

**THE CLASSIFICATION OF ADJACENCY PAIRS IN  
“CRAZY RICH ASIANS” (2018) MOVIE SCRIPT**

**TERM PAPER**



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JAKARTA  
2022**

**THE CLASSIFICATION OF ADJACENCY PAIRS IN  
“CRAZY RICH ASIANS” (2018) MOVIE SCRIPT**

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Submitted in part-fulfillment of requirements for obtaining

*Sarjana Linguistik (S. Li) degree*



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**2022**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, July 20, 2022



**(Kanza Irdha Rumi)**




## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Kanza Irdha Rumi entitled "The Classification Of Adjacency Pairs In "Crazy Rich Asians" (2018) Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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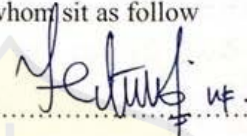
## TERM PAPER VALIDATION

On February 14, 2023, the term paper has been academically tested and defended in front of

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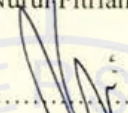
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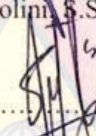
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Though I have given my best, I realize that this term-paper is far from being perfect. I hope to learn from the limitations, and to overcome my shortcomings. This research would not be complete without the help, guidance, and support of all the aforementioned people. Finally, I sincerely hope the readers would find this research useful in the future.

Jakarta, July 16, 2022

Kanza Irdha Rumi



# THE CLASSIFICATION OF ADJACENCY PAIRS IN “CRAZY RICH ASIANS” (2018) MOVIE SCRIPT

Kanza Irdha Rumi

## ABSTRACT

This research aims to find out the application of the types of adjacency pairs in the conversation between characters in “Crazy Rich Asians” (2018) movie script. In this research, there are three main focus that will be analyzed, namely context, the classification of adjacency pairs, and the intention of the characters’ utterance in “Crazy Rich Asians” (2018) movie script. This research uses a qualitative approach with descriptive qualitative method. The object of this research is a movie script of “Crazy Rich Asians” movie (2018), and the data used are the conversation between characters in the movie script. The results of this study are as follows, there are 93 data related to the type of adjacency pairs. 18 data are question-answer, 7 offer, 18 greeting, 5 suggestion, 7 assessment, 3 leave taking, 6 apology, 10 compliment, 9 command, and 10 announcement. Furthermore, every utterance of the characters has certain intention and meaning. This research helps the readers to understand the intentions and meaning of each character's utterances.

**Keywords:** *Conversation Analysis, Adjacency Pair, Context, Utterances, Crazy Rich Asians*



# KLASIFIKASI PASANGAN BERDAMPINGAN DALAM SKRIP FILM “CRAZY RICH ASIANS” (2018)

Kanza Irdha Rumi

## ABSTRAK

Penelitian ini bertujuan untuk mengetahui penerapan tipe pasangan berdampingan dalam percakapan antar karakter dalam naskah film “Crazy Rich Asians” (2018). Dalam penelitian ini, ada tiga fokus utama yang akan dianalisis, yaitu konteks, klasifikasi pasangan berdampingan, dan maksud dari ujaran karakter dalam naskah film “Crazy Rich Asians” (2018). Penelitian ini menggunakan pendekatan kualitatif dengan metode deskriptif kualitatif. Objek penelitian ini adalah naskah film film “Crazy Rich Asians” (2018), dan data yang digunakan adalah percakapan antar karakter dalam naskah film. Hasil dari penelitian ini adalah sebagai berikut, terdapat 93 data yang berhubungan dengan tipe pasangan berdampingan. 18 data tersebut adalah tanya jawab, 7 tawaran, 18 salam, 5 saran, 7 penilaian, 3 perpisahan, 6 permintaan maaf, 10 pujian, 9 perintah, dan 10 pengumuman. Selain itu, setiap ujaran dari para tokoh memiliki maksud dan makna tertentu. Penelitian ini membantu pembaca untuk memahami maksud dan makna ucapan masing-masing tokoh.

**Kata Kunci:** Analisis Percakapan, Pasangan Berdampingan, Konteks, Ujaran, Crazy Rich Asians

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