

**AN ANALYSIS OF LIBERAL FEMINISM IN *THE POPPY*
WAR NOVEL (2018) BY REBECCA F. KUANG**

TERM PAPER



By :

Tiara Julia Restiana

2020130039

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE**

DARMA PERSADA UNIVERSITY

JAKARTA

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



By :

Tiara Julia Restiana

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**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE**

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JAKARTA

2024

INTELLECTUAL PROPERTY STATEMENT PAGE

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 23, 2024




(Tiara Julia Restiana)





LETTER OF APPROVAL

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Tiara Julia Restiana entitled “An Analysis of Liberal Feminism in *The Poppy War* Novel (2018) by Rebecca F. Kuang” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li) degree to the respective candidates.

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TERM PAPER VALIDATION

TERM PAPER VALIDATION

On February, 12th, 2024 the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

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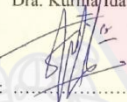
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ACKNOWLEDGMENT

Praise be to Allah SWT for His Mercy and blessing, finally I could complete this term-paper as planned, which entitled “An Analysis of Liberal Feminism in *The Poppy War* Novel (2018)” by Rebecca F. Kuang. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows :

1. Dr. Yoga Pratama, M. Pd. as the Head of English Language and Culture Department.
2. Prof. Dr. Albertine Minderop, M.A. as the adviser who has guided and helped me patiently in the preparation of this research.
3. Bambang Trisno Adi, M. HSc. as the academic advisor who has given guidance and advice during my studies.
4. All lecturers at Darma Persada University, especially in the English Language and Culture, who have given me a lot of knowledge and experiences.
5. My beloved family, especially my parents, my father who always prays and provides support to complete my studies, my mother who always prays so that I can easily complete my studies. Thank you very much for all your prayers and support for me, I hope you are happy with my achievements during my studies.
6. My sisters, Shafa and Alma, always cheer me up at home, make me laugh, and relieve a little stress.
7. My friends in Darma Persada University. Nibras, Arneta, Chane, Petronella who always have topics to make me laugh. Berlian, who has always been my listener and my partner in complaining about things that I just understood, shared many ideas. Janice, who has been spending time together and hanging out lately to relieve stress. Last, but not least, Acha, who has

always been my story listener from the first semester to the end. Thank you so much for making me enjoy college life and making good memories. Thank you all.

8. My friends from senior high school, Siti Nurlaila Fitri, who always takes me around the city to relieve stress, supports me to complete this study, and prayed that I would be given ease.
9. My friends since childhood, Amanda, who has been my best friend for 11 years, listens to all my complaints and always supports me.
10. To Taylor Swift, her songs have always accompanied me through many things. Through her songs, I can understand some things I did not understand before. Then, Reality Club, the songs that gives me the energy to finish this term-paper.
11. Thank you for allowing me to finish this term paper. Thank you for always believing that I am capable and can go through things I thought I could not. Thank you for the pain that came to me in 2021, thanks to which I found the motivation to finish this study. Thank you.

Jakarta, January 23, 2024



Tiara Julia Restiana

AN ANALYSIS OF LIBERAL FEMINISM IN *THE POPPY* WAR NOVEL (2018) BY REBECCA F. KUANG

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ABSTRACT

This research aims to analyze a novel using specific theories in literary sociology. Theories in literary sociology are analyzed using sociological issues, such as the feminist movement. The subject of this study, *The Poppy War* novel (2018) by Rebecca F. Kwang, illustrates liberal feminism by telling the story of Fang Runin, a war orphan girl, trying to gain her freedom after being humiliated by her foster family and friends. This research analyzes literary works using intrinsic and extrinsic approaches. The intrinsic approach in this study includes characterization, plot, and setting. The extrinsic approach in this research includes the theory of liberal feminism, which is divided into two factors for the birth of the liberal feminism movement: the concept of gender inequality and the concept of freedom. This research uses a qualitative method through literature review and content analysis of the novel. The results of this study consist of the types of gender inequality, namely subordination, stereotypes, violence, and burden, which are seen through characterization, plot, and setting. Then, the concept of freedom is seen in this study through characterization, plot, and setting. Therefore, all the data related to the theory of gender inequality and the theory of freedom it reveals a picture of the liberal feminism movement.

Keywords : *Sociology, Characterization, Liberal Feminism, Freedom*

ANALISIS FEMINISME LIBERAL DALAM NOVEL *THE POPPY WAR* (2018) KARYA REBECCA F. KUANG

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ABSTRAK

*Penelitian ini bertujuan untuk menganalisis sebuah novel dengan menggunakan teori-teori tertentu dalam sosiologi sastra. Teori-teori dalam sosiologi sastra digunakan untuk menganalisis isu-isu sosiologis, seperti gerakan feminisme. Dalam objek penelitian ini, novel yang berjudul *The Poppy War* (2018) karya Rebecca F. Kuang, terdapat gambaran liberal feminisme yang menceritakan Fang Runin, seorang gadis yatim piatu korban perang yang direndahkan oleh keluarga asuh dan teman-temannya dan berusaha mendapatkan kebebasan untuk dirinya sendiri. Penelitian ini menganalisis tentang karya sastra dengan menggunakan pendekatan intrinsik dan pendekatan ekstrinsik. Pendekatan intrinsik pada penelitian ini meliputi penokohan, alur, and latar. Pendekatan ekstrinsik pada penelitian ini meliputi teori feminisme liberal, yang dipecah menjadi dua faktor lahirnya gerakan feminisme liberal, yaitu konsep ketidaksetaraan gender dan konsep kebebasan. Penelitian ini menggunakan metode kualitatif dengan menggunakan penelitian kepustakaan dan konten analisis dari novel tersebut. Hasil penelitian ini terdiri dari jenis-jenis ketidaksetaraan gender, yaitu subordinasi, stereotip, kekerasan, dan beban kerja, yang dilihat melalui penokohan, alur, dan latar. Kemudian, konsep kebebasan yang terlihat dalam dalam penelitian ini melalui penokohan, alur, dan latar. Oleh karena itu, dari semua data yang merujuk pada teori ketidaksetaraan gender dan teori kebebasan, mengungkapkan gambaran gerakan feminisme liberal yang dialami oleh tokoh dalam karya sastra tersebut.*

Kata kunci : *Sosiologi, Penokohan, Feminisme Liberal, Kebebasan*

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