- 2. Through an extrinsic approach: Sociology of literature through the theory of Feminism for the concept of liberal feminism.

1.4 Formulation of The Problem

Based on the problem limitations above, the problems in this film script can be formulated to prove liberal feminism in the main characters of *Bombshell* (2019),

the three presenters who are the assumptions of this research. Therefore, the problem in this research is formulated as follows:

- 1. What is the characterization in the *Bombshell* movie script?
- 2. What is the plot and setting in the *Bombshell* movie script?
- 3. How is the theme of the movie script *Bombshell* elaborated through intrinsic and extrinsic approaches?

1.5 Objective of The Research

Based on the Formulation of the Problem above, the authors conduct this research for the following aims:

- 1. To analyze the characteristics in the *Bombshell* movie script.
- 2. To analyze the plot and setting functions in the *Bombshell* movie script
- 3. To analyze on the theme using intrinsic and extrinsic approaches

1.6 Benefit of The Research

This research is written to help students or other future researchers who will conduct similar research. A case study or opinion survey to explore the views of a particular society or group towards liberal feminism. It can provide insight into the acceptance, criticism, or understanding that exists in society. The purpose of this research is to provide recommendations or suggestions regarding ways to improve the experience, application, or positive impact of liberal feminism.

1.7 Systematic Organization of The Research

The framework of the term paper writing, which titled "An Analysis Of Liberal Feminism in the *Bombshell* Movie Script 2019", is as follows:

CHAPTER 1: INTRODUCTION

This chapter consists of the research layout, such as the background of the problems, identification of the problem, the limitation of the problem, the formulation of the

problem, the objectives of the research, methods of the research, benefit of the research, and the systematic organization of the research.

CHAPTER 2: THEORETICAL FRAMEWORK

It consists of several sub-chapters that explain theory from previous research questions related to liberal feminism.

CHAPTER 3: RESEARCH METHOD

It consists of Time and Location, Research Approaches and Methods, Research Objects and Data, Data Collection Techniques, and Data Analysis Techniques.

CHAPTER 4: AN ANALYSIS OF LIBERAL FEMINISM IN THE BOMBSHELLMOVIE SCRIPT 2019

It consists of an explanation of liberal feminism. This chapter consists of the Liberal feminism obtained from character analysis, plot, and setting.

CHAPTER 5: CONCLUSION

It consists of an evaluation of previous chapters and the implication of research results. The conclusion of the researcher is open because it is possible that this conclusioncan be continued with the next research.