

BAB II

ANALISIS PERISTIWA-PERISTIWA YANG DIALAMI PARA TOKOH MELALUI PERWATAKAN TOKOH, LATAR DAN MOTIVASI

Pada bab ini, penulis akan menganalisis perwatakan para tokoh yang meliputi dialog antar tokoh dan tingkah laku tokoh, menganalisis latar yang meliputi latar fisik, sosial, dan spiritual, serta menganalisis motivasi.

A. Analisis Perwatakan Tokoh Menggunakan Dialog Antar Tokoh dan Tingkah Laku Tokoh.

Dialog between characters (dialog antar tokoh) yaitu pada saat berdialog dengan tokoh lain, bahasa yang digunakan dengan tokoh lainnya biasanya melukiskan watak. *Character in action* (tingkah laku tokoh)¹² yaitu melalui pengamatan tingkah laku tokoh, pengamatan terhadap apa yang dilakukan, juga sikap dan tindakannya dapat dikenali watak tersebut. Penulis akan menganalisis masing-masing perwatakan dari enam tokoh yang terlibat dalam drama *Our Town*.

1. Dialog Antar Tokoh

a. Emily Webb

1) Cerdas

Menurut George, Emily adalah gadis yang cerdas karena ia telah berhasil melakukan pidato di depan kelas dan selalu melakukan pekerjaan rumahnya setiap malam.

George :

You made a fine speech in class.

Emily :

Well... I was really ready to make a speech about the Monroe doctrine, but at the last minute Miss Corcoran made me talk about the Louisiana Purchase instead. I worked an awful long time on both of them.

George :

¹² Christopher R. Reaske, *op. cit.*, hal. 46-48

Gee, it's funny, Emily. From my window up there I can just see your see your head nights when you're doing your homework over in your room.

Emily :

Why, can you ?

George :

You certainly do stick to it, Emily. I don't see how you can sit still that long. I guess you like school.

Emily :

Well, I always feel it's something you have to go through.¹³

2) Bersahabat

Ketika George mengusulkan untuk memasang telegraf dari jendela kamarnya ke jendela kamar Emily dan segera menyetujuinya.

George :

Yeah, - what do you think ? we might work out a kinda telegraph from your window you mine; and once in a while you could give me a kinda hint or two about one of those algebra problems. I don't mean: the answers, Emily, of course not... just some little hint...

Emily:

Oh, I think hints are allowed. so - ah - if you get stuck, George, you whistle to me; and I'll give you some hints.¹⁴

Ketika mempunyai pekerjaan rumah yang sama

George:

Emily, did you get the third problem?

Emily:

Which?

George:

The third?

Emily:

Why, yes, George - that's the easiest of them all.

George:

I don't see it. Emily, can you give me a hint?

Emily:

I'll tell you one thing: the answer's in yards.²

George:

!!! In yards? How do you mean?

Emily:

In square yards.

George:

¹³ Thornton wilder, *Our Town* (New York: Harper & Row, Publisher, 1938), hal. 27-28.

¹⁴ *Ibid.*, hal. 28

Oh... in square yards
Emily:
Yes, George, don't you see?
George:
*Yeah.*¹⁵

3) Menyukai George

Emily berkata kalau ia menyukai George dan suka memperhatikan George.

Emily

Not scoldingly; finding it difficult to say.

I don't like the whole change that's come over you in the last year. I'm sorry if that hurts your feelings, but I've got to tell the truth and shame the devil.

George:

A change? What – what do you mean?

Emily:

*Well, up to a year ago I used to like you a lot. And I used to watch you as you did everything... because we'd been friends so long... and then you began spending all your time at baseball and you never stopped to speak to anybody any more. Not even to your own family you didn't... and then you began spending all your time at baseball... and you never stopped to speak to anybody any more. Not even to your own family you didn't... and George, it's a fact, you've got awful conceited and stuck up, and all the girls say so. They may not say so to your face, but that's what they say about you behind your back, and it hurts me to hear them say it, but I've got to agree with them a little. I'm sorry if it hurts yours feelings... but I can't be sorry I said it.*¹⁶

b. George Gibbs

1) Suka Memuji

Ketika Emily berhasil melakukan pidato di depan kelas

George:

Emily, you're just naturally bright, I guess.

