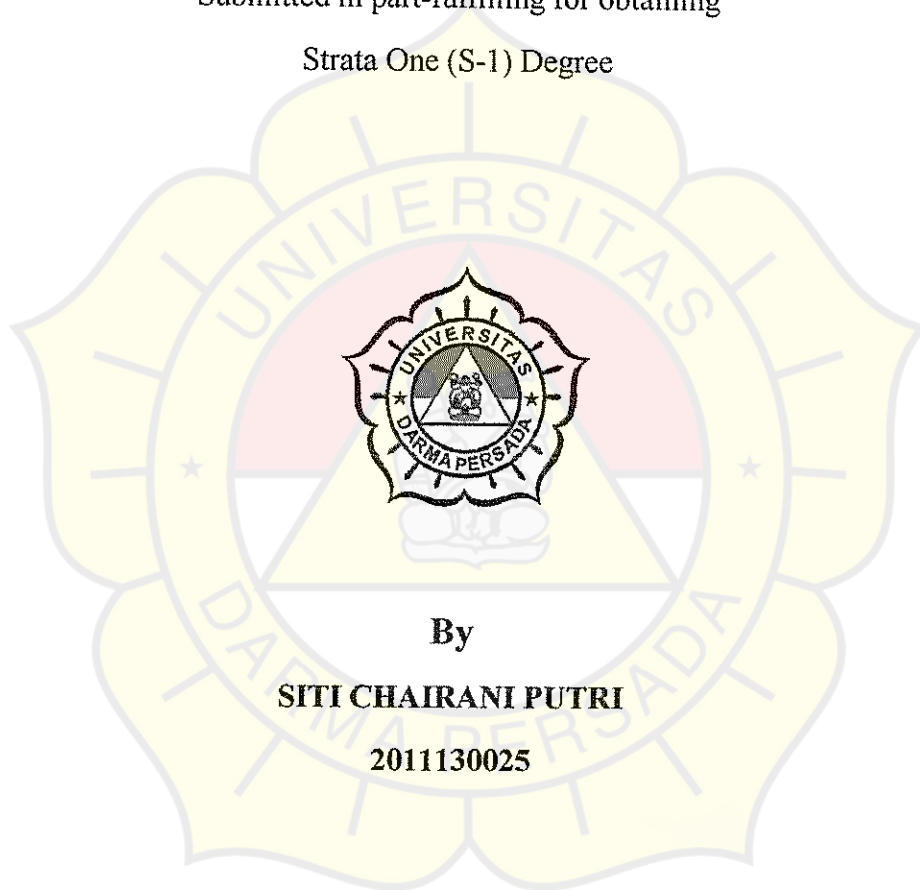


**THE ANALYSIS OF ELISION
FROM ONE DIRECTION'S SINGING ARTICULATION
THROUGH PHONOLOGY APPROACH**

TERM PAPER

Submitted in part-fulfilling for obtaining
Strata One (S-1) Degree



By

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2015

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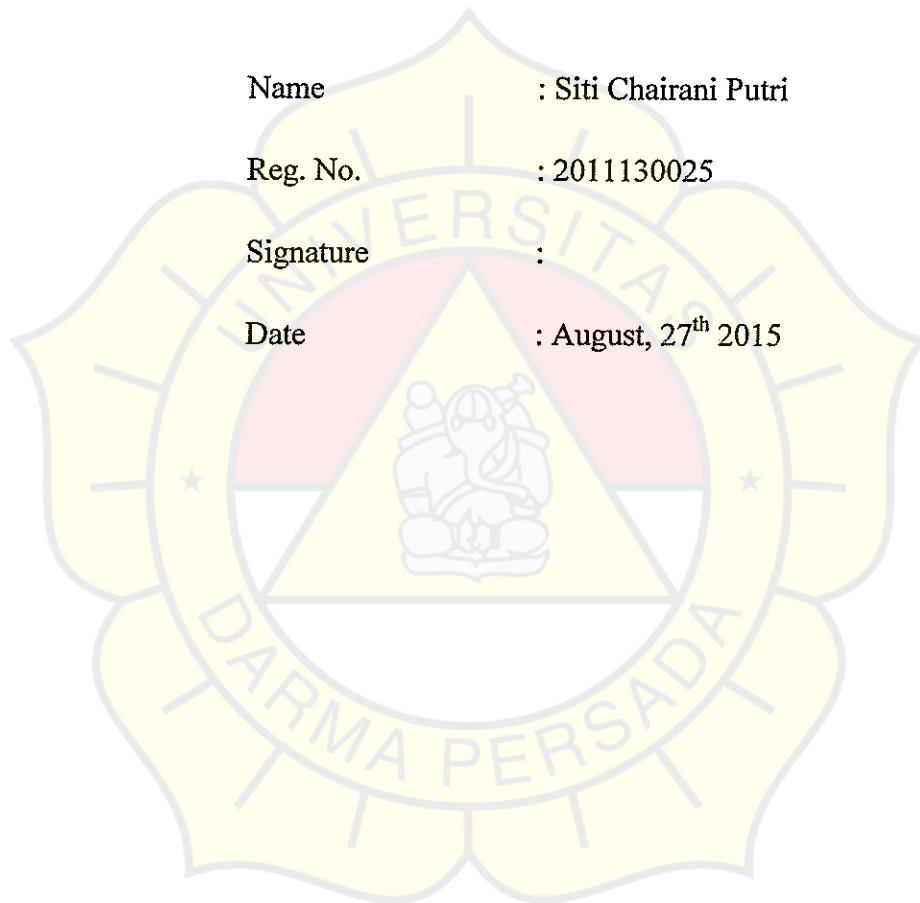
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TEST FEASIBILITY APPROVAL PAGE

