

**AN ANALYSIS OF RACIAL DISCRIMINATION IN
“EMANCIPATION” MOVIE SCRIPT (2022)**

TERM PAPER



By

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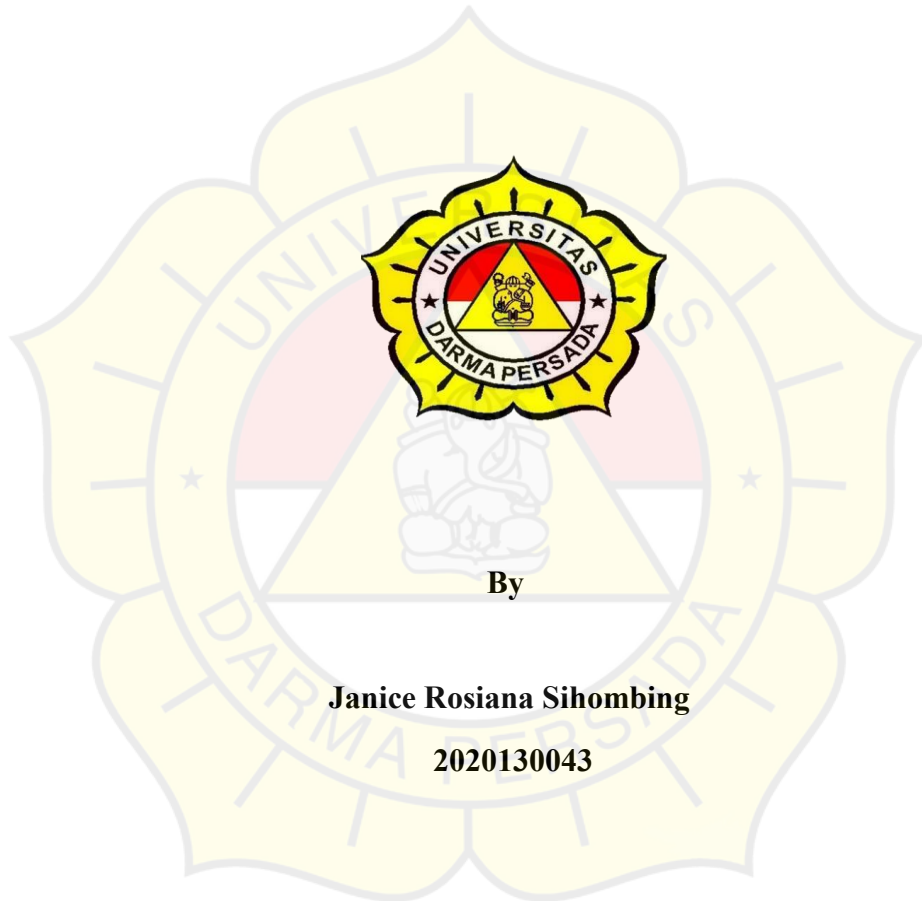
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**AN ANALYSIS OF RACIAL DISCRIMINATION IN
“EMANCIPATION” MOVIE SCRIPT (2022)**

