

## CHAPTER II

### THE ANALYSIS OF THE FILM *WARRIOR* THROUGH INTRINSIC APPROACHES

In this chapter, I will analyze the character of this film through intrinsic elements in order to know the characterization of the main characters. After that, I will analyze the film through the setting. According to the theory, setting is divided into five parts; as background of action, as antagonist, as a means of creating appropriate atmosphere, as a means of revealing character and as a means of reinforcing theme. After that, I will analyze the film through plot which consists of exposition, complication, crisis, falling action and resolution.

#### A. Characterization

Characterization is used to analyze the character in the literary work. In general, character is something that emphasizes the psychosocial factors associated with educational and environmental context. Point of view is the position which a narrator stand, the narrator tells about the story.

One category of point of view is dramatic point of view. Dramatic point of view is not conveyed by narrator but by the characters themselves through dialogues.<sup>20</sup> This method is often used in a drama, but not all of the stories conveyed through dialogue, a narrator who plays in the story is also usually written in parenthesis. The analysis only explains two main characters from this movie, Brendan Conlon, Tess, Frank, Tommy, and Paddy, who are the main part to prove the theme. They are the key of this analysis because I see the suitable characters from Brendan Conlon in the film.

#### 1. Brendan Conlon

Brendan Conlon lives in suburban Philadelphia with his ideal family, but he has economic hardships. Brendan works full time as a high school physics teacher. Brendan visits the local credit union to discuss refinancing options with

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<sup>20</sup> Albertine Minderop, *Metode Karakterisasi Telaah Fiksi*, 2011:89

the bank manager, because he will lose his home within a month. Having no option, Brendan tells Tess that he will spend his nights on bouncing at strip club a couple of towns over to make extra money.

Brendan Conlon is the main point that I use as the research. In this film, he has a big contribution to make the audience interest with in his true story. His belief has taught us that life without goal; path, confidence and patience are just useless. He starts his career by UFC (wrester fighting).

There are some characterizations from this character that can be analyzed; such of the characterization is mentioned in the following analysis:

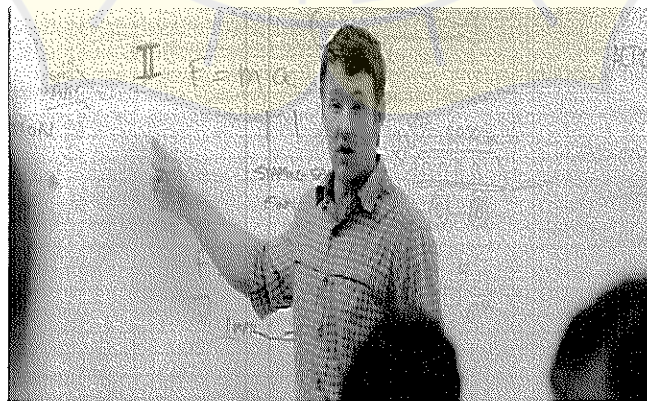
a. Hard worker

Brendan Conlon lives in suburban Philadelphia with his ideal family. Brendan works as a high school physics teacher. Brendan has a debt with the bank to be paid. Then, he follows the street fighting to earn more money. It is in the ground of that his income as a teacher is not enough to pay the bill on time.

- Showing Method

- Characterization Through Dialogue: (*What The Speaker Said*)

In the morning Brendan works as a teacher and in the evening Brendan work as a UFC fighter. He has extra job that he can earn money to pay his debts in the bank. Because he knows that working as a teacher at the high school is not enough to make money to pay his debts. Therefore, he follows the UFC match in night clubs or bars to make extra money.



*Brendan: So, have we got?*  
*Student: Force equals mass times accelerations, we got it.*  
*Brendan: Alright. Has everybody else got it?*  
*Students: Yeah, yes*  
*Brendan: Okay, good. Alright. The third laws!*  
*Student: How many laws this clued*  
*Brendan: The dude?*  
*Students: Yes, the dude*  
*Brendan: The dude has three, all right? Newton, the dude, says that for every action*

Brendan becomes a teacher at one of the school in America. Brendan has a full day of teaching time. He becomes teacher of physics. When teaching Brendan always does an experiment that is applied by students - his students are active in studying.

After teaching at school, Brendan does an extra job. At nights he goes to a night club. He follows the UFC match with the goal of getting extra money to pay his debts.



*Commentator :Introducing first, in the red corner, he fight out of Ripley, West Virginia. Please welcome Mike “The Mutilator” Moore. Say “uncle!”*  
*Audiences : Go, Mike. Go!*  
*Commentator : And his opponent in the blue corner, he fights out of Philadelphia, Pennsylvania. Please welcome “Irish” Brendan Conlon.*

*This bout is scheduled for three, five-minute rounds.*

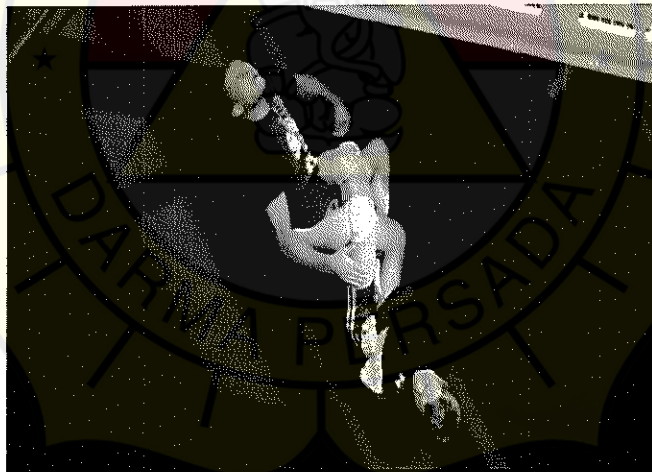
*And when the action begins, your referee is Mr. Rick Fike. Fighters are to the center.*

*Referee: Come on gentlemen. I want you to obey my commands at all times. I want you to protect yourselves at all times. If you have no questions, Touch gloves, back up. And on my signal, lets come out fighting.*

The Pictures and dialogues explains about Brendan follows street fight at a night club. He fights against Mike. Brendan follows the fight as he has an aim to earn extra money for his expenses.

b. Hard worker for improving the ability

Brendan is training hard to restore his ability. Even though he had been a UFC fighter before, his ability has declined because he is a vacuum of world wrestling since he has married. Then, he practices at the Gym with a friend who is named Frank Campana. Brendan has to do it because every night he must take fighting street to look for additional money for his family.



Frank : Stop for a second. Listen to the music. This is Beethoven. Could you do another thing? Or are you gonna do the same thing? I need you to relax and listen. Forget about how to lose the fight. And two and three, You gotta keep

moving. You gotta keep moving.  
Keep moving. Good! And listen to  
the music. You breathe. He's  
getting it. He's getting it. You see?  
You feel it? Feel the music. Come  
on!

