

CHAPTER 5

CONCLUSION

The conclusion is presented in accordance with the previous data analysis in the previous chapter. After analyzing the Bombshell movie script through an intrinsic approach, which includes characterization by presenting methods, plot, setting, and elaborated through an extrinsic approach using the concept of feminism, especially liberal feminism of Rosemarie Tong's theory, it can be concluded that Megyn Kelly and Gretchen, as the main characters in the Bombshell Movie Script, show that they are women who fight for women's rights and include liberal feminism.

In the characterization, two characters are analyzed by Pickering and Hooper's theory, namely Megyn Kelly and Gretchen. The main characters of this film, Megyn, have three characterizations: brave, professional, and firm. As a brave figure, Megyn is able to fight Roger, her boss, and she dares to voice her rights as a woman, taking legal action for the treatment that has been done by Roger who committed sexual harassment. Megyn is also a woman who is professional at work. Even though she received harassment from Roger, she remains professional and active at work. Megyn also has a firm character; she is firm in refusing or agreeing and in making decisions. The second character in this movie script is Gretchen. She has three traits: courage, assertiveness, and intelligence. As a person with high courage, Gretchen carefully takes steps to report the case of harassment committed by Roger, not rashly. In addition to courage, Gretchen is also a person who is firm in making decisions.

Furthermore, I use the concept of feminism, especially liberal feminism by Rosemarie Tong, to analyze the existence of feminism in the main character of this film. The results of the intrinsic approach are elaborated with extrinsic. This approach proves that the theme of this movie script is "An Analysis of Liberal Feminism in the Bombshell Movie Script (2019)." This is because Megyn, as the main character in this movie script, is analyzed to reflect her feminism, especially the characteristics of liberal feminism because she is represented as a woman with

three strong liberal feminist characteristics: brave, professional, and assertive. The second main character, Gretchen, as the second character in this movie script, is analyzed to reflect her feminism, especially the characteristics of liberal feminism because she is represented as a woman with three strong liberal feminist characteristics: courage, assertiveness, and intelligence. The moral value in this study is that all women have equal rights, and women also have courage that is not only owned by men, and can do what they like without any interference and not be forced.

Another thing that I found and maybe can be analyzed by others is a toxic work environment in this film because, after I watched the film and read the movie script, I saw almost all the characters in this film reflecting gender inequality, sexual harassment, and pressure in the Fox News office.

After I analyze this movie script, I hope that readers can understand what I have analyzed, and this research can be useful for other readers, and maybe this research can be interesting for further researchers to analyze more deeply about feminism in this movie script or other things that I analyzed. Hopefully, this research is useful for people who are looking for research references about the Bombshell movie script.