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining

Sarjana *Linguistik* (S. Li) degree



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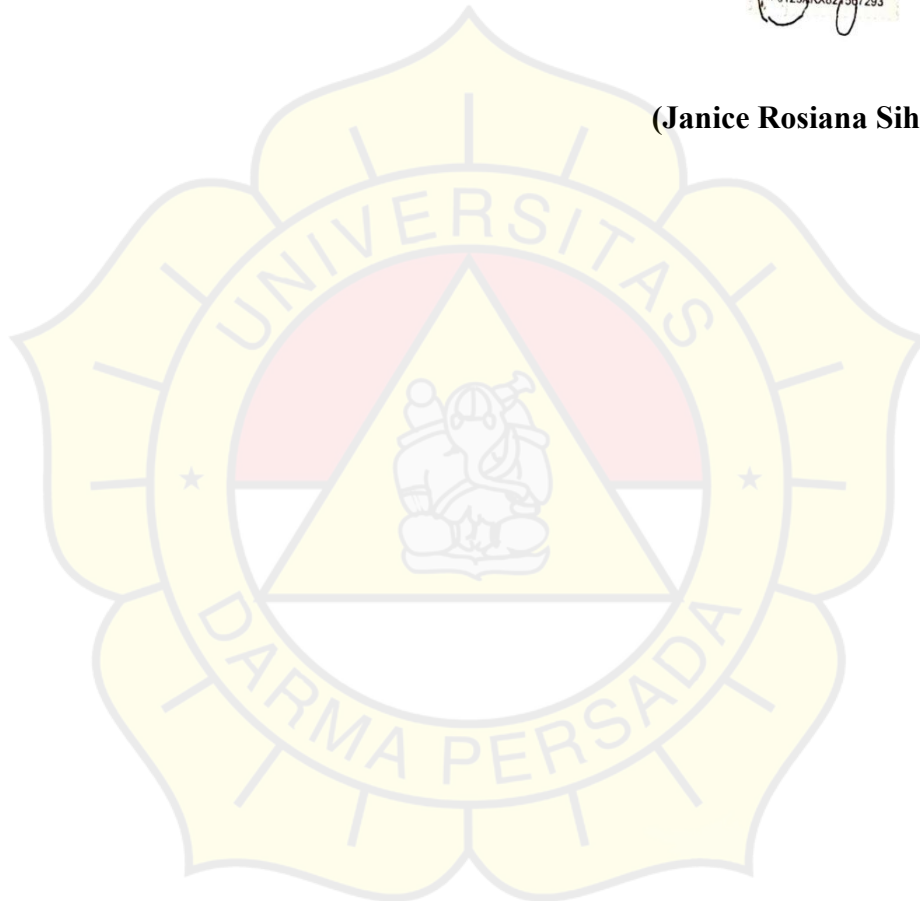
INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the contest has become my responsibility. All the resources of my research and quoted references have been stated correctly.

Jakarta, January 20th , 2024





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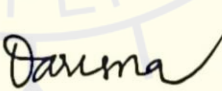


LETTER OF APPROVAL

On the recommendation of the respective Supervisor, Academic, Advisor, and Head of the Department, the term paper submitted by Janice Rosiana Sihombing entitled 'An Analysis of Racial Discrimination in Emancipation Movie Script (2022)' has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li) degree to respective candidate.

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This term paper still needs to be improved, but it is hoped that it can be helpful for researchers and readers alike. Therefore, constructive criticism and suggestions are highly expected. Hopefully, this term paper can provide benefits for further research.

Jakarta, January 22, 2024


(Janice Rosiana Sihombing)

AN ANALYSIS OF RACIAL DISCRIMINATION IN EMANCIPATION MOVIE SCRIPT (2022)

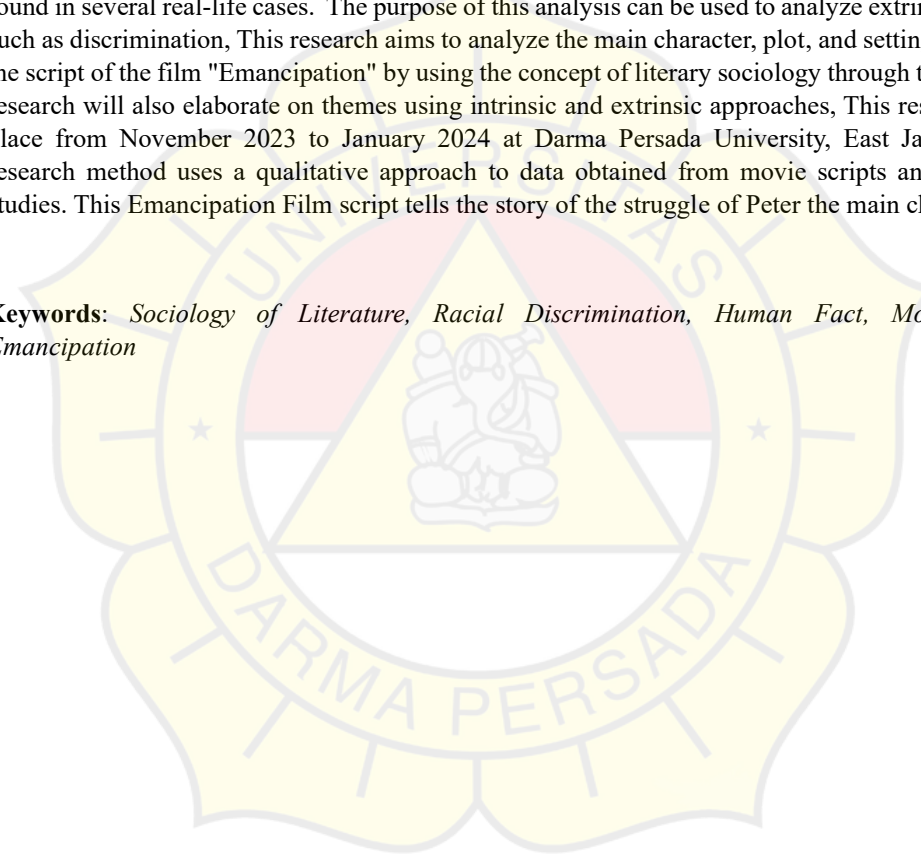
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ABSTRACT