The Pictures and dialogues explains about Brendan performs his regular training to keep his stamina. He also learns wrestling technique to be a good fighter. In order to be able to master the technique, he asks Frank Campana to train him. Brendan is training with the spirit, so that he can become a great fighter.

b. Responsible

Brendan always tries to pay off his debts at the bank. Therefore, he has a very difficult choice when he is banned by the head of school to follow UFC. He must choose whether to be a teacher or follow the UFC in order to get money to pay his debt at the bank.

- Showing Method
  - Characterization Through Dialogue: (*What The Speaker Said*)

Brendan visits the local credit union to discuss refinancing options with the bank manager; he will lose his home within a month.





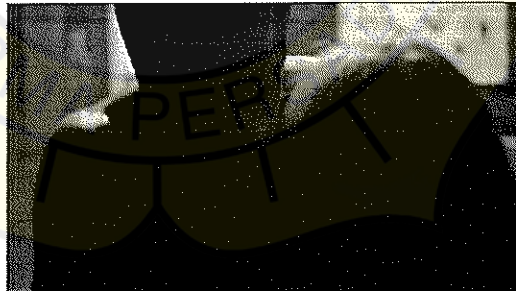
*Consultant: This one here, see, this is the new appraisal figures. That came in*

*Brendan: Yeah*

*Consultant: And this is how it affects the monthly, it turn into that And the total value of the loan, over the life of the loan, is that. As you can see, that's just the way it is. It puts your upside down That's the problem. It's the country that did the assessment, not the bank So, the numbers are what they are, Mr. Conlon...*

As a result of the demands of the bank, Brendan has to rack his brain to have a lot of work in order to get money to pay his debts.

As the head of the family, it should be a responsibility for Brendan to solve the problems of the family. He does not want to make his family suffered because of the decision of the bank that will foreclose their home. Therefore, he tries hard to find the money to pay it off. Brendan who used to be a UFC fighter wants to use his talent to keep up the fight in the streets. Then, he meets Frank Campana to ask him to train him as a great fighter. As the time goes by, he follows the Sparta tournament. Furthermore, he becomes the champion who wins a prize of 5 million dollars. Subsequently, the money is used to pay his debts in the Bank.



*Tess: Hey. How was work?  
Oh, my God! What happened? You said it was gonna be a slow night.*

*Brendan: I'm not bouncing at a club.*

*Tess: What do you mean you're not bouncing?  
You've been lying to me?*

*Brendan: I went in to apply and they were paying nine bucks  
an hour. Then I saw a sign for this other thing.  
They're putting us out of the house in three months.*

The Picture and dialog explains about when Brendan convinces his wife. He has to persuade her because she is worrying about him. His wife does not agree the idea that Brendan follows street fight.

Brendan has a very heavy responsibility because he has to strive to maintain the house which will be confiscated by the bank. He tries hard to win the tournament of Sparta. He has a strong motivation that makes him successful in the tournament. Although many people underestimate him because of his background that he is a teacher, Brendan remains confident in his strength. In the end, he is able to win the tournament of Sparta.



Commentator : Fourth of July weekend doesn't officially get started until tomorrow, but fight fans are already descending on Atlantic City for the Super Bowl of mixed martial arts, Sparta! We've got the dancing girls, we've got the paparazzi, we've got the red carpet! And here comes J.J. Riley, the man who started it all. J.J., you've

made a fortune with your hedge funds. You turned your back on Wall Street and dedicated your life to making Sparta happen. Tell us why this tournament is so important to you? Growing up, we all wanted to know who the toughest kid in the neighborhood was, right? I wanna know who the toughest man on the planet is. And that's why I put this thing together. That's what all these people are here to see, come Saturday night.

The Picture and dialogue explains about the introduction of Brendan in Sparta tournament. Many people are interested in the tournament. It is because it is an interesting tournament which offers high prize.

c. Ambitious

In this film Brendan has a desire that very much, because he has to do it for the sake of his future life. Starting from choosing such a heavy step in the suspension of the campus being caught following the UFC fights. Furthermore he consults to banks that extended loan repayment period and the last step UFC Brendan must enter the competition with the aim of winning and prize money of \$ 5,000,000.

- Showing Method

- Characterization Through Dialogue : (*What The Speaker Said*)

Brendan's ambition is to follow the UFC fight in various places so that he gets the money as a prize. He tells his wife that this is a good solution for their family economic condition. This makes his wife feels anxious but Brendan has no other solution but deciding to be a UFC fighter.





*Brendan: Tess, they have these smoker fights all over. There's one in Lancaster next week, there's two in Dover the week after. Wilmington, Camden, Baltimore. That could keep us afloat.*

*Tess: You're gonna put yourself through this over and over for 500 bucks a pop?*

*Brendan: Some of them pay a lot more than that. I wouldn't have to bounce for a month to make what I made in two hours last night. Yeah.*

*And these guys, they're not real fighters. They're just guys that have seen too much UFC on TV. Now, if you have a better solution, I'm all ears, but...*

*Tess: And what are we gonna tell the girls?*

*Brendan: I'll be fine. I'll just leave the house as usual, except, only this time, I'll be going to the gym.*

Brendan starts following UFC fights in nightclubs until UFC tournament prize of \$ 5,000,000. He comes to his old friend who owns a club gym. He tells all his problems including his debt in the bank. After a long talk with his friend, Brendan asks to be included in the UFC tournament, because it will help Brendan to get prize money. But there are many UFC fighters Brendan excitedly asks to be trained by his friend.



*Frank: It's good to see you, man. So everything's going great, huh?*

*Brendan: Yeah. Well I've got a little problem. The guys at the bank want to take my house away.*

*Frank: What ?*

*Brendan: Yeah . that's kind of why I came to see you, actually.*

*Frank: You know, I got most of my dough tied up in this joint, But how much do you need?*

*Brendan: I didn't come here for a loan, Frank. I mean, I was hoping that you would train me.*

*Frank: Train you for what?*

*Brendan: I wanna get back in the cage.*

The picture and dialogue explains about Brendan who asks to be trained by Frank Campana. He wants to be trained to become a great fighter. He aims to follow the Sparta tournament.

Brendan has a strong ambition to keep his house in order not to be confiscated by the bank. He is willing to risk his life in the tournament of Sparta to win the prize. Brendan has a resistance to the tournament UFC because it is not approved by his wife. However, he can convince his wife that he is determined to follow the tournament of UFC because he only has three months to pay their debts at the bank.



