

**AN ANALYSIS OF POWER RELATIONS IN THE NOVEL
RED RISING BY PIERCE BROWN (2014)**

TERM PAPER



By

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2020130058

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE DARMA
PERSADA UNIVERSITY**

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Submitted in part-fulfillment of requirements for obtaining *Sarjana Linguistik*
(S.Li) degree



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2024

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



Jakarta, January 22nd, 2024


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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Marshanda Aulia Ramadini entitled "An Analysis of Power Relations in the Novel *Red Rising* by Pierce Brown (2014)" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the term-paper defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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**AN ANALYSIS OF POWER RELATIONS IN THE NOVEL *RED RISING*
BY PIERCE BROWN (2014)**

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ABSTRACT

This research aims to analyze the forms of power relations and resistance to power through characterization, plot, and setting in the novel *Red Rising* supported by Michel Foucault's Power Relations theory. The research approach used in this research is qualitative with a descriptive qualitative method. The research object used in this research is the novel *Red Rising* by Pierce Brown. The data of this research are obtained through a documentation study. The data are analyzed using analytical descriptive techniques. The results of this study prove that there are; 1) Forms of power relations through the mind, 2) Forms of power relations through the body, 3) Resistance to power by Eo's character. The form of power relations through the mind is carried out through discourse of speech and the epigram of The Gold Clan. The form of power relations through the body is produced through the discipline of the body against the distribution of space.

Keywords: *Foucault, Qualitative, Resistance, Red Rising, Power Relations.*

ANALISIS RELASI KUASA DALAM NOVEL *RED RISING* KARYA PIERCE BROWN (2014)

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis bentuk-bentuk relasi kuasa dan perlawanan terhadap kekuasaan melalui karakterisasi, alur, dan latar dalam novel Red Rising dengan didukung teori Relasi Kuasa oleh Michel Foucault. Pendekatan yang digunakan dalam penelitian ini adalah kualitatif dengan metode deskriptif kualitatif. Objek penelitian yang digunakan dalam penelitian ini adalah novel Red Rising karya Pierce Brown. Data penelitian ini diperoleh melalui studi dokumentasi. Data dianalisis dengan menggunakan teknik deskriptif analitik. Hasil dari penelitian ini membuktikan bahwa terdapat; 1) Bentuk relasi kuasa melalui pikiran, 2) Bentuk relasi kuasa melalui tubuh, 3) Perlawanan terhadap kuasa yang dilakukan oleh tokoh Eo. Bentuk relasi kuasa melalui pikiran dilakukan melalui wacana tuturan dan epigram Klan Emas. Bentuk relasi kuasa melalui tubuh dihasilkan melalui pendisiplinan tubuh terhadap distribusi ruang

Kata kunci: Foucault, Kualitatif, Perlawanan, Red Rising, Relasi Kuasa

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