

CHAPTER 5 CONCLUSION

Based on the data that has been analyzed in chapter 4 of the novel *Red Rising* by Pierce Brown using an intrinsic approach; the elements of fiction by Pickering & Hoeper and the extrinsic approach through power relations by Michel Foucault, the conclusion can be reached.

All aspects of society in the novel *Red Rising* produce power relations between Colors. The Gold Clan, is not only a clan of the highest, but they are the finest people in power. The hierarchical authority of the social life of Mars is controlled by The Gold. They exercise the strongest power in the government. Other colors such as Red, Gray, Obsidian, Green, Pink, and others are automatically under the rule of Gold as the supporting tools of their power.

After analyzing the novel *Red Rising*, it can be concluded that some dominate and those who are dominated. The power held by The Gold in the area of the planet Mars attracts other Colors into its power. The results of the analysis in the form of dominating and dominated parties are obtained through analysis; 1) Power Relations Through Mind, 2) Power Relations Through body, and 3) Resistance to Power.

In power relations through mind, The Gold is known as the dominating party. The media used in the operation of power is through discourse and epigrams. Produce control and manipulation of the mind of the dominated party, The Red, including their own clan to be one voice and create harmonious thinking as the rulers. Whereas, power relations through the body present obedient bodies in every place found through the plot and setting in the novel *Red Rising*, such as tunnels, mines, and villages. Power relations are formed from distribution. The distribution of space produces obedient bodies based on the distribution of individuals in each space.

However, these two forms of power relations present resistance to power. The resulting form of resistance to power is a breakthrough to be free from the dominating power because the power exercised is considered detrimental to one party, The Red. The character named Eo from The Red Clan, is the pioneer of the movement.

Power relation is a form of power that we unwittingly accept in our daily lives, with our bodies and minds bound by power. The object of this research is the novel *Red Rising*, which I feel strongly represents the practice of power relations. Thus, through this research, I hope it can provide knowledge about power relations represented in literature, for those who want to conduct research related to power relations from a literary work. This research is also expected to be a reference for further research.