*Tess: That's your decision?  
You decided?  
'Cause I really enjoyed the conversation  
We just had about making that decision  
together. You told me you were gonna fight  
guys that watched too much UFC. I saw the  
Koba dude on the television, and he's the  
guy they're watching.*

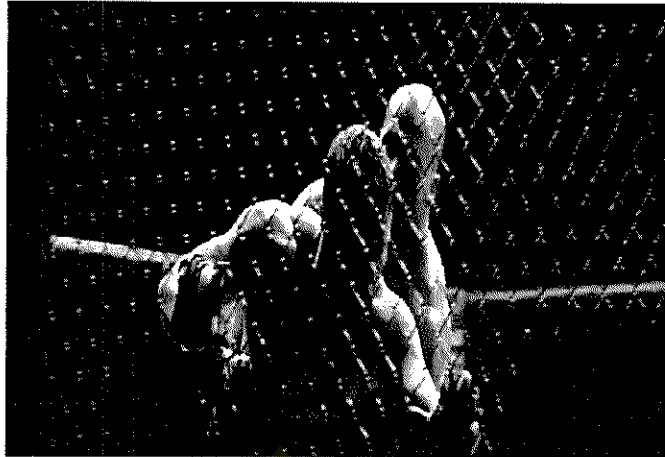
*Brendan: It's a lot of money, Tess.*

*Tess: I don't give a shit about the money,*

*Brendan: I told you that.*

The pictures and dialog explains about Brendan gets the news that he is accepted by Frank Campana to become one of the fighters in the tournament of Sparta. However, his wife does not agree because she is afraid if Brendan will be wounded and hurt.

Brendan has a goal to win five million dollars in winning the tournament Sparta. Brendan's tournament has a barrier because it was not approved by his wife, however, he can be sure his wife and retunes to practice hard to restore physical fitness so that he survives in the tournament UFC.



*Frank : Why are we here, Brendan? Why are we here?  
Are we here to win this fight?  
Are we here to win this fight?  
You tell me.  
'Cause if we're not, I will throw in the towel.  
We will get Tess and we will go home.  
We'll go home, okay?  
You don't knock him out, you lose the fight.  
Do you understand me?  
You don't knock him out,  
you don't have a home.*

The picture and dialog explains about the fight of Brendan against Koba in Sparta tournament. Brendan gets the pressure and punches from Koba. Brendan feels desperate because he does not think his power will be enough to face the strength of Koba. However, Brendan realizes that he must win this fight to get the money he wants.

## 2. Tommy

Tommy is Brendan Conlon's brother. In this film, he is the second character who has a contribution to reveal the characterization of Brendan Conlon as the first character. After analyzing the character of Brendan Conlon, I will show up the characterization of Tommy in this film.

a. Strong fighter

Tommy is a tough fighter, he has a lot of experiences, he is a former Marine. He can beat all of his opponents quickly. Even with a single blow to defeat his opponent.

- Showing Method

- Characterization Through Dialogue: (*What The Speaker Said*)

Tommy enrolls for training at Colt Body Gym. He is determined to follow the tournament of UFC. When Tommy is practicing, he sees a proud fighter who is named Mad Dog. Tommy is interested in sparring with him. In the fight, Mad Dog is gotten a very powerful attack by Tommy who makes the Mad Dog unconscious.



*Colt Boy: Come on, Dog, you can do it. Let's go, come on.*

*Audience: Good jab. Good jab!*

*Colt Boy: There we go! No, he won't. Don't let him take your back. Don't let him take your back!*

*Dog, get up. Get up! Cover up, cover up! Don't give him your back. Don't give him your back! Cover up! Come on, Dog! Cover up, damn it!*

*Tommy: You owe me 200 bucks*



The picture and dialogue explains about the fight between Tommy and Mad Dog. Tommy fights wildly even though it is only a practice match. However, he takes it seriously. In this fight, Tommy makes all the spectators impressed because it looks great.



*Referee :Let's go to war!*

*Coach :Keep your focus, Tom.*

*Commentator :And here we go. We're gonna see this.  
Barbosa's gonna be looking for a takedown.  
He's definitely looking for a takedown here.  
Barbosa is down!  
Barbosa has been knocked out! Tommy  
Riordan is most definitely for real.*

The picture and dialogue explains about Tommy who fights against Barbosa. In this fight Tommy surprise all the spectators who are present in the arena, because Tommy gives a very special fight, the fight he does not do a lot of punches or kicks. With one blow Barbosa falls and cannot continue the fight again.

b. Famous

Tommy becomes famous when the Colts beat the mad dog in the boy's gym and the video spreads on YouTube. Tommy has many fans. In the game, Tommy always gives a good fight, so that the audience loves it.

- Showing Method

- Characterization Through Dialogue: *What The Speaker Said*

When Colt boy searches for an opponent for Mad Dog during the training at the gym, Tommy volunteers himself to be sparring against Mad Dog in the Colt Boy's gym. Because Tommy is already registered in the gym then colt boy agrees. With pleasure Tommy fights against mad dog during the training. When the fight takes place Tommy members of resistance to the mad dog, that cannot be overcome and the result is Tommy wins.



*Colt Boy: Fenroy, get me some ice. And call that Puerto Rican kid, the one that fights out of the bottoms. If he's here in 20 minutes, he gets 200 bucks.*

*Tommy: Yo, I'll fight him. Do me a favor, guy, go back to your bag.  
We don't need anybody else getting hurt.*

*Colt Boy: Find me somebody. Get me Joe Bones.*

*Tommy: All I'm saying is that if you need somebody to help you, I'm happy to keep your boy warm for you.*

*Colt Boy: Come on, Dog, you can do it. Let's go, come on. Audience: Good jab. Good jab!*

*Colt Boy: There we go! No, he won't. Don't let him take your back. Don't let him take your back! Dog, get up. Get up! Cover up, cover*

*up! Don't give him your back. Don't give  
him your back! Cover up! Come on, Dog!  
Cover up, damn it!*

*Tommy: You owe me 200 bucks.*

The pictures and dialogue explains about Tommy who becomes a famous fighter. It is an impressive result of the action. It is a fight against Mad Dog in a training session in the gym.



*Commentator 1: The only reason, really, that Tommy Riordan is in this tournament is an MMA video making the rounds of him beating up Mad Dog Grimes in the gym.*

*Commentator 2 : But the reason that a lot of his fans are in the stands is because of another video. It's even more stunning than the Mad Dog Grimes video.*

In the first game, there are many people do not know the profile of Tommy, but Tommy becomes famous when he beats Mad Dog and spreads, the video on YouTube, so many who watch include commentator on today's match.

c. Care

Tommy's goal in the UFC tournament is to get money and will give to his wife of his best friend. Many good friends of Tommy are soldiers of his

team. Tommy feels lost when many of them died in the ground of the bombings. Tommy aims to help his friend's wife by providing prize money to her.

- Showing Method

- Characterization Through Dialogue: *What The Speaker Said*



*Tommy: What I promised you. What I promised Manny.  
I got opportunities coming up, so...*

*Pilar: Whatever you can do, Tommy.*

*Tommy: Help you guys out. I'm gonna take care  
of you guys.*

*Pilar: I know. Manny would really appreciate it.*

*Tommy: I wanna help you.*

The picture and dialogue describes about Tommy who calls his friend's wife. He explains about his helping. Tommy promises Manny if he wins the tournament of Sparta he will give the prize money to help Manny.



