AN ANALYSIS OF FIGURATIVE LANGUAGE IN NIKI'S ALBUM ENTITLED *NICOLE*

TERM PAPER

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FACULTY OF ENGLISH LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

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AN ANALYSIS OF FIGURATIVE LANGUAGE IN NIKI'S ALBUM ENTITLED *NICOLE*

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Submitted in part-fulfillment of requirements for obtaining *Sarjana Linguistik* (S.Li) degree

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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January, 2024

(Petronella Magdalena)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic, Advisor, and Head of the Department the term-paper submitted by Petronella Magdalena entitled "An Analysis of Figurative Language in NIKI's Album Entitled *Nicole*" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li) degree to the respective candidate.

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I realize that this term paper is far from perfect. Any suggestions and constructive criticism are welcome for the improvement of this term-paper.

Jakarta, January, 2024

(Petronella Magdalena)

AN ANALYSIS OF FIGURATVE LANGUAGE IN NIKI'S ALBUM ENTITLED *NICOLE*

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ABSTRACT

This study aims to analyze the types of figurative language and their meaning in NIKI's album entitled *Nicole* by applying supporting theories and semantics as the analytical tool. This research uses a qualitative approach as its methodology and the analysis of this research focuses on qualitative descriptive method. The object of this research is *Nicole*, NIKI's second studio album. The purpose of this research is to identify the types of figurative language including the meaning of each figurative language that are found in *Nicole* album. The data of this research are collected from the lyrics found in the *Nicole* album. The figurative language that I analyzed are simile, metaphor, personification, hyperbole, irony, paradox, idiom, and imagery. After being analyzed, the meaning of the song is more understandable.

Keywords: *Figurative language, meaning, NIKI, semantics, Nicole*

AN ANALYSIS OF FIGURATVE LANGUAGE IN NIKI'S ALBUM ENTITLED *NICOLE*

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis jenis-jenis bahasa kiasan dan makna dalam album NIKI berjudul Nicole dengan menerapkan teori pendukung dan semantik sebagai alat analisis. Penelitian ini menggunakan pendekatan kualitatif sebagai metodologinya dan analisis penelitian ini berfokus pada metode deskriptif kualitatif. Objek penelitian ini adalah Nicole, album studio kedua NIKI. Tujuan dari penelitian ini adalah untuk mengidentifikasi jenis-jenis bahasa kiasan termasuk makna dari masing-masing bahasa kiasan yang terdapat dalam album Nicole. Data penelitian ini dikumpulkan dari lirik yang terdapat di album Nicole. Bahasa kiasan yang saya analisis adalah simile, metafora, personifikasi, hiperbola, ironi, paradoks, idiom, dan imajinasi, Setelah dianalisis, makna lagu tersebut lebih mudah dipahami.

Kata Kunci: *Bahasa kiasan, makna, NIKI, semantik, Nicole*

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