

CHAPTER 5

CONCLUSION

I identify that the cause of the flouting maxims is mostly caused by the characters that intentionally not sending the meaning directly of their utterances. According to Gricce, there are four types of flouting of maxim rules. There are flouting of maxim quantity, flouting of maxim quality, flouting of maxim relation, and flouting of maxim manner. In the movie script, the speakers use flouting continuously in the conversation as they try to convey a message to the hearers. Based on the data analysis, the amount of flouting found in “*The Menu Movie Script (2022)*” written by Seth Reiss and Will Tracy is in total of twenty-six of utterances. There are 8 utterances that contained a flouting of maxim quantity (31%), flouting of maxim quality with 7 utterances (27%), flouting of maxim relation with 8 utterances (31%), and lastly, flouting of manner with 3 utterances (12%)

There are two of most used type of floutings by the characters in *The Menu (2022) Movie Script* is flouting of maxim quantity and flouting of maxim relation. Most of the characters are avoiding providing sufficient information to other characters in their utterances which cause the hearer confused, and most of the characters are also avoiding providing relevant answers to other characters by changing the topic or unrelated topic in current topic among their conversation.

Then based on the second question in formulation of the problem, I identified that in flouting of maxim quantity, mostly the characters are avoiding providing sufficient information to other characters which cause other characters confuse because of incapable to understand the meaning on the utterance that flouted. Then in flouting of maxim quality, mostly the characters are providing untrue statements or denial to his or her utterances which opposite the truth. Then in flouting maxim of relation, mostly the characters are avoiding providing relevant information to other characters. This leads to other characters are questioning the speaker. Lastly, in flouting maxim of manner, mostly the characters are providing vague and unhelpful answers or information to other characters. This causes the hearer questioning the speaker or even him or herself.

Lastly, based on the third question in formulation of the problem. In flouting maxim of quantity, mostly the reason why the characters use flouting maxim of quantity is because they do not want to expose the truth. They intentionally do not want to tell other characters the truth by providing insufficient information. In flouting maxim of quality, mostly the reason why the characters use flouting maxim of quality is because they intentionally want the hearer to believe on what lie they are spouting. They may use figurative language, hyperbole, to exaggerate the utterance or they may state untrue statements to other characters. In flouting maxim of relation, mostly the characters are providing irrelevant information to other characters. It is most likely that the characters do not want to talk about the current topic. Therefore, they responded to the speaker by irrelevant information or answers to change the topic. Lastly, in flouting maxim of manner, mostly the characters providing vague and unhelpful information or answers that do not help the speaker on his or her question. It just led to another question instead of finding the answer.