Emily:

*I figure that it's just the way a person's born.*¹⁷

¹⁵ *Ibid.*, hal. 33-34.

¹⁶ *Ibid.*, hal. 62-63.

¹⁷ *Ibid.*, hal.28

Ketika terpilih atas pemilihan di kelas, George mentraktir Emily makan es krim.

Emily:

I'll have a strawberry phosphate, thank you, Mr. Morgan.

George:

No, no, Emily. Have an ice-cream soda with me. Two strawberry sodas, Mr. Morgan.¹⁸

2) Ingin menjadi petani

Ketika ayahnya menanyakan apa yang akan ia lakukan setelah lulus dari sekolah.

Dr. Gibbs:

What do you want to do after school's over ?

George:

Why, you know, Pa. I want to be a farmer on Uncle Luke's farm.¹⁹

George:

Ia juga mengatakan hal yang serupa ketika sedang berbicara dengan Emily.

George :

Yeah. But, you see, I want to be a farmer, and my Uncle Luke says whenever I'm ready I can come and work on his farm and if I'm any good I can just gradually have it.

Emily:

You mean the house and everything?

Enter Mrs. Webb with a large bowl and sits on the bench by her trellis.

George:

Yeah. Well, thanks...I better be getting out to the baseball field. Thanks for the talk.

Emily, - Good afternoon, Mrs. Webb.²⁰

3) Tak percaya dengan takhayul

Ketika ia datang ke rumah Emily, ibunya Emily melarangnya masuk.

¹⁸ *Ibid.*, hal. 65

¹⁹ *Ibid.*, hal. 65.

²⁰ *Ibid.*, hal. 36.

Mrs. Webb:

Goodness! You frightened me! – Now, George, you can come in a minute out of the wet, but you know I can't ask you in.

George:

Why not - ?

Mrs. Webb:

George, you know's well as I do: the groom can't see his bride on wedding day, not until he sees her in church.

George:

Aw! – that's just a superstition. Good morning, Mr. Webb.²¹

Enter Mr. Webb.

c. Mrs Gibbs

1) Perhatian terhadap keluarga

Ketika membangunkan anak-anaknya untuk segera bangun.

Mrs. Gibbs:

Calling upstairs

Children! Children! Time to get up.

Howie Newsome:

Come on, Bessie!

He goes off right

Mrs. Gibbs:

George! Rebecca!

Dr. Gibbs arrives at his back door and passes through the trellis into his house.²²

Ketika suaminya baru pulang dari menolong seorang ibu melahirkan anak kembar.

Mrs. Gibbs:

Everything all right, Frank?

Dr. Gibbs:

Yes, I declare easy as kittens

Mrs. Gibbs:

Bacon'll be ready in a minute. Set down and drink your coffee. You can catch a couple hours sleep this morning, can't you?²³

²¹ *Ibid.*, hal. 29.

²² *Ibid.*, hal. 12.

²³ *Ibid.*, hal. 12-13.

2) Berkeinginan melihat kota Paris

Ketika seorang pria datang menawarkan uang sebesar tiga ratus lima puluh dolar untuk membeli kursi goyangnya.

Mrs. Gibbs:

Well, he called on me. First I thought he was a patient wanting' to see Dr. Gibbs. 'N he wormed his way into my parlor, and, Myrtle Webb, he offered me three hundred and fifty dollars for Grandmother Wentworth's highboy, as I'm sitting here!

Mrs. Webb:

Why, Julia Gibbs!

Mrs. Gibbs:

He did! That old thing! Why, it was so big I didn't know where to put it and I almost give it to cousin Hester Wilcox.

Mrs. Webb:

Well. You're going to take it, aren't you?

Mrs. Gibbs:

I don't know.

Mrs. Webb:

You don't know – three hundred and fifty dollars! What's come over you?

Mrs. Gibbs:

Well, if I could get the Doctor to take the money and go away someplace on real trip. I'd sell it like that, - Y'know, Myrtle, it's been the dream of my life to see Paris, France. - Oh, I don't know. It sound crazy, I suppose, but for years I've been promising my self that if we ever had the chance-²⁴

3) Mengikuti latihan koor di gereja.

Ketika pulang dari latihan koor, ia berpamitan pulang.