*Tommy: Come on, give me the Walkman*  
*Paddy: No.No, no*  
*Tommy: Come on.Come on, come on. Come, give me the bottle. Come here, come here, come here. Come on. Give me.*  
*Paddy: No. We're lost. We're lost, Tommy. It's over. We'll never make it back.*  
*Tommy: Stay down.*  
*Paddy: We'll never make it back.*  
*Tommy: I'm here.*  
*Paddy: I always loved you. You know that, don't you, Tommy? I always loved you. You and your brother. My two boys.*

Tommy is very caring to her father. When his father gets drunk, Tommy takes a good care and attention. His father gets drunk because of frustrating for knowing the news on TV that after the completion of the tournament of UFC Tommy will go to prison for murder that Tommy is exposed. On the other hand, Tommy does not give any attention toward the case.

### 3. Mr. Paddy Conlon

The next character is Mr. Paddy Conlon. In the movie Mr. Paddy has a big contribution to Tommy. As a father and a coach, he never gives up with the condition. As the coach he always gives motivation for Tommy to do his fighting. Now I will analyze Mr. Paddy's characterization.



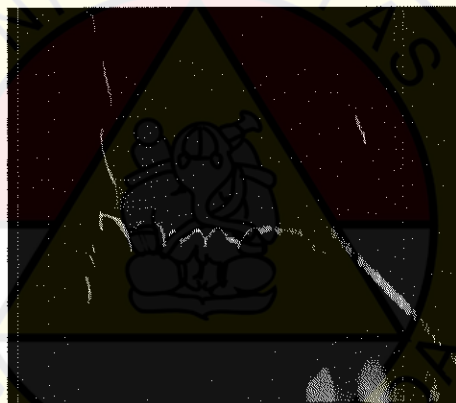
a. Religious

Paddy Conlon is an alcoholic. He is also rough. He educates his children very hard so that his children hate him. When the children grow up, they leave the Paddy Conlon, so he feels lonely. Then, he thinks about all of his mistakes. From that moment, he intends to leave his bad behavior and do good things such as listening to a sermon the liquor.

- Showing Method

- Characterization Through Dialogue: *What The Speaker Sai*

At the time Paddy Conlon comes home from the church, he meets Tommy at his home. Paddy is obviously surprised in the ground of that he meets Tommy. Tommy brings Paddy a beverage. It is alcohol so that he rejects it.



*Tommy: I got a little something for you. Mom always said,  
"Never go anywhere empty-handed."*

*Paddy: She did. That's not for me anymore, Tommy.*

*Tommy: What? You changed brands?*

The picture and dialogue examines the nature of the religious Paddy Conlon. He refuses the drink which is offered by Tommy. It makes Tommy surprised because of the change of Paddy that turns to be good.



Pastor: *The whale! The ship!  
Cried the cringing oarsmen.  
Oars! Oars! Slope downward...  
Stop it. O sea that ere it be for ever too late,  
Ahab may slide this last, last time upon his mark  
Captain...Stop the... Captain, stop...Stop the  
ship, Ahab. For the love of God.*

Paddy has a lot of problems in his life. He is aware of these events as a result of his bad behavior. He thinks that he has to change. He begins his changes by listening to the preaching pastor at the church and at home when he listens to the sermon priest using walkman.

b. Lonely

When his children grow up and leave home, Paddy feels lonely. He lost all his best possessions in his family.

- Showing Method

- Characterization Through Dialogue: *What The Speaker Said*

Once in the apartment with Tommy, Paddy listens to sermons. Subsequently, he feels sad and guilty. It is in the ground of that he realizes that he loses all his possessions such as his children as they have grown into adulthood.



*Paddy: We're lost, Tommy. It's over. We'll never make it back.*  
*Tommy: Stay down.*  
*Paddy: We'll never make it back.*  
*Tommy: I'm here.*  
*Paddy: I always love you*

Picture and dialogue explains about the nature of Paddy Conlon who loved Tommy. He felt lost when Tommy went out of his life.

4. Tess

Tess is Brendan's wife. She is one of another influence character of the story in this movie. Tess is most influencing Brendan's job and the family life.

a. Care

Tess has a good character. She gives her care to Brendan all the time. She is the companion for Brendan whenever he wants to solve his problem, so that he can choose the right way for his life and family.

- Showing Method

- Characterization Through Dialogue: *What The Speaker Said*

When Brendan has a new job to get money, he must fight in UFC match at the night club. After he comes home, his face does not look good. His face is full of bruises. Tess wonders the Brendan's condition and she worries to what happens to Brendan.



*Tess: Hey. How was work?  
Oh, my God! What happened?  
You said it was gonna be a slow night.*

*Brendan: I'm not bouncing at a club.*

*Tess: What do you mean you're not  
bouncing? You've been lying to me?*

*Brendan: I went in to apply and they were paying  
nine bucks an hour. Then I saw a sign for  
this other thing. They're putting us out of  
the house in three months.*

She worries when she watches Brendan fight against The Great Koba. She feels very sorry to see Brendan gets beaten insistently until there is no room for counter attacks from Koba. Until the second round Koba controls the way to fight.

*Tess: Come on, babe. Come on.*

*Referee: Let's go to war.*

*Coach: Breathe! Pace, pace! Control the pace! Cover  
up! Come on, get off the fence! Get off the  
fence! Hands up! Hands up! Head up! You're  
all right! Relax! Breathe! Yeah!*

Tess is anxiety when she receives the news of Brendan that he is selected for the UFC fighter as Spartan tournament held by JJ Railways.



*Tess: That's your decision?  
You decided?  
'Cause I really enjoyed the conversation  
We just had about making that decision together.  
You told me you were gonna fight guys  
that watched too much UFC.  
I saw the Koba dude on the television, and he's the  
guy they're watching.*

*Brendan: It's a lot of money, Tess.*

*Tess: I don't give a shit about the money,*

*Brendan: I told you that.*

b. Lovely

Tess is Brendan's wife. She loves Brendan and her children full of her hearts. She always thinks her family life future. When Brendan gets a problem, Tess is the first person of Brendan's life who gives solution to his life and his family.

- Showing Method

- Characterization Through Dialogue: *What The Speaker Said*

Tess and Brendan always make a birthday party for their son. Because they believe that the child like birthday party - their child will feel happy and happy for life.





*Tess: What is it? What is it? Let's start with this one.*

*Brendan: How about that, Emily?*

*Tess: All right.*

*Brendan: Happy birthday, Emily.*

*Tess: What did you get? What did you get? Babe?*

*Brendan: It's an awfully big box.*

*It's her birthday. Come on.*

*Tess: I know, babe but that's why you call it a budget. You set it and you don't budge.*

Tess always asks permission to Brendan when she wants to work. Tess respects Brendan as head of the family. She does not want to form the load for Brendan. She wants to help to resolve their economic problems.