This research uses intrinsic and extrinsic methods to assess how Racial Discrimination is presented in the main characters through the "Emancipation" Film Script, Racial Discrimination is still often found in several real-life cases. The purpose of this analysis can be used to analyze extrinsic aspects such as discrimination, This research aims to analyze the main character, plot, and setting as well as the script of the film "Emancipation" by using the concept of literary sociology through theory. This research will also elaborate on themes using intrinsic and extrinsic approaches, This research took place from November 2023 to January 2024 at Darma Persada University, East Jakarta. This research method uses a qualitative approach to data obtained from movie scripts and literature studies. This Emancipation Film script tells the story of the struggle of Peter the main character.

Keywords: *Sociology of Literature, Racial Discrimination, Human Fact, Movie Script Emancipation*



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ABSTRAK

Penelitian ini menggunakan metode intrinsik dan ekstrinsik untuk menilai bagaimana Racial Discrimination dipresentasikan dalam karakter utama melalui Skrip Film "Emancipation", Racial Discrimination masih sering ditemukan dalam sejumlah kasus kehidupan nyata. Tujuan analisis ini dapat digunakan untuk menganalisis aspek ekstrinsik seperti diskriminasi, Penelitian ini bertujuan untuk menganalisis penokohan utama, plot dan setting serta naskah film "Emancipation" dengan menggunakan konsep sosiologi sastra melalui teori. Penelitian ini juga akan mengelaborasi tema dengan menggunakan pendekatan intrinsik dan ekstrinsik, Penelitian ini berlangsung pada bulan November 2023 hingga Januari 2024 di Universitas Darma Persada Jakarta Timur. Metode penelitian ini menggunakan pendekatan kualitatif dalam data yang diperoleh dari naskah film dan studi pustaka. Naskah Film Emancipation ini berkisah tentang kisah perjuangan seorang Peter pemeran utama.

Kata Kunci: *Sosiologi Sastra, Rasial Diskriminasi, Fakta Manusia, Skrip Film Emancipation*

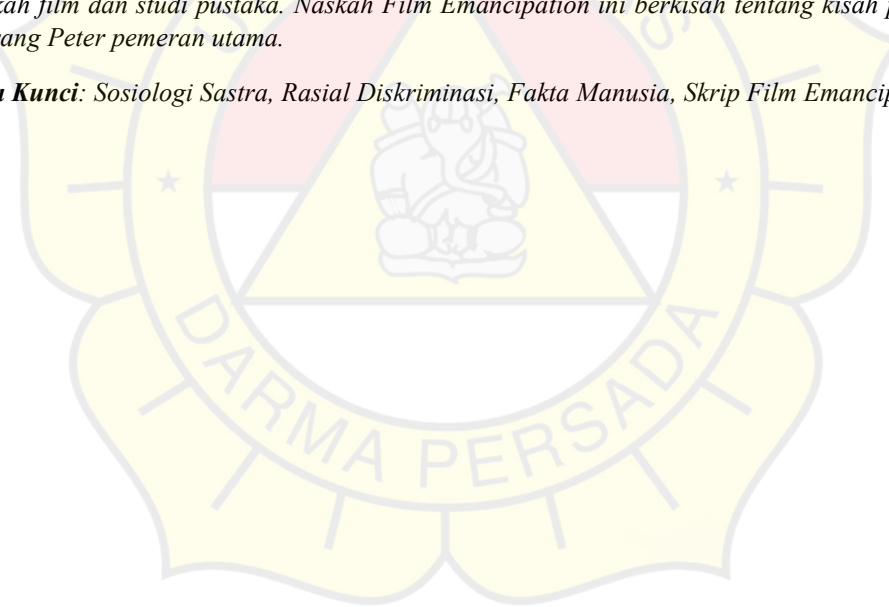


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