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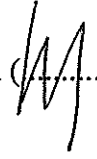
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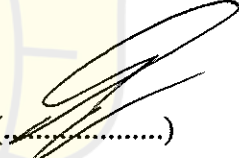
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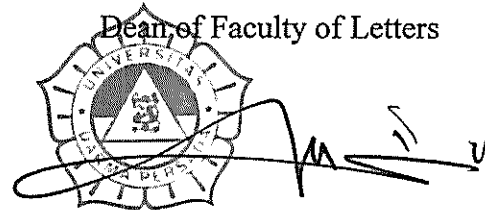
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PREFACE

Praise be to Allah SWT, who has been giving His mercy and blessings to me in completing this term-paper entitled. This term-paper is submitted in part-fulfilling for obtaining Strata One (S-1) degree in English Department, Darma Persada University.

Four years study of English Language and Literature gives me so many things valuable and priceless. I am so grateful to all my lecturers in English Department who have guided me thoroughly since the first semester. Especially, in finishing this term-paper, I give my regards and gratitude for people who have helped me.

1. Dra. Irna Nirwani Djajadiningrat, M.Hum as the advisor of this term-paper that whole-heartedly gave her time, concern and guides me to finish this term-paper.
2. Fridolini, SS, M.Hum as and the reader who wonderfully supports and teaches me from the very beginning.
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6. All beloved lecturers in English Department: Mr. Agustinus Hariyana, Mrs. Eka Yuniar, Mr. Rusydi M. Yusuf, and Mrs. Kurnia Idawati, who have taught me everything through English started from my first semester in this university until I graduate.
7. My family; my mother, who give all of her love, care and pray about my education; my father; who always supports me in every things, my beloved brother and sister, for their support and care all this time.

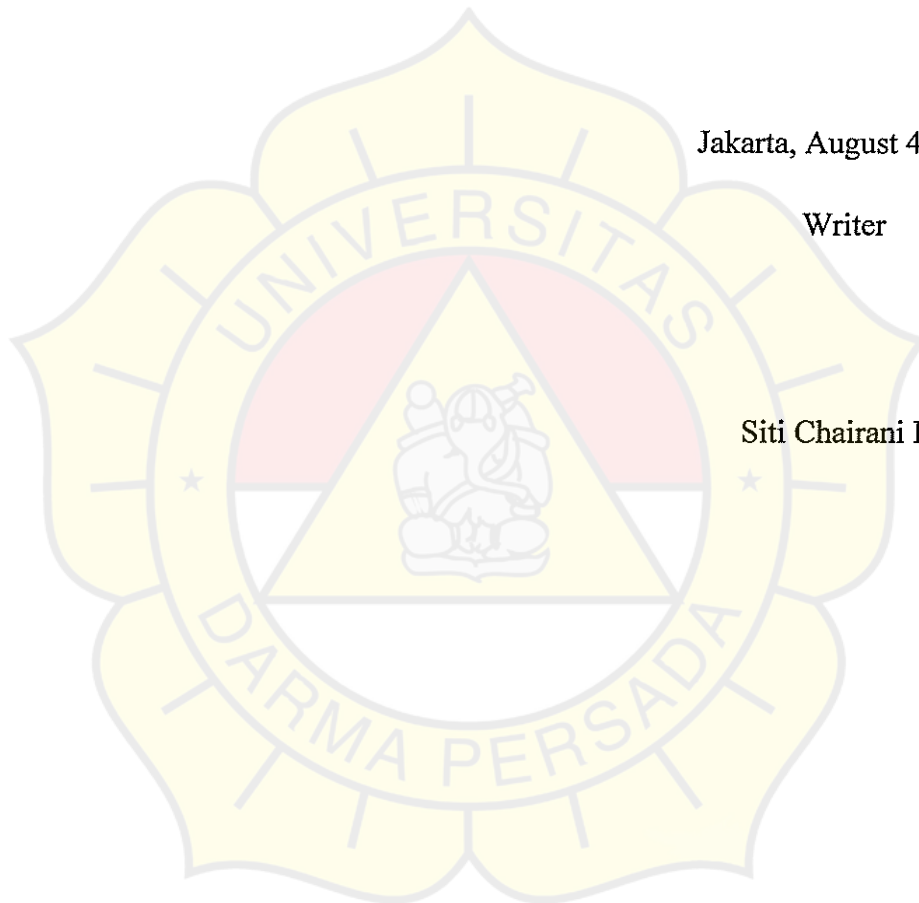
8. My dear 2011 English Department friends, my *Future Linguist* friends Dul, Fikri, Joko, Aryza, especially Dini and Intan who help me for this term-paper. Himasinda 2013-2014, thanks for all of the organization experiences.