Mrs. Gibbs:

My, it's late!

Mrs. Soames:

Good night, Irma.²⁵

d. Dr. Gibbs

1) Perhatian terhadap keluarga

Khawatir karena istrinya belum pulang juga dari latihan koor.

²⁴ *Ibid.*, hal. 19.

²⁵ *Ibid.*, hal. 37.

Dr. Gibbs:

Let's see = Tomorrow's your payday. You can count on it. = hmm. Probably Rebecca'll feel she ought to have some more too. Wonder what happened to your mother. Choir practice never was as late as this before.

George:

It's only half past eight. Pa.²⁶

2) Mengkritik istrinya untuk tidak suka bergosip

Ia mendengar istrinya sedang bergosip dengan ibu-ibu yang lain sepulang dari latihan koor.

Dr. Gibbs:

You're late enough.

Mrs. Gibbs:

Why, Frank, it ain't later 'n usual.

Dr. Gibbs:

And you stopping at the corner to gossip with a lot of hens.²⁷

3) Ia terkenang akan pernikahannya dulu.

Ketika George dan Emily akan menikah, ia mengatakan pada istrinya teringat akan pernikahnya bersama istrinya.

Dr. Gibbs:

I was remembering my wedding morning, Julia.

Mrs. Gibbs:

Now don't start that, Frank Gibbs.

Dr. Gibbs :

I was the scarest young fella in the State of New Hampshire. I thought I'd make a mistake for sure. And when I saw you comin' down that aisle I thought you were the prettiest girl I'd ever seen, but the only trouble was that I'd never seen you before. There I was in the Congregational Church Marryin' a total stranger.²⁸

e. Mrs. Webb:

1) Memperhatikan kesehatan anak-anaknya.

²⁶ *Ibid.*, hal. 37.

²⁷ *Ibid.*, hal. 39.

²⁸ *Ibid.*, hal. 51-52

Waktu ia menyuruh anak-anaknya untuk makan pagi sebelum ke sekolah.

Mrs. Webb:

You know the rule's well as I do - no books at table. As for me, I'd rather have my children healthy than bright.

Emily:

I'm both. Mama: you know I am. I'm the brightest girl in school for my age. I have wonderful memory.

Mrs. Webb:

Eat your breakfast.²⁹

2) Mengikuti latihan koor

Ia mengatakan mungkin tidak bisa ikut latihan nanti malam, karena tenggorokannya sedang gatal.

Mrs. Webb:

Well, I still get that tickling feeling in my throat. I told Charles I didn't know as I go to choir practice tonight. Wouldn't be any use.

Mrs. Gibbs:

Have you tried singing over your voice?³⁰

3) Percaya akan takhayul

Ketika George datang ke rumahnya untuk bertemu Emily, Mrs. Webb melarangnya.

Mr. Webb:

Good morning, George.

George:

Mr. Webb, you don't believe in that superstition, do you?

Mr. Webb:

There's a lot of common sense in some superstitions, George.

He sits at the table, facing right.

Mrs. Webb:

Milions have folla'd it, George, and you don't want to be the first to fly in the face of custom.³¹

2. Tingkah Laku Tokoh

a. Emily Webb.

²⁹ *Ibid.*, hal. 15.

³⁰ *Ibid.*, hal. 18

³¹ *Ibid.*, hal. 55.

1) Tidak bisa tidur

Ayahnya menanyakan kenapa belum tidur juga.

Mr. Webb:

Why aren't you in bed?

Emily:

*I don't know, I just can't sleep yet, Papa. The moonlight's so wonderful.
And the smell of Mrs. Gibbs' heliotrope, Can you smell it?*³²

2) Gugup

Ketika George menawarkan diri untuk membawakan bukunya.

George:

Can I carry your books home for you, Emily?

Emily:

Coolly.

Why... uh... Thank you. It isn't far.

*She gives them to him.*³³

3) Ragu dan gelisah

Ia merasa ragu dan gelisah pada hari pernikahannya, tapi ayahnya dapat menenangkannya.

Emily:

But, Papa, - I don't want to get married....

Mr. Webb:

Sh-sh-Emily. Everything's all right.

