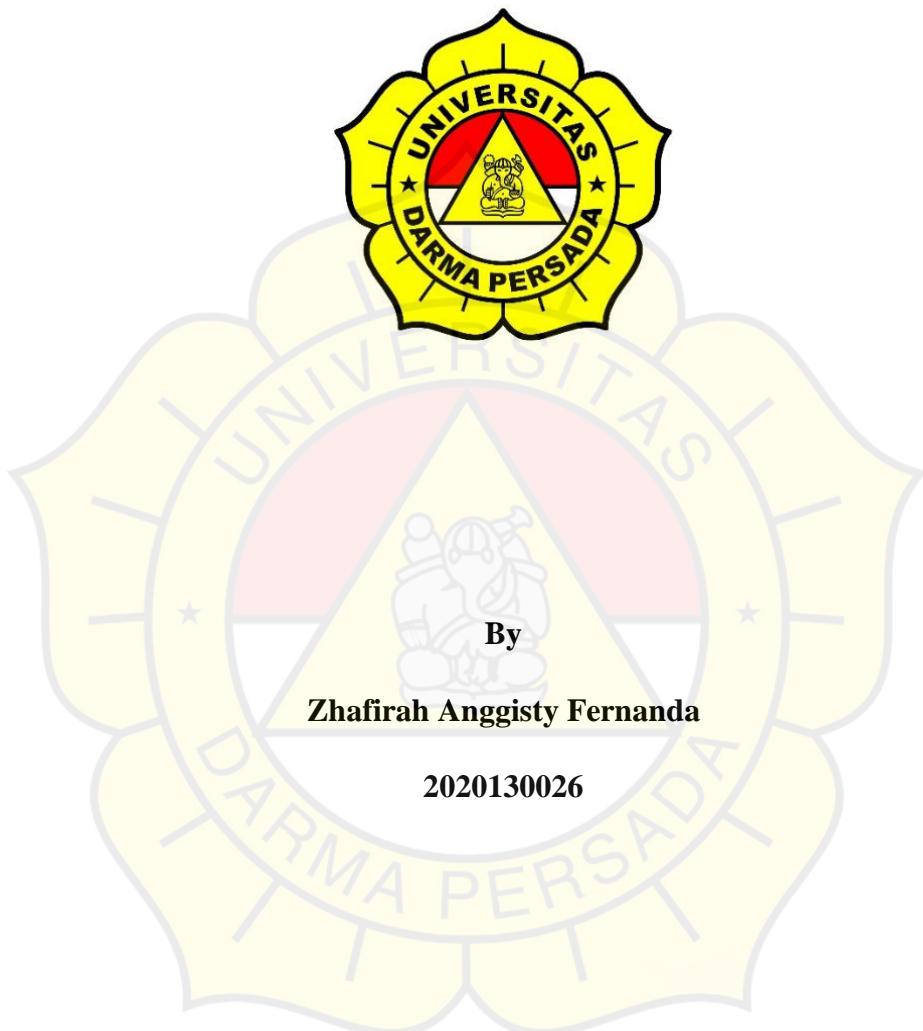


**SUBTITLING STRATEGIES USED BY THE TRANSLATOR IN
“TOP GUN: MAVERICK” (2022) MOVIE SCRIPT**

TERM PAPER



**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

**SUBTITLING STRATEGIES USED BY THE TRANSLATOR IN
“TOP GUN: MAVERICK” (2022) MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



