

**THE REFLECTION OF ARTHUR FLECK'S OVERT
NARCISSISM IN THE JOKER (2019) MOVIE SCRIPT**

TERM PAPER



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JAKARTA
2024**

**THE REFLECTION OF ARTHUR FLECK'S OVERT
NARCISSISM IN THE JOKER MOVIE SCRIPT (2019)**

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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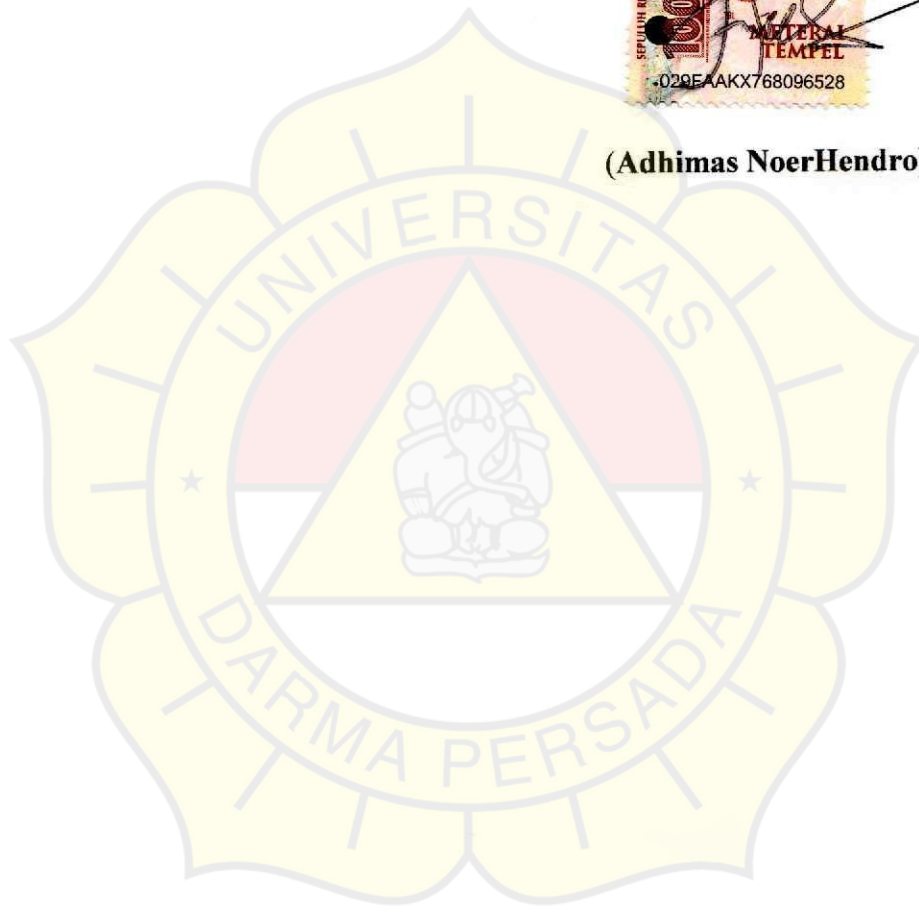
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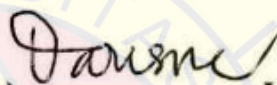
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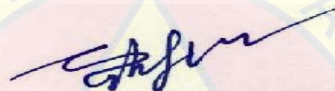
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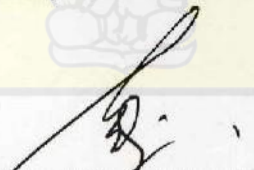
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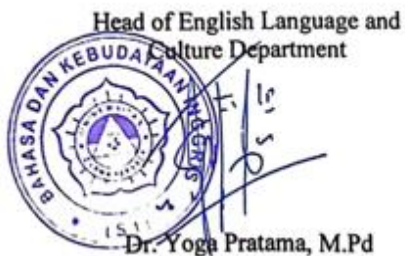


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THE REFLECTION OF ARTHUR FLECK'S OVERT NARCISSISM IN THE JOKER (2019)

Adhimas NoerHendro

ABSTRACT

This study aims to analyze narcissism using intrinsic and extrinsic approaches. Through intrinsic approach, characterization, plot, settings, and theme are used to analyze the study. The concept of narcissism is used to analyze the study in extrinsic approach. This research is conducted by using content analysis qualitative method because the result of the study is analyzed through words such as text through dialogues and narrative text. The object of the research is "the joker" movie script by Todd Phillips and Scott silver. The study collected data through movie script. The result of this study as follows. The reflection of narcissism that is being found in Arthur's fleck characterization, plot such as exposition, rising action, climax, falling action, and resolution as well as narcissism in the settings particularly setting as background of action and finally the theme that can be taken from the study. The reflection of the joker by Todd Phillips and Scott silver is telling us that when there is someone who suffers mental illness in this case is narcissism, people should never treat them badly. Narcissism is also a mental illness that has to be treated seriously. People who do not treat them seriously will become sadistic in the future.

Keywords: Narcissism, Arthur Fleck, self-entitlement, self-important.

REFLEKSI OVERT NARSISME PADA ARTHUR FLECK DALAM NASKAH MOVIE “THE JOKER” KARYA TODD PHILLIPS

Adhimas NoerHendro

Penelitian ini bertujuan untuk menganalisis narsisme dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, penokohan, alur, latar, dan tema digunakan untuk menganalisis penelitian ini. Konsep narsisme digunakan untuk menganalisis penelitian dalam pendekatan ekstrinsik. Penelitian ini dilakukan dengan menggunakan metode kualitatif analisis konten karena hasil penelitian dianalisis melalui kata-kata seperti teks melalui dialog dan teks naratif. Objek penelitian ini adalah naskah film "The Joker" karya Todd Phillips dan Scott Silver. Penelitian ini mengumpulkan data melalui naskah film. Hasil dari penelitian ini adalah sebagai berikut. Refleksi narsisme yang ditemukan dalam karakterisasi bintik Arthur, plot seperti eksposisi, rising action, klimaks, falling action, dan resolusi serta narsisme dalam setting terutama setting sebagai latar belakang aksi dan akhirnya tema yang dapat diambil dari penelitian ini. Refleksi dari film The Joker karya Todd Phillips dan Scott Silver ini mengatakan bahwa ketika ada seseorang yang menderita penyakit mental dalam hal ini adalah narsisme, orang-orang tidak boleh memperlakukan mereka dengan buruk. Narsisme juga merupakan penyakit mental yang harus ditangani dengan serius. Orang yang tidak memperlakukan mereka dengan serius akan menjadi sadis di masa depan.

Kata kunci: Narsisme, Arthur Fleck, hak diri, mementingkan diri sendiri.

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