Emily:

Why can't I stay for a while just as I am? Let's go away,-

Mr. Webb:

No, no, Emily. Now stop and think a minute.

Emily:

*Don't you remember that you used to say, - all the time you used to say-
all the time: that I was your girl! There must be lots of places we can go
to. I'll work for you. I could keep house.*

Mr. Webb:

*Sh... You mustn't think of such things. You're just nervous, Emily.*³⁴

³² *Ibid.*, hal. 44

³³ *Ibid.*, hal. 61

³⁴ *Ibid.*, hal. 75.

b. George Gibbs.

1) Memarahi adiknya

Waktu Rebecca ingin melihat bulan, ia masuk ke kamar George.

George:

Get out, Rebecca. There's only room for one at this window. You're always spoiling everything.

Rebecca:

Well, let me look just a minute.

George:

Use your own window.

Rebecca:

I did, but there's no moon there ... George, do you know what I think, do you? I think maybe the moon's getting nearer and nearer and there'll be a big 'slosion.³⁵

2) Mentraktir Emily

Ia mentraktir Emily selain untuk merayakan atas pemilihan mereka, juga karena ia telah mempunyai seorang teman untuk diajak bicara.

George:

No, no,- do't you think of that. We're celebrating our election. And then do you know what else I'm celebrating?

Emily:

N-no,

George:

I'm celebrating because. I've got a friend who tells me all the things that ought to be told me.³⁶

3) Ragu

Ia merasa ragu dihari pernikahannya.

Mrs. Gibbs:

George! George! What's the matter?

George:

Ma, I don't want to grow old. Why's everybody pushing me so?

Mrs. Gibbs:

Why, George... you wanted it.

George:

No, Ma, listen to me...

Mrs. Gibbs:

³⁵ *Ibid.*, hal. 75

³⁶ *Ibid.*, hal. 65-66.

No, no, George, -you're a man now.

George:

Listen, ma, -for the last time I ask you... All I want to do is to be a fella...³⁷

c. Mrs. Gibbs.

1) Sedih

Ia merasa sedih pada saat George akan menikah

Dr. Gibbs:

Well, Ma, the day has come. You're losing' one of your chicks.

Mrs. Gibbs:

Frank Gibbs, don't you say another word. I feel like crying every minute. Sit down and drink your coffee.³⁸

2) Memarahi George

Ia memarahi George, ketika George mau pergi ke rumah Emily pada waktu hujan.

Mrs. Gibbs:

George Gibbs, Where are you going?

George:

Just stepping across the grass to see my girl.

Mrs. Gibbs:

Now, George! You put on your overshoes. It's raining torrents. You don't go out of this house you're prepared for it.

George:

Aw, Ma, It's just a step!³⁹

Mrs. Gibbs:

George! You'll catch your death of cold and cough all through the service.

3) Murung

Ia murung ketika memikirkan George yang akan pindah rumah setelah menikah dengan Emily.

Mrs. Gibbs:

Relieved.

George! You gave me such a turn

³⁷ *Ibid.*, hal.73-74.

³⁸ *Ibid.*, hal. 51

³⁹ *Ibid.*, hal. 54.

George:
Cheer up, Ma. I'm getting married.
Mrs. Gibbs:
Let me catch my breath a minute.
George:
Comforting her.
*Now, Ma. You save Thursday nights. Emily and I are coming over to dinner every Thursday night...you'll see. Ma, what are you crying for? Come on; we've got to get ready for this.*⁴⁰

d. Dr. Gibbs

1) Memarahi George

Istrinya mengatakan kalau George tidak melakukan apa-apa jika sedang berada di rumah.

Mrs. Gibbs:
I declare, you got to speak to George. Seems like something's come over him lately. He's no help to me at all. I can't even get him to cut me some wood.

Dr. Gibbs:
Washing and drying his hands at the sink. Mrs. Gibbs I busy at the stove.

Is he sassy to you?

Mrs. Gibbs:
No, he just whines! All he thinks about is that baseball George! Rebecca! You'll be late for school.

Dr. Gibbs:

m-m-m...

Mrs. Gibbs:

George!

Dr. Gibbs:

George, look sharp!

George's Voice:

Yes, Pa!

Dr. Gibbs:

As he goes off the stage.