This term-paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term-paper.

Jakarta, August 4th 2015

Writer

Siti Chairani Putri



ABSTRACT

Name : Siti Chairani Putri
Program of Study : English Language and Literature
Title : The Analysis of Elision from One Direction's Singing
Articulation through Phonology Approach

This term paper discusses the analysis of elision from One Direction's singing articulation by using phonology approaches. Phonology approaches are: phoneme, vowel and consonant and elision. The aim of this study is to find out the use of elision in One Direction's singing articulation, and give the information about elision to the readers who are interested in linguistic major, as especially in English. This study is a qualitative range of research, types of linguistic research that analyze with method of data collection in the form of One Direction's songs as the primary source and supported by some linguistic sources related to the concept and theories. The result of this study indicates that most of the use of elision in One Direction's singing articulation is the omission of consonants at the end of the word.

Keywords: phoneme, elision, and articulation

ABSTRAK

Nama : Siti Chairani Putri
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Judul : *The Analysis of Elision from One Direction's Singing Articulation through Phonology Approach*

Skripsi ini membahas tentang analysis elision dalam artikulasi beryanyi One Direction dengan menggunakan pendekatan fonologi. Pendekatan Fonologi yaitu: fonem, vocal dan konsonan, dan elision. Tujuan penelitian ini yaitu untuk mengetahui bagaimana penggunaan elision dalam artikulasi beryanyi One Direction, dan memberikan informasi tentang elision kepada pembaca yang memiliki minat di bidang linguistik khususnya bahasa Inggris. Penelitian ini merupakan ragam penelitian kualitatif, jenis penelitian linguistic yang dianalisis dengan metode pengumpulan data dalam lagu-lagu dari One Direction sebagai sumber utama dan didukung oleh beberapa sumber linguistic berkaitan dengan konsep dan teori-teori. Hasil penelitian ini menunjukkan bahwa sebagian besar penggunaan elision dalam artikulasi beryanyi One Direction adalah penghilangan bunyi dan huruf konsonan di akhir kata.

Kata Kunci: *fonem, elision, dan artikulasi*

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CHAPTER 1

INTRODUCTION

1.1 Background

There are some aspects of connected speech that influence native speakers of English speak fast. One of them is elision, a theory explains about phonemes process when native speakers of English speak. Unrecognizably, they omit consonants or vowels in words. When we speak naturally, we do not pronounce a word, stop, and then say the next word in the sentence. Fluent speech flows with a rhythm and the words bump into each other. To make speech flow smoothly the way we pronounce the end and beginning of some words can change depending on the sounds at the beginning and end of those words.

Elision is one of aspects of connected speech in Phonology. According to Peter Roach (1983:108), producing elision is something which foreign learners do not need to learn to do, but it is important for them to be aware that when native speakers of English talk to each other, quite a number of phonemes that the foreigner might expect to hear are not actually pronounced. As with assimilation, elision is typical of rapid, casual speech; the process of change in phoneme realizations produced by changing the speed and casualness of speech is sometimes called gradation.

