AN ANALYSIS OF LIBERAL FEMINISM IN *THE WOMEN TALKING* MOVIE SCRIPT 2022

TERM PAPER



By

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ENGLISH LANGUAGE AND CULTURE DEPARTMENT FACULTY OF LANGUAGE AND CULTURE DARMA PERSADA UNIVERSITY JAKARTA

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AN ANALYSIS OF LIBERAL FEMINISM IN *THE WOMEN TALKING* MOVIE SCRIPT 2022

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S. Li) degree



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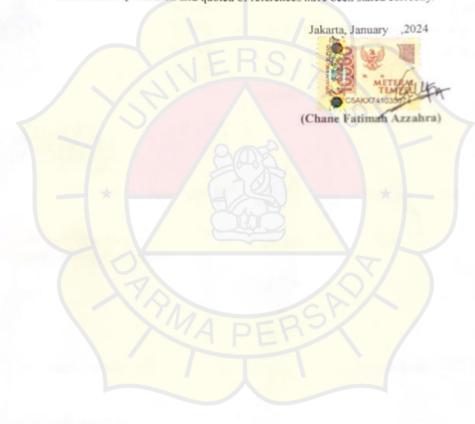
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I hereby declare that the term paper is the result of my own work and not plagiarism of another work; the contents have become my responsibility. All the sources of my research and quoted of references have been stated correctly.



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic, Advisor, and Head of the Department the term-paper submitted by Chane Fatimah Azzahra entitled "An Analysis of Liberal Feminism The Women Talking (2022) By Sarah Polley' has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S. Li) degree to respective candidate.

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This term paper is far from the perfection, but it is expected that it will be helpful for the researcher and also for the reader. For this reason, encouraging thoughtful criticism and suggestions are welcomed. I hope this term paper will bring benefits for the following study.

Jakarta, January ,2024

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AN ANALYSIS OF LIBERAL FEMINISM IN *THE WOMEN TALKING* MOVIE SCRIPT 2022

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ABSTRACT

This thesis examines the script for Sarah Polley's The Women Talking, which was released on December 23, 2022. It narrates the tale of a group of women in Bolivia's Colony Manitoba who receive feminism from the males living there. This thesis examines the feminism that many Colony women experience and discusses how these women might seek justice and their rights as victims of abuse or other injustices. Several dialogues from the characters in Sarah Polley's screenplay for the movie The Women Talking (2022) were gathered for this thesis research. As a result of this investigation, the author discovered that the extrinsic analysis which examines liberal feminism and intrinsic analysis which examines character, story, setting, and theme both, Women in Bolivia's Colony Manitoba are free to leave in order to find a place that is secure and comfortable for themselves and their family.

Keywords: Liberal Feminism, Movie Script, Women, Intrinsic, Extrinsic

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ABSTRAK

Skripsi ini mengkaji naskah film The Women Talking karya Sarah Polley, yang dirilis pada 23 Desember 2022. Naskah ini menceritakan kisah sekelompok perempuan di Koloni Manitoba, Bolivia, yang menerima feminisme dari para laki-laki yang tinggal di sana. Tesis ini meneliti feminisme yang dialami oleh banyak perempuan Koloni dan membahas bagaimana para perempuan ini mencari keadilan dan hak-hak mereka sebagai korban pelecehan atau ketidakadilan lainnya. Beberapa dialog dari karakter dalam skenario Sarah Polley untuk film The Women Talking (2022) dikumpulkan untuk penelitian tesis ini. Sebagai hasil dari penelitian ini, penulis menemukan bahwa dengan menggunakan analisis ekstrinsik yang mengkaji feminisme liberal dan analisis intrinsik yang mengkaji karakter, cerita, latar, dan tema, para perempuan di Koloni Manitoba, Bolivia, bebas untuk pergi untuk menemukan tempat yang aman dan nyaman bagi diri mereka sendiri dan keluarga mereka.

Kata Kunci : Feminisme Liberal, Naskah Film, Perempuan, Intrinsik, Ekstrinsik

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