By

Zhafirah Anggisty Fernanda

2020130026

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

INTELLECTUAL PROPERTY STATEMENT PAGE

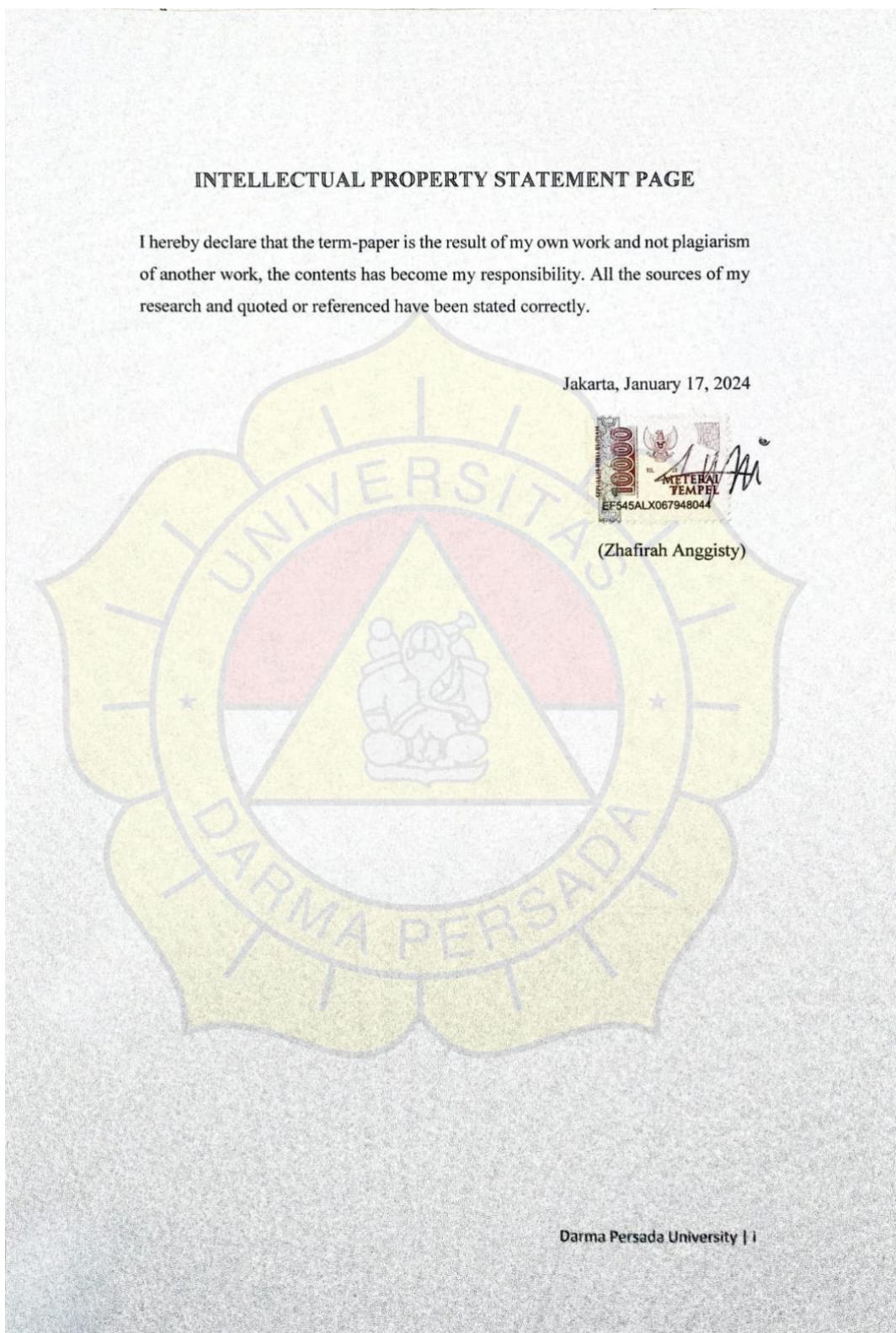
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I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 17, 2024



(Zhafirah Anggisty)

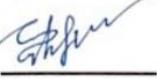


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LETTER OF APPROVAL

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On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Zhafirah Anggisty entitled “Subtitling Strategies Used By The Translator In “Top gun: Maverick” (2022) Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li.) degree to the respective candidate.

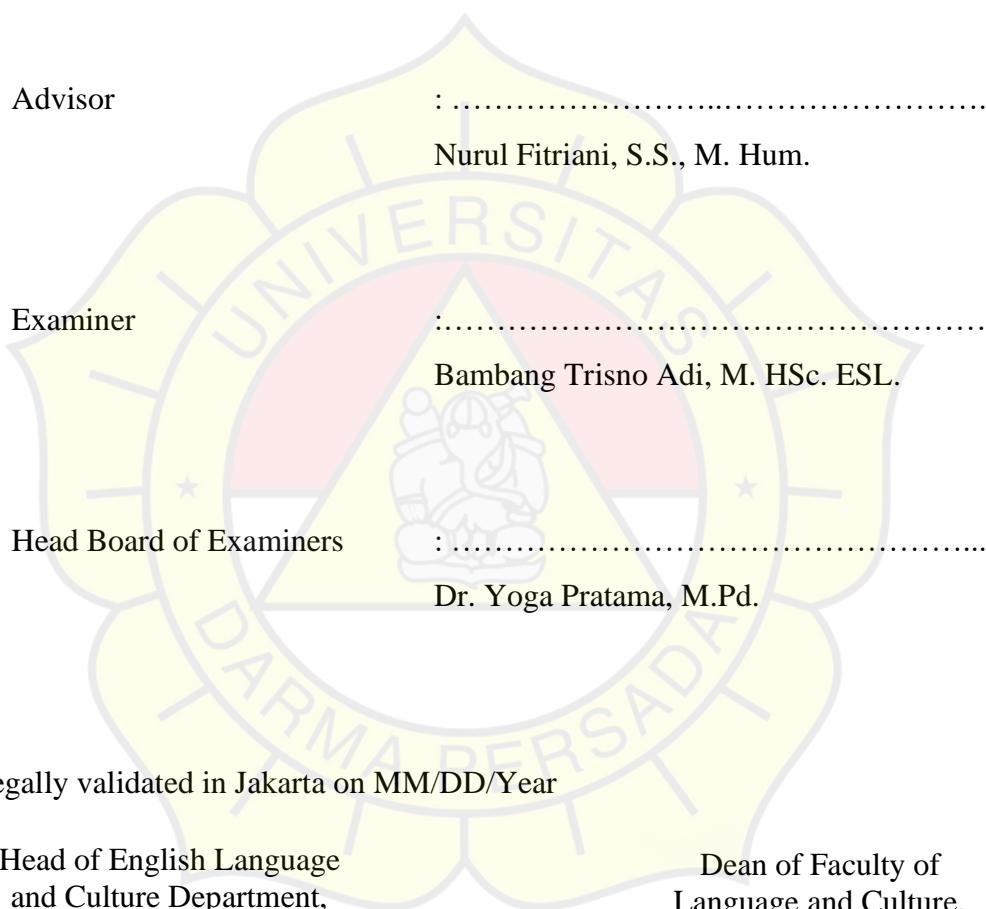
Supervisor (Nurul Fitriani, S.S., M.Hum.)	Signature  NF	Date Jakarta, January 17, 2024				
Head of English Language and Culture Department (Dr. Yoga Pratama, M.Pd.)	Signature  Yoga	Date Jakarta, January 2024				
Academic Advisor						
 (Syarif Hidayat, S.S., M.Hum.)	 S. Hidayat	Jakarta, January 2024				
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px; width: 33%;">Name</td> <td style="padding: 5px;">: Zhafirah Anggisty Fernanda</td> </tr> <tr> <td style="padding: 5px;">Student Number</td> <td style="padding: 5px;">: 2020130026</td> </tr> </table>			Name	: Zhafirah Anggisty Fernanda	Student Number	: 2020130026
Name	: Zhafirah Anggisty Fernanda					
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TERM PAPER VALIDATION