Elision explains about sounds and the omission of sounds and it resulted by phonemes. Phoneme is the smallest or the basic unit in Phonology which is combined with other phonemes and be a word. Phonemes are the basic building blocks of spoken language. Learners can be helped to discriminate phonemes through comparing 'minimal pairs'; pairs of words which differ only in one phoneme. Another approach is to integrate the teaching of pronunciation, dealing with aspects of pronunciation as they come up, rather than systematically. Phonemes have own symbols and name. In the other hand, phonemes are same with alphabets, but alphabets are the real form and phonemes are the sound's symbol of the alphabets. The examples of phonemes are /p/, /t/, /k/, /ð/, /ə/, /dʒ/. There are two kinds of phonemes, vowel and consonant. Example in English, the

sound e in 'pet' and I in 'bit' are examples of vowel phonemes, the sounds j in 'judge' and sh in 'ship' are consonant phonemes. Diphthongs include the /oy/ sound in 'boy' and the ay sound in 'bay'.

Elision occurs in speaking or singing. In this case, the writer analyzes elision in singing articulation from One Direction. The writer chooses this problem because this is important to know for people who interested to English. So, the writer interested to analyze Elision case from One Direction through Phonology approach.

The writer's reasons choose One Direction as the research, first because they are happening now and they got so many music awards, example in 2012 Kids' choice award for favorite song and 2013 they got Billboard music award for group duo of the year. They have four albums and the songs also got awards. One Direction (commonly initialized as 1D) formed on July 23, 2010 is an English-Irish popboy band based in London, consisting of Harry Styles, Liam Payne, Louis Tomlinson, Niall Horan, and Zayn Malik (2010-2015). They signed with Simon Cowell's record label Syco Records after being formed and finishing third in the seventh series of the British televised singing competition *The X Factor* in 2010. One Direction's four albums are; *Up All Night* (2011), *Take Me Home* (2012), *Midnight Memories* (2013), and their new album in 2014 titled *four*. Their first three albums break several records, topped the charts of most major markets, and generated hit singles, which include "What Makes You Beautiful", "Live While We're Young", and "Story of My Life".

The objection of this research is to analyze how elision works in One Direction's singing articulation. It is also to analyze the types of elision which used by One Direction in their singing articulation.

1.2 Identification of the Problem

As written above, the writer finds the changes of sound when they are singing and the writer tries to analyze through phonology approach. The writer explains elision process from One Direction. The writer assumes that One Direction applies elision in singing

1.3 Limitation of the Problem

The writer limits the elision analysis in ten songs from One Direction from their albums as follows; *Story of my life, Little Things, One Thing, Night Changes, Steal My Girl, Best Song Ever, Through the Dark, Alive, Happily, and Up All Night.*

1.4 Statement of the Problem

From the background written above, the writer formulate the background as a statement of the problem, there are:

1. How does elision work in One Direction singing articulation?
2. What is the most frequent elision type that One Direction use?

1.5 Objectives of the Research

According to the above mentioned problems, the writer proves that the objections of the problems are:

1. To analyze elision process in One Direction's singing articulation.
2. To find out the most frequent elision type that One Direction use.

1.6 Framework of the Theories

In this research, the writer focus to elision problem from One Direction's singing articulation and the writer uses phonological approach to support the analysis. The theories are from Phonology books and website. Phonology approach: vowel, consonant, and elision.

1.7 Method of the Problem

The writer use qualitative method which the sources are from book, internet and One Direction's songs. After that, the writer will relate between the sources and the theory use for this research. The research will do in library research.

1.8 Benefits of the Research

The benefits from this research are that readers who do not learn English know about aspect of connected speech, especially about elision. Then, the readers also know about what elision is, elision usage, and how the process of elision in singing articulation. And, the readers can also apply elision when they speak English and sing English lyrics.

1.9 Systematic organizations of the Research

This term paper will be organized in some chapters. There are four chapters in this term paper and the contents as follow:

CHAPTER 1: INTRODUCTION

In first chapter, the writer writes background of the research, identification of the problem, limitation of the problem, statement of the problem, the framework of theories, method of the research, and the benefits of the research about the analysis of elision usage from One Direction

CHAPTER 2: FRAMEWORK OF THEORIES

This chapter consists of the phonology approaches that the writer uses to analyze this case.

CHAPTER3: THE ANALYSIS OF ELISION FROM ONE DIRECTION'S SINGING ARTICULATION THROUGH PHONOLOGY APPROACH

In this chapter, the writer analyzes the elision from One Direction through phonology approach. The writer explains how elision works in One Direction singing articulation then classifies the types of the elision that One Direction use.

CHAPTER 4: CONCLUSION

In this chapter, the writer concludes the analysis of the discovering of the complete study.