

CHAPTER 1 INTRODUCTION

1.1 Background of the Problem

Literary work is a creative product that conveys communicatively about the writer's purpose. For the author, literature can serve as an image to change the reader's perception of life in society. Literary works often reveal and describe social to political life situations through the use of various literary elements related to the era. Whereas according to Klarer, literature is generally defined as written expression. But not everything that is written is a literary work. The adjective "aesthetic" or "artistic" is included to distinguish literary works from other texts. Literature itself is created based on the human desire for creative expression. The earliest expression of this artistic inclination for creative expression came through ancient cave paintings, where information was "encoded" in visual symbols. This visual aspect has consistently maintained a close relationship with literature throughout its historical and social manifestations (1999:1).

In a literary work, there are many sociological theories tucked inside. The sociology of literature is a science that examines social aspects and investigates the relationship between literature and the social structure in which it is produced. The social aspects covered include; changes in social status, social ideology, and social influences produced by literary works. Literary works that depict the social life of society must also reveal issues related to power. Power in society is one of the social phenomena in literary works. Literary works will be a good tool to describe the forms of power that exist in social life and a tool to convey the author's aspirations.

Novel is one of the literary works that present issues in society, including the power that exists in it. Literature and novels are very connected to society, as they are like a unit that runs together. Sometimes novels are also used as a tool to reveal other aspects of life that we don't know about. The study of novels generally uses an intrinsic approach that includes analyzing plot, theme,

characterization, setting, language style, and so on. *Red Rising* by Pierce Brown, released in 2014, is one example of a novel that presents social issues.

Red Rising tells the life story of Darrow, a miner from The Reds, who works every day to extract Helium-3 gas. The substance is collected so that the surface of the planet Mars can be inhabited by humans. In the novel *Red Rising*, The Red is the lowest clan, and there is the Golds, who are the highest and most powerful clan in the social hierarchy in *Red Rising*. The Golds also organize politics, some of them are part of the government (called The Society). Apart from organizing political affairs, all the wealth of the planet Mars is controlled by The Golds.

Darrow's life was simple at first, he just lived quietly while mining. Likewise, with other Colors, they live according to the functions of their respective colors. For example, The Red as the miners. The Gray, as the police, military, and security personnel throughout The Society and so on. Their social life is neatly organized because of the system of rules and systems that govern their lives. But all that changed when his wife, Eo, resisted the system. For her, the system that governs their social hierarchy is only to manipulate The Red. Thus, they live only as tools for The Gold to perpetuate its power.

From the description above, it can be seen that *Red Rising* raises social issues. There is a social hierarchy system in the form of caste groups divided into colors in *Red Rising* which results the existence of social classes. Then, the rules and the systems show how power greatly affects the people who are under that power. I am interested in analyzing the novel *Red Rising*. Because, the issues contained in the novel *Red Rising* are problems that are very close to us, as social people, in the daily life of society. Power, social inequality arise because different social classes are divided into several colors, and hierarchy of society are not something that is easy to find a way out. By analyzing the novel *Red Rising* in this study, I will describe how the characters act to combat the existing social problems until they achieve their respective goals.

1.2 Identification of the Problem

In this study, I found several problems in the novel *Red Rising*. The first issue raised by the novel *Red Rising* is social class. The issue of social class that makes Martian society divided into several colors is visible from the beginning of the novel *Red Rising*. The existence of class differences that are distinguished by color aims to maintain the integrity of the hierarchy of society life in the novel. Efforts to maintain the integrity of this hierarchy are supported by political products in the form of rules and discourse of epigram or speech, made by The Gold part of The Society, which functions to control individual bodies to obey the rules to achieve the integrity of the social hierarchy in the life of the planet Mars. From here, it can be seen that there is a power relation between the Colors. After that, there was resistance from The Reds regarding the system that governed their lives. Other problems found in *Red Rising* are social inequality, socialism, and capitalism. As explained above, in the identification of the problems, there are problem assertions that will be proven through theoretical concepts.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit the research problem to analyzing the power that exists between the Colors of Martian society. The approaches and theories used are the intrinsic approach by Pickering & Hoepfer which includes characterization, plot, and setting to analyze the overall content of the novel *Red Rising*. As well as an extrinsic approach through the sociology of literature using Michel Foucault's power relations theory.

1.4 Formulation of the Problem

1. How does the power relations over the mind depicted in the novel *Red Rising* through characterization, plot, and setting?
2. How does the power relations over the body depicted in the novel *Red Rising* through characterization, plot, and setting?
3. How does resistance to power relations look like through characterization, plot, and setting?

1.5 Objectives of the Research

1. To describe the practice of power relations over the mind in the novel *Red Rising* through characterization, plot, and setting.
2. To describe the practice of power relations over the body in the novel *Red Rising* through characterization, plot, and setting.
3. To find out the form of resistance movement against power through characterization, plot, and setting.

1.6 Benefit of the Research

Good research is research that can provide benefits. This research is expected to be able to generate benefits, both theoretically and practically. The benefits of this research are:

1. This research is expected can be useful and beneficial for the students and any readers to hone their skills in analyzing literary works with related topics and it is hoped that it can provide a deeper understanding of power relations. In addition, this research talks the relationship between all Color castes in society in *Red Rising* that can attract public interest.
2. In practically, this research is expected to be useful for other researchers in adding research references. This research is beneficial because it is conducted from a new perspective and is not closed to further research as well as for academic and non-academic.

1.7 Systematic Organization of the Research

In accordance with the title above, the systematic organization of the research is written as follows:

CHAPTER 1: INTRODUCTION, consisting of: Background of The Problem, Identification of The Problem, Limitation of The Problem, Formulation of The Problem, Objective of The Research, Benefit of The Research, Systematic Organization of The Research.

CHAPTER 2: THEORETICAL FRAMEWORK AND PREVIOUS RELATED STUDIES, consisting of: Explanation of the intrinsic approach elements such as characterization, plot, and setting as well as extrinsic approach supported by Michel Foucault's Power Relations theory. Including the previous related studies.

CHAPTER 3: RESEARCH METHOD, consisting of: Time and Location, Research Approach and Method, Research Object and Data, Data Collection Technique, and Data Analysis Technique.

CHAPTER 4: AN ANALYSIS OF POWER RELATIONS IN THE NOVEL *RED RISING* BY PIERCE BROWN (2014). This chapter contains an analysis of the novel *Red Rising* through intrinsic and extrinsic approaches. In the intrinsic approach, it contains a description of power relations in the novel *Red Rising* through characterization, plot, and setting. The extrinsic approach contains analysis through the sociology of literature followed by Michel Foucault's power relations theory. This chapter also contains discussion and research results. It can provide answers to the formulation of the problem and objectives of the research in Chapter 1.

CHAPTER 5: CONCLUSION, this chapter contains the conclusion and implications of the research results.