*Don't you hear your mother calling you? I guess I'll go upstairs and get forty winks.*⁴¹

2) Mengira George senang akan meninggalkan rumah

⁴⁰ *Ibid.*, hal. 74.

⁴¹ *Ibid.*, hal. 13-14

Ia mengatakan pada istrinya kalau George sedang merapikan diri dan lagi senang

Dr. Gibbs:

*The groom's up shaving himself-only there ain't an awful lot to shave. Whistling and singing, like he's glad to leave as. Every now and then he says "I do" to the mirror, but it don't sound convincin'g to me.*⁴²

3) Terkejut

Ia selalu terkejut kalau memikirkan George akan menikah.

Dr. Gibbs:

How'd you sleep last night, Julia?

Mrs. Gibbs:

Well, I heard a lot of the hours struck off.

Dr. Gibbs:

*Ye-e-s! I get a shock every time I think of George setting out to be a family man- that great gangling thing! - I tell you Julia, there's nothing so Terryfying in the world as an son. The relation of father and son is the darndest, awkwardest.*⁴³

e. Mrs. Webb

1) Menyampaikan pesan dari Emily kepada George

Ketika George main ke rumah Emily, Mrs. Webb mengatakan pada George kalau Emily mengirim cintanya dan tidak mau bertemu dulu dengan George.

Mrs. Webb:

Pulling George up.

George, Emily's got to come downstairs and eat her breakfast. She sends you her love but she doesn't want to lay eyes on you. Good-by.

George:

*Good-by.*⁴⁴

2) Tidak tahu tentang takhayul jaman dulu

Suaminya mengatakan, sebelum menikah, calon pengantin pria tidak boleh bertemu dengan calon ayah mertua.

⁴² *Ibid.*, hal. 51.

⁴³ *Ibid.*, hal. 52.

⁴⁴ *Ibid.*, hal. 59.

Mr. Webb:

Myrtle, I guess you don't know about that older superstition.

Mrs. Webb:

What do you mean, Charles?

Mr. Webb

Since the cave men: no bridgroom should see his father-in-law on the day of the wedding, or near it. Now remember that.⁴⁵

3) Merasa sedih

Ia tiba-tiba menangis ketika sedang memikirkan emily.

Mrs. Webb:

I don't know why on earth I should be crying. I suppose there's nothing to cry about. It came over me at breakfast this morning: there was Emily eating her breakfast as she's done for seventeen years and she's going off to eat it in someone else's house. I suppose that's it.

And Emily! She suddenly said: I can't eat another mouthful, and she put her head down on the table and she cried.

She starts towards her seat in the church, but turns back and adds:

Oh, I've got to say it: you know, there's something downright cruel about sending out girl out into marriage this way. I hope some of her girl friends have told her a thing or two. It's cruel, I know, but I couldn't bring myself to say anything. I went into it blind as a bat myself.

In half-amused exasperation

The whole world's wrong, that's what's the matter.

There they come.⁴⁶

B. Analisis Latar Menggunakan Latar Fisik, Sosial, dan Spiritual.

Latar fisik adalah lokasi terjadinya peristiwa yang diceritakan dalam sebuah karya sastra. Latar sosial mencakup hal-hal yang berhubungan dengan perilaku kehidupan sosial suatu masyarakat di suatu tempat yang diceritakan dalam sebuah karya sastra. Latar spiritual adalah latar yang lebih mengacu pada nilai budaya suatu masyarakat, jiwa, atau pandangan hidup yang perannya dapat memperjelas perwatakan para tokoh.

1. Latar Fisik

Kutipan di bawah ini menjelaskan adanya bangunan gereja, kantor pos, sekolah, toko, dan juga rumah.

⁴⁵ *Ibid.*, hal. 59-60.

⁴⁶ *Ibid.*, hal. 72.

Over there is the Congregational Church; across the street's the Presbyterian. Methodist and Unitarian are over there. Baptist is down in the holla by the river. Catholic Church is over beyond the tracks. Here's the Town Hall and Post Office combined, jail's in the basement. Here's the grocery store and here's Mr. Morgan's drugstore. Most everybody in town managers to look into those two stores once a day. Public School's over yonder. High School's still farther over. This is our doctor's house, --Doc Gibbs'. This is the back door.⁴⁷

2. Latar Sosial

Latar sosial di dalam drama ini terjadi secara keseluruhan di Grover's Corners, New Hampshire, dimana masyarakatnya senang bekerja dan berkebun.