*Tess: Babe. If any guys give you a hassle in that joint tonight, you give me a call, okay?*

*Tess: Yeah, just like you gave me a call when those Temple frat boys decided to smash up your face.*

*Brendan: I told you, most nights, I sit on the stool and grade papers, but, every now and then, I need some action.*

*Tess: All right. Well, wait up for me tonight. I'll see what I can do about that.*

*Brendan: Promises, promises.*

c. Support

Tess is the most important woman in Brendan's life. She is really worth it for Brendan's life. She is the most important woman to make Brendan chooses the right way. She is the place for solving Brendan's problem.

- Showing Method

- Characterization Through Dialogue: *What The Speaker Said*

When Brendan is suspended by his school, Tess is the first person place a discussion. Brendan tells all his problems that happen to his family. Until his family is difficult to find money for the needs of family life. So Brendan thinks to choose to be a UFC fighter on TV.



*Brendan: Tess, they have these smoker fights all over.*

*There's one in Lancaster next week, there's two in Dover the week after. Wilmington, Camden, Baltimore. That could keep us afloat.*

*Tess: You're gonna put yourself through this over and over for 500 bucks a pop?*

*Brendan: Some of them pay a lot more than that. I would have to bounce for a month to make what I made in two hours last night. Yeah. And these guys, they're not real fighters. They're just guys that have seen too much UFC on TV. Now, if you have a better solution, I'm all ears, but...*

*Tess: And what are we gonna tell the girls?*

*Brendan: I'll be fine. I'll just leave the house as usual, except, only this time. I'll be going to the gym.*

5. Frank Campana

Frank Campana is an old friend of Brendan since they are already familiar adult. They have met again when Brendan asks to train and ask to make him a formidable fighter for UFC tournament.

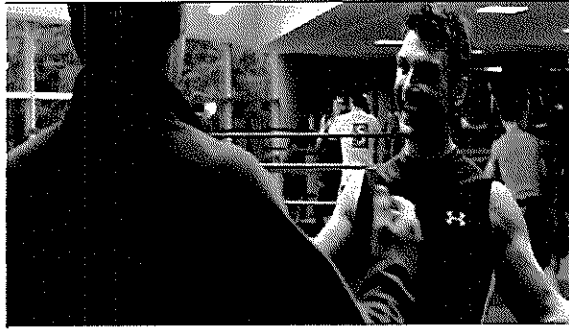
a. Friendship

When Brendan comes to see Frank, Frank greets well and happy. That he can be reunited again with his old friend.

- Showing Method

- Characterization Through Dialogue: *What The Speaker Said*

When Brendan comes to Frank in the Gym, Brendan hopes that he can help all his problems.



*Frank: Oh, man! Wow. Long time, brother. Too long.  
How you doing?*  
*Brendan: Too long. Look at your place.*  
*Frank: You like?*  
*Brendan: Yeah.*

The picture and dialogue explains about the reunion of two long-separated friends. Brendan comes to the gym to meet Frank Campana. He asks Frank to train him.



*Frank : How are the girls?*  
*Brendan : Good. Yeah. I had another little one, Rosie.*

Frank : *I know. I know because Johnny C. Told me that she was in the hospital for a bit. Yeah.*

Brendan : *Yeah.*

Frank : *You know, I was gonna call you and then time went by and I'm a piece of shit. I should've called you. I'm sorry.*

Brendan : *No. Come on.*

Frank : *No.*

Frank : *Brendan, I'm sorry.*

Brendan : *It's all good. She's good now.*

Frank : *She's okay?*

Brendan : *So beautiful.*

Frank and Brendan are mutually faithful companions. They are always becoming a partner since childhood. Frank is very attentive when the child is getting cancer. He is very sad and always asks how is Brendan and his family.

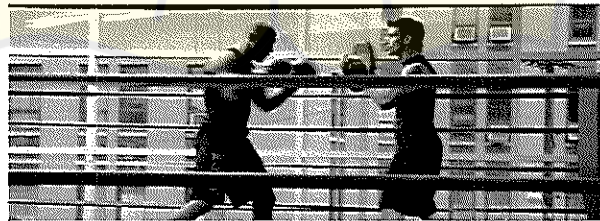
b. Motivator

In the game progress, Frank is a very influential figure in this movie. He is a coach of Brendan. He has a strict and discipline character. Because of his spiritfull shouts, Brendan is able to get up to finish the fight.

- Showing Method

- Characterization Through Dialogue: *What The Speaker Said*

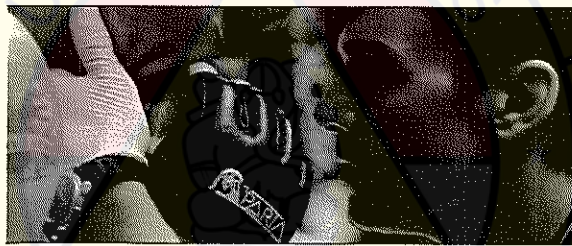
Frank always gives motivation for his fighter. He is the best coach. He always educate his fighter to practice diligently and diligent, so that they can become a powerful fighter.





Frank : *This is Beethoven. I want you to breathe. I don't want you boxing like this. No more stiff, right? You listen to the music. You relax, you breathe. One, two... Again. One, two. One, two. One, two. Good. Good, good, good. Yes. You're gonna get it, you're gonna get it. All right? Two more rounds.*

When the game progresses. Brendan has to meet the defending champion who is coming from Moscow that the Great Koba. Koba is a very great fighter. Brendan is under pressure of Koba so Brendan feels despair, then Frank gives motivation to continue his match Brendan and win it.



Frank : *Why are we here, Brendan?  
Why are we here?  
Are we here to win this fight?  
Are we here to win this fight?  
You tell me.  
'Cause if we're not, I will throw in the towel.  
We will get Tess and we will go home.  
We'll go home, okay?  
You don't knock him out, you lose the fight.  
Do you understand me?  
You don't knock him out, you don't have a home*

The picture and dialogue examine the nature of Frank Campana. It is seen that he always gives motivation to Brendan. It is not easy to become a powerful fighter.

c. Good Coach

After being asked by Brendan to become a coach, Frank always does a good job. He always controls the exercise Brendan. He wants to make a great fighter of Brendan. He has good stamina. He has a nice technique jiu-jitsu and can win the game every game.

- Showing Method

- Characterization Through Dialogue: *What The Speaker Said*

Brendan is always practicing in the gym that belongs to Frank Campana. Frank always trains Brendan faithful days before the UFC tournament. Frank looks to provide lessons to Brendan. He wants to prove that he can bring Brendan could be a great fighter.



