

CHAPTER 5

CONCLUSION

In this chapter, I will expose the conclusion of the analysis of the violating maxims found in the conversations between characters in the movie script “Fresh” (2022). By applying expert theories as guidelines, this study categorizes each type of maxim violation found and identifies the types of maxim violations that occur between characters in the conversation in the "Fresh" (2022) movie script.

In this research, I have analyzed the types of maxim violations committed by the characters in the movie script, namely Noa, Steve, Mollie, Ann, and Melissa. The analysis of violating maxims in the movie script "Fresh" (2022) is analyzed using the descriptive qualitative research method by conducting observation by reading the movie script. The result shows that there are 50 data of maxim violations found in the movie script “Fresh” (2022), including 22 types of violating maxims of quantity, 16 violating maxims of quality, 6 violating maxims of relation, and 6 violating maxims of manner. Derived from 50 different categories of maxims that have been violated relating to the analysis of the conversation between the characters in the "Fresh" (2022) movie script, these violations indicate that the characters in the movie script "Fresh" violate the maxims for the purposes of captivating attention, avoiding suspicion, avoiding conflict, hiding secrets, avoiding comments, conveying feelings, gaining sympathy, and exaggerating to achieve something by telling lies, deceiving, and pretending by delivering utterances that are not in accordance with the cooperative principles regarding the maxims.

Based on the 50 data of maxim violations found in the movie script "Fresh" (2022), the most frequent violation is the violation maxim of quantity of as many as 22 data. The characters who most violate the maxim are the main characters, Noa and Steve. The result of this research provides a contribution that can provide deep insight regarding the types of violations committed in a conversation. From the results of the data analysis, it also contributes substantially to the understanding of the cooperative principle proposed by Paul H. Grice, which states that in the process

of exchanging information, speakers must provide honest information as clearly as possible by not providing ambiguous information, by not providing information that is not relevant to the topic, or providing more or less information than expected.

Based on the research findings of this research, it is hoped that this research can provide useful information for readers and researchers who will conduct similar research on this topic. In addition, the findings in this research can be used as a fundamental object for further research related to research topics that are similar to this research. In addition, this research also implicates the understanding of the principles in language to expand our comprehension of the cooperative principle and maxims rules. This research is also expected to help further explore the field of linguistics, especially in the study of pragmatics.

In conclusion, this research highlights the importance of language use in a conversational context regarding the maxim violations committed by the characters in the movie script “Fresh” (2022). Hopefully, this research can make a significant contribution towards the understanding of the cooperative principles and maxims violations. In addition, this research is also expected to be useful in the development of science in the future.