

## **CHAPTER 5**

### **CONCLUSION**

This research has applied Conversation Analysis (CA) theory to analyze “Crazy Rich Asians” (2018) movie script. From the analysis of the type of adjacency pairs in the conversation in the previous chapter, it can be seen that each character wants to convey certain intention through their utterances. For instance, in the question-answer type of adjacency pair, the characters want to know about certain topic they ask. The character who asks in the conversation is called the first pair part, and the character who answers the question is called the second pair part. In addition, by analyzing the context and intentions of the characters' utterances in the movie script, the readers of this study can understand the topic of conversation and what the characters' intentions are.

In the results of this study, it can be seen that the offer type of adjacency pair is used by characters in conversation to give something, either in the form of goods or services. The first pair part in this type of adjacency pair can be seen through the character who offers something, and the second pair part can be seen through the character who accepts or refuses an offer from the first pair part. The second participant in the conversation does not always accept an offer from the first pair part, there are times when they refuse an offer. If the second participant accepts the offer, the type of adjacency pair is offer-acceptance. And if the second participant refuses the offer, the type of adjacency pair is offer-refusal. In addition, the characters in the movie script use various forms of greeting when they meet people. This greeting is included in the greeting type of adjacency pair. The first pair part in the conversation greets first, then the second pair part responds by greeting back. The greetings in conversation used by the characters have various intentions. For example, greetings as an opening for an introduction, greetings because they have not seen each other for a long time, and greetings as a form of politeness.

The next type of adjacency pair that I have found in this research is suggestion. Through suggestions, the characters in the movie script provide options or ideas about the topic being discussed. The first participant gives suggestion to the second participant, then the second participant can choose to accept or refuse the suggestion. If the second participant accepts the suggestion, the type of adjacency pair is suggestion-acceptance. And if the second participant refuses the suggestion, the type of adjacency pair is suggestion refusal. In this study, I also find the assessment type of adjacency pair. In analyzing the conversation,

there are two kinds of assessment. The character is asking about someone's assessment and giving assessment. The answer to the assessment can be in the form of agreement or disagreement.

Furthermore, there is the leave-taking type of adjacency pair that I have found in this research. When greeting aims to start a conversation, leave taking aims to end a conversation. This type of adjacency pair is usually found in conversations between characters who are about to split up, characters who do not want to be involved in the conversation any further, or characters who have something else to do. Another type of adjacency pair found in the "Crazy Rich Asians" movie script is compliment. Compliment is praise or positive things addressed to someone for something he has. The response to praise is acceptance.

In addition, this study has found that there is the command type of adjacency pair in "Crazy Rich Asians" movie script. Command is used by characters who want to ask someone to do something according to their orders. The first participant gives command to the second participant, the response to the command can be the form of compliance or incompliance. If the second participant in the conversation accepts the command, the type of adjacency pair is command-compliance. And if the second participant refuses to do the command, the type of adjacency pair is command-incompliance. The last type of adjacency pair found in this study is announcement. Announcement is information given by a character to another character. The response to announcement is called acknowledgement.

From all the explanations above, it can be understood that every character utterance in the movie script belongs to a certain type of adjacency pair. Adjacency pair classification makes it easier for readers to know the intentions of the characters in conveying an utterance. It is important for each character to be able to convey the intention of their utterance clearly, and also be able to know the intentions of the other person correctly.

More than that, I suggest to the next researchers who are interested in CA (Conversation Analysis) especially adjacency pair to use different objects of the research. This research aimed to classify the type of adjacency pairs and explain the intentions in the conversation between characters in "Crazy Rich Asians" (2018) movie script. It is linguistic research that needs to be improved and explored.

In addition, there is an opportunity for further researchers to use the same theory with different objects, such as using another movie. Finally, I hope this research can enrich the

readers' knowledge and perspective about CA (Conversation Analysis) and adjacency pair, and it also can be useful as a reference for the further researchers who want to analyze adjacency pair in-depth.