The entire play takes place in Grover's corners, New Hampshire. This is Mrs. Gibbs' garden. Corn...peas...beans...hollyhocks...helitrope...and a lot of burdock. In those days our newspaper come out twice a week - the Grover's Corners Sentinel- and this is Editor Webb's house. And this is Mrs Webb garden. Just like Mrs. Gibbs, only it's got a lot of sunflowers, too. And in the Joe Crowell house, where Joe Junior's getting up so as to deliver the paper. And in the depot, where Shorty Hawkins is getting' ready to flag the 5:45 for Boston.⁴⁸

3. Latar Spritual

Pengarang menggambarkan kehidupan keluarga-keluarga yang ada dalam ini adalah sederhana dan religius, kutipan di bawah ini memperlihatkan banyak bangunan gereja.

Over there is the congregarional church; across the street's Presbyterian. Methodist and Umtarian are over there. Baptist is down in the holla by the river. Catholic Church is over beyond the tracks.⁴⁹

C. Analisis Motivasi

Motivasi menurut Christopher R. Reaske adalah emosi yang menggerakkan manusia dalam kehidupan nyata. Penulis akan mengambil tiga motivasi yaitu

⁴⁷ *Ibid.*, hal. 6-7.

⁴⁸ *Ibid.*, hal. 4-7.

⁴⁹ *Ibid.*, hal. 6.

motivasi cinta (*love*), motivasi harapan untuk mendapat imbalan (*hope for reward*), dan motivasi perasaan fanatisme terhadap agama (*religious feeling*) dari teori umum motivasi Reaske.

1. Motivasi cinta

a. Emily Webb

Ia mengatakan kalau ia memperhatikan George.

Emily:

Not scoldingly: finding it difficult to say.

I don't like the whole change that's come over you in the last year. I'm sorry if that hurts yours feelings, but I've got to -- tell the truth and shame the devil.

George:

A change? -- Wha-What do you mean?

Emily:

Well, up to a year ago I used to like you a lot. And I used to watch you as you did everything...because we'd been friends so long...and then you began spending all your time at baseball...and you never stopped to speak to anybody any more. Not even to your own family you didn't ...and. George, It's a fact, you've got awful conceited and stuck-up, and all the girls say so. They may not say so to your face, but that's what they say about you behind your back, and it hurts me to hear them say it, but I've got to agree with them a little. I'm sorry if it hurts your feeling... but I can't be sorry I said it.⁵⁰

Ia berjanji akan menulis surat pada George jika George kuliah.

George:

Emily, if I go away to State Agriculture College next year, will you write me a letter once in a while?

Emily:

I certainly will, I certainly will, George...

Pause. They start sipping the sodas through the straws.

It certainly seems like being away three years you'd get out of touch with things. Maybe letters from Grover's Corners wouldn't be so interesting after a while. Grover's Corners isn't a very important place when you think of all -- New Hamshire; but I think it's a very nice town.

George:

The day wouldn't come when I wouldn't want to know everything that's happening here. I know that's true, Emily.

Emily:

⁵⁰ *Ibid.*, hal. 62-63

*Well, I'll try to make my letters interesting.*⁵¹

Pause

Emily mengatakan kalau ia sudah menyukai George sejak lama.

George:

Emily.

Emily:

Y-yes, George

George:

Emily, if I do improve and make a big change... would you be... I mean: could you be...

Emily:

I... I am now; I always have been.

George:

Pause

So I guess this is an important talk we've been having.

Emily:

*Yes... yes.*⁵²

b. George Gibbs

Mentraktir Emily.

George:

Emily... would you lime an ice-cream soda, or something, before you go home?

Emily:

*Well, thank you... I would.*⁵³

Suka memperhatikan Emily.

George:

Emily, I'm glad you spoke to me about that... that fault in my character. What you said was right; bu' there was one thing wrong in it, and that was when you said that for a year I wasn't noticing people, and, you, for instance. Why, you say you were watching me when I did everything... I was doing the same about you all the time. Why, sure,--I always thought about you as one of the chief people I thought about. I always made sure where you were sitting on the bleachers, and who you were with, and for three days now I've been trying to walk home with you; but something's always got in the way. Yesterday I was standing over againts the wall waiting for you, and you walked home with Miss Corcoran.