Frank : *Good. Always move. Always move. I don't know, Marco. You're getting A good game here from a physics teacher. Good! Good. You see? You see? Beautiful top of the food chain. He's the next champ, right here.*

The picture and dialogue describe Brendan's discussion with Frank Campana. It is about Frank activity who trains many fighters become reliable

fighters. Many people who are trained into great fighters thank to Frank Campana because of his help.

## B. Setting

Setting is a term that, in its broadest sense, encompasses both the physical locale that frames the action and the time of the day or year, the climatic conditions, and the historical period during which the action takes place. At its most basic, setting helps the reader visualizes the action of the work, and thus adds credibility and an air of authenticity to the characters.<sup>21</sup>

The environment in which the character lives may help the reader to understand the character's motives and behavior. (e.g. The theft of a loaf of bread from the rich by a poor, starving person would give one interpretation of a character, whereas the same theft from other poor people would give another. The theft by a rich person of that same loaf of bread would lead to a different impression).The way that the setting is described can also show the inner feelings of a character.<sup>22</sup>

In this part, I will analyze the character by setting. It is in order to get better information about the character and the story about. I hope by using setting approach, I can reveal what is the main problem of this film.

### a. As Background for Action

This is about the background of the story that refers to the problem of this film. According to function, I can reveal what is the background which refers to the action of the character.

Begin when he face about his debt. Bank gives him the deadline when he must pay the debt. Bank ultimatum him that he must pay the debt or his house will be confiscated. But unfortunately he has no money to pay.

Consultant	: <i>This one here, see, this is the new appraisal figures. That came in</i>
Brendan	: <i>Yeah</i>
Consultant	: <i>And this is how it affects the monthly, it</i>

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<sup>21</sup>James H. Pickering & Jeffrey D. Hoeper, *Concise Companion to Literature* (New York:Macmillan Publishing Co., Inc., 1981), p. 37.

<sup>22</sup>"Setting" ; October 15,2013; available from <http://serc.sogang.ac.kr/erc/Literature/Setting.htm>

*turn into that And the total value of the loan, over the life of the loan, is that. As you can see, that's just the way it is. It puts your upside down That's the problem. It's the country that did the assessment, not the bank So, the numbers are what they are, Mr. Conlon...*

Then he decided to fight in Street Park. He do that because in there he will gets extra money for living and save to pay the debt. He has no problem with street fight because he used to be an UFC fighter. He was so good at it. To improve his skill he meets his old friend Frank Campana. He asks to Campana to train him again.

*Brendan : That's kind of why I came to see you, actually.  
Frank : You know, I got most of my dough tied up in this joint, but how much do you need?  
Brendan : I didn't come here for a loan, Frank. I mean, I was hoping that you would train me.  
Frank : Train you for what?  
Brendan : I wanna get back in the cage.  
Frank : Are you serious? Come on, Brendan.  
Brendan : I won an event the other night. You won an event. That's what this is.*

First, Frank Campana put Marcos Santos in Sparta. But during the training he got injured. Frank Campana so frustated and confused. Marcos Santos is a good fighter and Frank Campana believe that he will win the sparta. Brendan knows that Sparta has a huge prize. He persuade Frank Campana to put him replacing Marcos Santos. But eventually Frank put Brendan in Sparta because he believe that Brendan has a good motivation to win the event.

*Brendan : Are you gonna be okay ?  
Frank : Yeah  
Brendan : You wanna grab a bite ?  
Frank : No, i gotta call the boys and break the news. I'll call you tomorrow.*

Brendan : *Okay. Coach ! Hey i know this is not a really great time, and i'ts too bad for Marco. But how about me ?*

Frank : *Are you talking about sparta ?*

Brendan : *Yeah*

Frank : *Brendan, you've got a better shot at starting a boy band. I'll talk to you tomorrow.*

Brendan : *It's Grand Prix tournament. Which mean anything could happen. You know that as well as i do.*

Frank : *Yeah.*

Brendan : *Come on. They'd have to kill me to get me out of the cage.*

Frank : *Thats what i'm afraid of*

Brendan : *I need this. You real tight with these guys. You could call them. You're the guy. They trust you*

Frank : *You realize what you're asking me to do here ?*

Brendan : *Yeah*

Frank : *I'll make a call*

I think that is the background of the story that refers to the main problem of this film. It is all about the financial condition of this family. Then that condition makes Brendan risking his life to fight in Sparta.

b. As Antagonist

Setting in the form of nature can function as a kind of casual agent or antagonist, helps to establish plot conflict and determines the outcome of events.

He has trouble that soon or later his house will be confiscated by bank. It because he cannot pays his debt. Then he decided to visit his old friend, Frank Campana. He asks for help from Frank Campana. He expects that Frank Campana will train him.



Frank : *It's good to see you, man.  
So everything's going great, huh?*

Brendan : *Yeah. Well I've got a little problem. The  
guys at the bank want to take my house away.*

Frank : *What ?*

Brendan : *Yeah . that's kind of why I came to see you,  
actually.*

Frank : *You know, I got most of my dough tied up  
in this joint but how much do you need?*

Brendan : *I didn't come here for a loan, Frank. I  
mean, I was hoping that you would train me.*

Frank : *Train you for what?*

Brendan : *I wanna get back in the cage.*

He is expelled by school because caught fight in street club. He explains to principle why he does that. The principle understand with the situation and he try to defend Brendan in front of committee.

Brendan : *Come on, it's not as bad as it looks*  
★ Principle : *Are you being literal or figurative?  
because literally, it looks bad. And  
figuratively it looks even worse. The  
superintendents coming by. Few minutes.*

Brendan : *Oh man*  
Principle : *So, come on, Brendan. Give me a little help  
here. I mean could you explain to me  
what the hell you were doing ?*

Brendan : *I need the money, joe.*  
Principle : *Yeah but this is. We can't have this. This  
isn't moonlighting applebee's, for Christ  
sake. Shit Brendan. Leaving everything else  
aside, which we can't, are you out of your  
mind ? you're gonna get you're self killed.  
I mean you're a goddamn teacher. You got  
no business in the ring with those animals.*

Brendan : *Actually, I used to be one of those animals  
I fought for a living. Guess I forgot to put  
that down on my application.*

Principle : *Yeah, I guess you did*  
 Brendan : *Look, I'm sorry Jo, it's just..*  
 Principle : *Look, look the school district is not gonna tolerate teachers cookfighting in strip clubs.*  
 Brendan : *It was a parking lot of a street club.*  
 Principle : *Wherever it was, you can't be doing it. I mean this is a serious.*

He participated in Sparta, big fight competition. Frank Campana put his name to replace Marcos. He so delighted because Sparta has a big prize for the winner. In Sparta he also met his brother, Tommy. He is highly motivated to win that competition because as we know he really need that money to pay the debt. In Sparta people underestimate him. People know his background as physics teacher and they thought Brendan has no chance to win the competition.