On February 7th, 2024, the term paper has been academically tested and defended in front of

THE BOARD EXAMINERS

One of whom sit as follow



Dr. Yoga Pratama, M.Pd.

Prof. Dr. Eng. Benyamin
Kusumoputro, M.Eng.

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Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which entitled “Subtitling Strategies Used By The Translator In *Top Gun: Maverick* (2022) Movie Script”. This term-paper is submitted to the English Language and Culture Department, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

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Jakarta, January, 2024

Zhafirah Anggisty



SUBTITLING STRATEGIES USED BY THE TRANSLATOR IN “TOP GUN: MAVERICK” (2022) MOVIE SCRIPT

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ABSTRACT

This study aims to analyze the dialogue in the movie script by using the theory of subtitling strategies by Gottlieb (1992). This research used a qualitative approach. This research was conducted using the descriptive qualitative method because it is suitable for analyzing the phenomenon of audio-visual translation. The data of this research are sentences or utterances from the “Top Gun: Maverick” (2022) movie Script in English and Indonesian Language. In total, there are 87 data have been analyzed. The paraphrase strategy consists 7 data. The second strategy is transfer which consists of 53 data. The third strategy is imitation strategy which consists of 9 data. The fourth strategy is deletion strategy which consists of 8 data. The fifth strategy is expansion strategy which consists of 3 data. The sixth strategy is resignation strategy. This strategy consists of 4 data. The last one is the condensation strategy. Condensation strategy consists of 3 data. The most used strategy in the movie script "Top Gun: Maverick" (2022) is transfer which consists of 53 out of 87 data. Thus, it can be concluded that the translator needed to use a variety of subtitling strategies in order for audiences to read the translation thoroughly and easily.

Keywords: Subtitling, Gottlieb, Top Gun Maverick, Strategies, Movie Script

SUBTITLING STRATEGIES USED BY THE TRANSLATOR IN “TOP GUN: MAVERICK” (2022) MOVIE SCRIPT

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis dialog dalam naskah film dengan menggunakan teori subtitling strategi oleh Gottlieb (1992). Penelitian ini menggunakan pendekatan kualitatif. Penelitian ini dilaksanakan dengan menggunakan metode kualitatif deskriptif karena cocok untuk menganalisis fenomena penerjemahan audio visual. Data penelitian ini berupa kalimat atau ujaran dari naskah film "Top Gun: Maverick" (2022) dalam bahasa Inggris dan bahasa Indonesia. Secara keseluruhan, ada 87 data yang telah dianalisis. Strategi parafrase terdiri dari 7 data. Strategi kedua adalah strategi transfer yang terdiri dari 53 data. Strategi ketiga adalah strategi imitasi yang terdiri dari 9 data. Strategi keempat adalah strategi penghapusan yang terdiri dari 8 data. Strategi kelima adalah strategi ekspansi yang terdiri dari 3 data. Strategi keenam adalah strategi pengunduran diri. Strategi ini terdiri dari 4 data. Yang terakhir adalah strategi kondensasi. Strategi kondensasi terdiri dari 3 data. Strategi yang paling sering digunakan dalam naskah film “Top Gun: Maverick” (2022) adalah transfer yang terdiri dari 53 dari 87 data. Dengan demikian, dapat disimpulkan bahwa penerjemah perlu menggunakan berbagai strategi subtitling agar audiens dapat membaca hasil terjemahan secara seksama dan jelas.

Kata kunci: Subtitel, Gottlieb, Top Gun Maverick, Strategi, Naskah Film

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