Emily:

George! ... Life's awful funny! How could I have known that? Why, I thought.

George:

⁵¹ *Ibid.*, hal. 66.

⁵² *Ibid.*, hal.. 68-69

⁵³ *Ibid.*, hal. 64.

Listen, Emily, I'm going to tell you why I'm not going to Agriculture. School. I think that once you've found a person that you're very fond of... I mean a person who's fond of you, too, and likes enough to be interested in your character... Well, I think that's just as important as college is, and even more so. That's what I think.⁵⁴

2. Motivasi Harapan untuk Mendapat Imbalan

a. George

Ia meminta bantuan Emily mengenai pekerjaan rumah dari sekolah.

George:

Emily, did you get the third problem?

Emily:

Which?

George:

The third?

Emily:

Why, yes, George that's the easiest of them all.

George:

I don't see it. Emily, can you give me a hint?

Emily:

I'll tell you one thing: the answer's in yards.

George:

!!! In yards? How do you mean?

Emily:

In square yards.

George:

Oh... in square yards.

Emily:

Yes, George, don't you see?

George:

Yeah.

Emily:

In square yards of wallpaper.

George:

Wallpaper,--oh, I see. Thanks a lot Emily.⁵⁵

Ia menyuruh Emily untuk memasang sebuah telegraf.

George:

Yeah-Emily, what do you think? We might work out a kinda telegraph from your window to mine; and once in a while you could give me a kinda hint or two about of those algebra problem. I don't mean the answers, Emily, of course not...just some little hint...

⁵⁴ *Ibid.*, hal. 68.

⁵⁵ *Ibid.*, hal. 33-34

Emily:

Oh, I think hints are allowed... So—ah-if you get stuck, George, you whistle to me; and I'll give you some hints.⁵⁶

3. Motivasi Perasaan Fanatisme terhadap Agama.

a. Mrs. Gibbs

Dokter Gibbs mengkhawatirkan istrinya yang belum pulang dari latihan koor di gereja.

Dr. Gibbs:

Let's see – Tomorrow's your payday. You can count on it. – hmm. Probably Rebecca'll feel she ought to have some more too. Wonder what happened to your mother. Choir practice never was as late as this before.

George:

It's only half past eight. Pa.

Dr. Gibbs:

I don't know why she's in that old choir. She hasn't any more voice than an old crow... Traipsin' around the streets at this hour of the night... Just about time you retired, don't you think?

George:

Yes, Pa.⁵⁷

D. Rangkuman

Dalam analisis pada bab II ini, penulis menganalisis unsur-unsur intrinsik karya sastra. Dalam hal ini penulis menganalisis perwatakan tokoh, latar, dan motivasi. Penulis mengambil enam tokoh yaitu Emily Webb, George Gibbs, Ibu Gibbs, Dokter Gibbs, Ibu Webb dan Bapak Webb untuk dianalisis masing-masing perwatakan dari tokoh tersebut. Perwatakan ini mencakup dialog antar tokoh dan tingkah laku tokoh.

Penulis menganalisis latar dalam drama ini yaitu latar fisik, sosial, dan spiritual. Latar yang terdapat di dalam drama ini yaitu berada di Grover's Corners, New Hampshire, yang masyarakatnya sangat beragama, senang bekerja dan berkebun, suka menolong. Dalam analisis motivasi, penulis menggunakan motivasi dari Christopher R. Reaske, dan tujuh motivasi, penulis hanya menggunakan tiga yaitu,

⁵⁶ *Ibid.*, hal. 28

⁵⁷ *Ibid.*, hal. 37

motivasi cinta, motivasi harapan untuk mendapat imbalan, dan motivasi perasaan fanatisme terhadap agama.

Setelah menganalisis unsur-unsur intrinsik pada bab II ini penulis selanjutnya akan menganalisis tema yang juga merupakan asumsi penulis yaitu sikap bersahabat tokoh Emily mempererat hubungan dua keluarga dan pernikahan melalui pendekatan intrinsik dalam bab III.