Sam Sherdian : *J.J Riley only had 48 hours, less than 48 hours, to fill the spot. And basically, he had to go on the road to Frank Campana.*

Bryan Callen : *Well, then he chose Brendan Conlon, which is really something i don't understand. I just.. i'm shocked. You know, i can understand coming out to no music, but why in the world would you choose classical music as your entrance ?*

Sam Sherdian : *This is Beethoven. This is ode to joy, Bryan.*

Bryan : *My apologies, Mr. Renaissance Man.*

Sam Sherdian : *You know, i'll tell you, classical music is about as fitting to this setting as Brendan Conlon is to this tournament.*

Bryan : *Come on.*

Sam Sherdian : *In Fact, let me show you something. You see that, right there ? that, my friend, is Brendan Conlon. Brendan Conlon's about to be dropped into a shark tank. He's a feeder fish.*

Bryan : *Come on, give the guy a break. You know, the guy.. at least we've seen him fight. I mean, he's fought real guys. He's been in the UFC. We remember him from that.*

Sam Sherdian : *I remember him, too. I remember him being very unmemorable.*

c. As A Means of Creating Appropriate Atmosphere

This arouses the reader's expectations and establishes an appropriate state of mind for events to follow. He is currently in financial crisis so he decides to go to the bank to ask for a solution. Unfortunately, the bank advisor knows that he has already had unpaid debt. Therefore, the bank cannot give him a hand regarding this matter and suggest him to hand over his house as a payment of his unpaid debt.



Consultant : *This one here, see, this is the new appraisal figures. That came in*

Brendan : *Yeah*

Consultant : *And this is how it affects the monthly, it turn into that And the total value of the loan, over the life of the loan, is that. As you can see, that's just the way it is. It puts your upside down That's the problem. It's the country that did the assessment, not the bank So, the numbers are what they are, Mr. Conlon...*

Picture and dialogue explains about the situation when Brendan conduct regular meeting with consultants in the Bank. Brendan discusses in bank debt. Brendan was under pressure to repay their debts. If within three months of Brendan does not repay the bank will seal his house.

d. As A Means of Revealing Character

An author can also use the setting to clarify and reveal character by deliberately making in setting a metaphoric or symbolic extension of character. In this film, Brendan is characterized as a man who always has a big motivation to get a successful life.

The character of Brendan turns into a hardworking and ambitious. He leaves his former job as a teacher of physics that only earns a little money. Furthermore, he turns into a UFC fighter in order to get the money of the prize that is 5 billion dollars.



*Brendan : That's kind of why I came to see you, actually.*  
*Frank : You know, I got most of my dough tied up in this joint, but how much do you need?*  
*Brendan : I didn't come here for a loan, Frank. I mean, I was hoping that you would train me.*  
*Frank : Train you for what?*  
*Brendan : I wanna get back in the cage.*  
*Frank : Are you serious? Come on, Brendan.*  
*Brendan : I won an event the other night. You won an event. That's what this is.*

e. As A Means of Reinforcing Theme

Setting can illustrate and clarify the central idea of a work. I assume that the theme of this film is about how we can survive from the struggle of life



with a motivation. These are some clues which can reinforce the theme. First, I will show the problem of this loan in the bank. Almost all of his work is about to pay loan to the bank.



Brendan : *All right, so, if that's my option,*  
Consultant : *I have no options.*  
Brendan : *You're not even gonna try and help me. You're not even gonna try*  
Consultant : *No, I'm trying. Look, Brendan, I can get you 90 days to get even.*  
Brendan : *Ninety days is not enough. My wife and I, we have three jobs between us. And that doesn't cut it. So, what do you suggest?*  
Consultant : *Well, let me ask you a question? Have you thought about bankruptcy? It's a viable option.*

Then I will show the glory of American Dream. He totally becomes a famous person in UFC like a legend. With all of his ability he can beat his opponent.

Commentator : *Brendan Conlon has tapped the great Koba!  
Brendan Conlon, the physics teacher!  
Brendan Conlon, the civilian! He's done the*



*impossible. He has done the impossible. He's pulled off a miracle. This place is going crazy because they've just seen a miracle.*

### C. Plot

According to the theory, there are five elements of plot, exposition, rising action, climax, falling action and denouement (resolve). In this part, I try to analyze the film separately based on the theory. The purpose of using plot is to get better information because I know every little part of this film step by step.

#### a. Exposition

This movie begin when Brendan Conlon with his family live happily. He is an physics teachers. He was so friendly with his students and it makes him as a favorite teacher in school. He knows how to deal with teenagers. In school he looks as a good man who never make a mess. His personality also reflect as a good father who loves his family. His daughter love so much and he has a beautiful wife who always stay beside him. As a leader for his family, he always try to do the best for them.

Tess : *Hey babe mom's saying goodbye to the girls, she's got to get on the road. They've been fed, they just need a bath.*

Brendan : *I'm on it.*

Tess : *Okay, can you get them to bed at reasonable time tonight? because after the party they're just exhausted.*

Brendan : *Whre's the rest of that skirt?*

Tess : *Babe*

Brendan : *Listen if any guys give you a hassle in that joint tonight, gou give me a call okay?*

Tess : *Yeah just like you gave me a call when those temple boys decided to smash up your face*

Brendan : *I told you, most nights i sit on the stool and grades papers, but every now and then, i need some action.*

Tess : *I'll right. Well, wait up for me tonight. I'll see what can i do about that.*

## b. Rising Action

He has a problem with a debt. Bank said that they will take his house if Brendan didn't pay before the deadline. He's so confused and frustrated. But he didn't give up with the situation. He never give his house to the bank just because he can't pay the debt.

Brendan : *All right, so, if that's my option,*  
Consultant : *I have no options.*  
Brendan : *You're not even gonna try and help me. You're not even gonna try.*  
Consultant : *No, I'm trying. Look, Brendan, I can get you 90 days to get even.*  
Brendan : *Ninety days is not enough. My wife and I, we have three jobs between us. And that doesn't cut it. So, what do you suggest?*  
Consultant : *Well, let me ask you a question? Have you thought about bankruptcy? It's a viable option.*

He was ex UFC fighter and he decided go to fight in street club for looking extra money. He does that for living because as we know salary from teaching is not enough to pay the debt. He lies to his wife because Tess never agrees if Brendan go to fight. She afraid something bad will happen with Brendan. But after Brendan explain why he has to do that. Eventually she understands with the situation and appreciated what Brendan do for his family.

Tess : *What happened ? You said it was gonna be a slow night.*  
Brendan : *I'm not bouncing at a club*  
Tess : *What do you mean you're not bouncing ? You've been lying to me ?*  
Brendan : *I went in to apply and they were paying me nine bucks an hour. Then i saw a sign for this other thing. They're putting us out if the house in three months we're running out of options.*

Tess : *Then they put us out of the house in three months. I'd rather go back to the old apartment than see you in the back of an ambulance again. I thought we agreed that we weren't gonna raise our children in a family where their father gets beat up for a living.*

Brendan : *We're not giving up the house. It's our home. We're not going backwards.*

Tess : *We'll figure it out. This is what we're not going back to.*

After his fight in club night, he has another trouble. There is someone from school comate saw him fight in that place. It becomes issue on school. Teachers, School staff and teachers know with what he have been doing. He got warning from comite which makes him suspended. He so confused because it makes him have no incomes for living.

