

**THE FLOUTING OF MAXIM IN "THE MENU (2022)"
MOVIE SCRIPT (SOCIOLINGUISTIC STUDY CASE)
TERM PAPER**



By

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2020130024

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2023/2024**

**THE FLOUTING OF MAXIM IN "THE MENU (2022)" MOVIE
SCRIPT (SOCIOLINGUISTIC STUDY CASE)
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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FACULTY OF LANGUAGE AND CULTURE
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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, February 20th, 2024


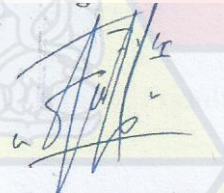



(Felix Apta Chandra)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term paper submitted by Felix Apta Chandra entitled “The Flouting of Maxim in “The Menu (2022) Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

On February 5th, 2024, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

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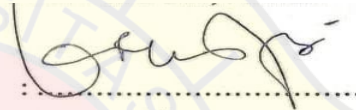
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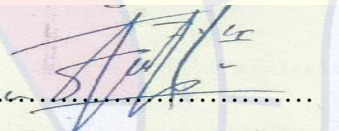
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THE FLOUTING OF MAXIM IN “THE MENU (2022)” MOVIE SCRIPT

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ABSTRACT

This study aims to analyze flouting that found in a movie script using Grice's theory in pragmatics. The theories in pragmatics used to analyze the utterances is context, flouting of maxim rules, and implicature. This research uses qualitative approach. This research is conducted by using descriptive qualitative descriptive method because the result of analyzing the data is 'what' question concerning specific occurrences is answered. The research object in this study is The Menu (2022) movie script Seith Reiss and Will Tracy. The research data are collected from several utterances which are conveyed by several characters in The Menu (2022) movie script. The result of this research is the type of flouting found in utterances in The Menu (2022) movie script are flouting of maxim quantity, flouting of maxim quality, flouting of maxim relation, and flouting of maxim manner. Therefore, all these results are used to explain the character's reason why flouted their utterances, which means they want to add another meaning behind the literal meaning.

Keywords: Pragmatics, Flouting, Maxim, Movie Script, Descriptive Qualitative



PELANGGARAN PRINSIP DALAM NASKAH FILM “THE MENU” (2020)

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis pelanggaran yang ditemukan dalam naskah film menggunakan teori Gricce dalam pragmatika. Teori-teori dalam pragmatika yang digunakan untuk menganalisis ujaran adalah konteks, pelanggaran aturan maksim, dan implikatur. Penelitian ini menggunakan pendekatan kualitatif. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif karena hasil analisis data menjawab pertanyaan 'apa' yang berkaitan dengan kejadian khusus. Objek penelitian dalam studi ini adalah naskah film "The Menu" (2022) karya Seith Reiss dan Will Tracy. Data penelitian dikumpulkan dari beberapa ujaran yang disampaikan oleh beberapa karakter dalam naskah film "The Menu" (2022). Hasil penelitian ini adalah jenis pelanggaran yang ditemukan dalam ujaran dalam naskah film "The Menu" (2022) melibatkan pelanggaran aturan maksim kuantitas, pelanggaran aturan maksim kualitas, pelanggaran aturan maksim relasi, dan pelanggaran aturan maksim cara. Oleh karena itu, semua hasil ini digunakan untuk menjelaskan alasan karakter mengapa mereka melanggar ujaran mereka, yang berarti mereka ingin menambahkan makna lain di balik makna harfiah.

Kata Kunci: Pragmatik, Konteks, Pelanggaran, Maksim, Naskah Film, Deskriptif Kualitatif

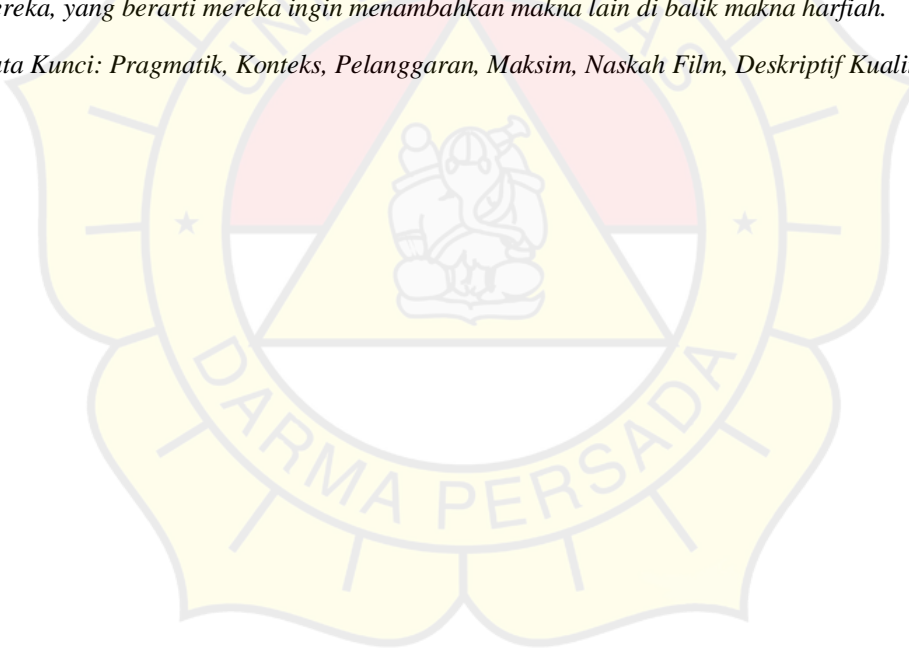


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