Headmaster : *You're gonna get yourself killed. I mean, you're a goddamn teacher. You got no business in the ring with those animals.*

Brendan : *Actually, I used to be one of those animals. I fought for a living. Guess I forgot to put that down on my application. Head master Yeah, I guess you did.*

Brendan : *Look, I'm sorry, Joe. It's just...*

Headmaster : *Look, look, the school district is not gonna tolerate teachers cockfighting in strip clubs.*

So he just fight from place to another place to living. He has no option left. Then he tries to convince Tess that he will gonna be okay. He said to her that he just will fight with amateur fighter who has below level than him.

Tess : *What are you doing ?*

Brendan : *Well, the girls have an important piano recital in the morning. And*

*we have an equipment malfunction.  
How'd it go ?*

Tess : *They're gonna review your case at the end of the semester. But until then, you're suspended without pay. Joe gave me the number of his attorney.*

Brendan : *How the hell are we gonna pay for an attorney ?*

Tess : *He talked to me for free as a favor to Joe.*

Brendan : *That's nice.*

Tess : *He said there's no precedent for this. You'll be back by next semester.*

Brendan : *Next semester ? Tess, they have these smoker fights all over. There's one in Lancaster next week, there's two in Dover the week after. Wilmington, Camden, Baltimore. That could keep us afloat.*

Tess : *You're gonna put yourself through this over and over for 500 bucks a pop ?*

Brendan : *Some of them pay a lot more than that. I would have to bounce for a month to make what i made in two hours last night. And these guys, they're not real fighters. They're just guys that have seen too much UFC on TV.*

To improve his ability decided goes to train with his old friend, Frank Campana. He do that as the preparation for fight. As we know Frank Campana is a good coach. Frank has good track record in MMA history. First Frank put Marcos Santos for Sparta, fight competition which has huge prize. But during the training Marcos got injured. Brendan asks to Frank for putting

himself in Sparta as the replacement. He believes him capable to win the competition.

Brendan : *Are you gonna be okay ?*  
Frank : *Yeah*  
Brendan : *You wanna grab a bite ?*  
Frank : *No, i gotta call the boys and break the news. I'll call you tomorrow.*  
Brendan : *Okay. Coach ! Hey i know this is not a really great time, and i'ts too bad for Marco. But how about me ?*  
Frank : *Are you talking about sparta ?*  
Brendan : *Yeah*  
Frank : *Brendan, you've got a better shot at starting a boy band. I'll talk to you tomorrow.*  
Brendan : *It's Grand Prix tournament. Which mean anything could happen. You know that as well as i do.*  
Frank : *Yeah.*  
Brendan : *Come on. They'd have to kill me to get me out of the cage.*  
Frank : *Thats what i'm afraid of*  
Brendan : *I need this. You real tight with these guys. You could call them. You're the guy. They trust you*  
Frank : *You realize what you're asking me to do here ?*  
Brendan : *Yeah*  
Frank : *I'll make a call*

### c. Climax

It was very shock moment because in Sparta he met his little brother, Tommy. Tommy really hates Brendan for a reason. It was like family reunion because they didn't meet each other for a long time.

First in Sparta Brendan get underestimate from people. it because his background as physic teacher. Even though, he becomes to a UFC fighter. People still doubt about his ability to survive. With great motivation his success beat every opponent he faces. It is very different with Tommy who can win so easily for every fight. He was like a monster that has no mercy. Eventually both of them reach the final. They face each other.



People so excited with the fight. Something which makes this fight interesting is because they are brother.

Bryan : *The two men fighting for the championship tonight, for the \$5 million prize, for the middleweight championship of the world, are brothers*

#### d. Falling Action

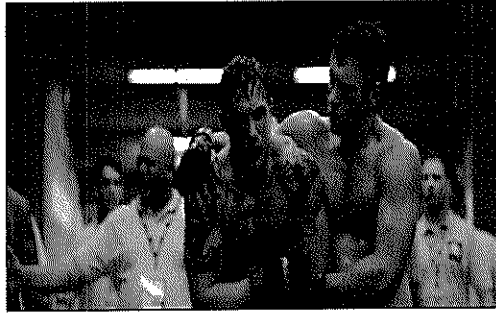
In the end of the fight, Brendan won the fight. They fight like a beast with no mercy. Both of them are eager to won the fight. They have their own reason why they should be the champion. As we know Brendan who are motivated with the money to pay the debt. He all out risks his safety to win. It same with Tommy who gonna donate his money to his friend wife as the honor.



The picture explains about the final battle in the final Sparta tournament which match between Tommy and Brendan. in this fight Brendan feels hesitate to beat Tommy but Brendan realizes that he must beat Tommy and as a professional fighter he can beat Tommy.

#### e. Resolution

As the big brother he helps Tommy after the fight. He escorts Tommy to changing room for a medic. In the end of the movie they make a peace each other and try to renew the line which already broke.



The picture explains about situation that occurs when finished the fight between Brendan and Tommy. This fight ended with a dramatic because after the fight finished second player forgive each other this causes the atmosphere to be peaceful.

#### **D. Summary of the chapter**

Analyzing the film *Warrior* by intrinsic approaches is done in this chapter. At the beginning, I analyze the characterization of Brendan Conlon. Although I focus on Brendan Conlon, in this chapter I also analyze his father and his brother, Paddy Conlon and Tommy. There are some characterizations that Brendan has in this movie such as: hard working, responsible and ambitious man but he is also a reckless man. Besides that, he has a role model who always guides him about happiness, Thomas Jefferson. He is an American Founding Father. He knows every little parts of him and also knows about what is the purpose of The Declaration of Independence. The second character, Tommy is also giving contribution into this film. He gives complications to the first character as defiance in his life. He acts an antagonist as well. Strong fighter, famous and kindness, I think that is a good way to reveal the character of Brendan. Based on the research, pressure makes us confidence for achieving something.

I have also explains the result of the setting in this movie. According to the theory, setting is divided into five functions: those are background for action, as antagonist, as a means of creating appropriate atmosphere, as a means of revealing characters, and as a means of reinforcing theme. In this part, I have explained from the condition of Brendan Conlon. In the next part, I use plot to describe the

movie one by one. According to theory, plot is also divided into five elements. Those are exposition, rising action, climax, falling action and Resolve (Resolution). The movie starts from describing who Brendan Conlon is. Then it is continued to the problem until the climax is shown when Brendan is dismissed from his school as a teacher. Brendan tells his wife that he chooses to focus on UFC tournament in order to get a lot of money.

