

AN ANALYSIS OF LIBERAL FEMINISM IN *THE WOMEN TALKING* MOVIE SCRIPT 2022

TERM PAPER



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DARMA PERSADA UNIVERSITY

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AN ANALYSIS OF LIBERAL FEMINISM IN *THE WOMEN TALKING* MOVIE SCRIPT 2022

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Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S. Li) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

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I hereby declare that the term paper is the result of my own work and not plagiarism of another work; the contents have become my responsibility. All the sources of my research and quoted of references have been stated correctly.

Jakarta, January ,2024





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LETTER OF APPROVAL

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This term paper is far from the perfection, but it is expected that it will be helpful for the researcher and also for the reader. For this reason, encouraging thoughtful criticism and suggestions are welcomed. I hope this term paper will bring benefits for the following study.

Jakarta, January ,2024



(Chane Fatimah Azzahra)

AN ANALYSIS OF LIBERAL FEMINISM IN *THE WOMEN TALKING* MOVIE SCRIPT 2022

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ABSTRACT

This thesis examines the script for Sarah Polley's *The Women Talking*, which was released on December 23, 2022. It narrates the tale of a group of women in Bolivia's Colony Manitoba who receive feminism from the males living there. This thesis examines the feminism that many Colony women experience and discusses how these women might seek justice and their rights as victims of abuse or other injustices. Several dialogues from the characters in Sarah Polley's screenplay for the movie *The Women Talking* (2022) were gathered for this thesis research. As a result of this investigation, the author discovered that the extrinsic analysis which examines liberal feminism and intrinsic analysis which examines character, story, setting, and theme both, Women in Bolivia's Colony Manitoba are free to leave in order to find a place that is secure and comfortable for themselves and their family.

Keywords: Liberal Feminism, Movie Script, Women, Intrinsic, Extrinsic

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ABSTRAK

Skripsi ini mengkaji naskah film The Women Talking karya Sarah Polley, yang dirilis pada 23 Desember 2022. Naskah ini menceritakan kisah sekelompok perempuan di Koloni Manitoba, Bolivia, yang menerima feminisme dari para laki-laki yang tinggal di sana. Tesis ini meneliti feminisme yang dialami oleh banyak perempuan Koloni dan membahas bagaimana para perempuan ini mencari keadilan dan hak-hak mereka sebagai korban pelecehan atau ketidakadilan lainnya. Beberapa dialog dari karakter dalam skenario Sarah Polley untuk film The Women Talking (2022) dikumpulkan untuk penelitian tesis ini. Sebagai hasil dari penelitian ini, penulis menemukan bahwa dengan menggunakan analisis ekstrinsik yang mengkaji feminisme liberal dan analisis intrinsik yang mengkaji karakter, cerita, latar, dan tema, para perempuan di Koloni Manitoba, Bolivia, bebas untuk pergi untuk menemukan tempat yang aman dan nyaman bagi diri mereka sendiri dan keluarga mereka.

Kata Kunci :Feminisme Liberal, Naskah Film, Perempuan, Intrinsik, Ekstrinsik

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	i
LETTER OF APPROVAL	Error! Bookmark not defined.
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	vi
ABSTRAK	vii
TABLE OF CONTENTS	viii
CHAPTER 1 INTRODUCTION	1
1.1 Background of The Problem	1
1.2 Identification of Problem	3
1.3 Limitation of The Problem.....	3
1.4 Formulation of The Problem	4
1.5 Objective of The Research	4
1.6 Benefit of The Research.....	4
1.7 Systematic Organization of The Research	5
CHAPTER II THEORETICAL FRAMEWORK	7
2.1 Intrinsic Approach	7
2.1.1 Characterization.....	7
2.1.2 Dramatic Point of View	7
2.1.3 Showing Method	8
2.1.4 Plot.....	10
2.1.5 Exposition	10
2.1.6 Complication	10
2.1.7 Climax.....	11

2.1.8	Falling Action.....	11
2.1.9	Resolution	11
2.1.10	Setting	11
2.1.11	Theme	12
2.2	Extrinsic approach	13
2.2.1	Sociology of Literature	13
2.2.2	Feminism.....	13
2.3	Previous Related Studies.....	17
CHAPTER III RESEARCH METHOD.....		19
3.1	Time and Location.....	19
3.2	Research Approach and Method	19
3.3	Research Object and Data	20
3.4	Data Collection Technique.....	20
3.5	Data Analysis Technique	21
CHAPTER IV AN ANALYSIS OF LIBERAL FEMINISM IN <i>THE WOMEN TALKING</i> MOVIE SCRIPT 2022 BY SARAH POLLEY		22
4.1	Liberal Feminism in Characters	22
4.1.1	Feminism Classical Liberal in Characters	23
4.1.2	Women for Past Injustices in Characters	27
4.1.3	Feminism Contemporary in Characters	30
4.2	Liberal Feminism in Plot.....	34
2.3.1	Feminism Classical in Plot.....	34
2.3.2	Woman for Past Injustices in Plot	37
2.3.3	Feminism Contemporary in Plot	39
2.4	Liberal Feminism in Setting	45
2.4.1	Feminism Classical in Setting	45
2.4.2	Women for Past Injustice in Setting	49

2.4.3	Feminism Contemporary in Setting.....	53
CHAPTER V CONCLUSION.....		60
REFERENCES.....		62
APPENDIX 1 SCHEME OF THE RESEARCH.....		64
APPENDIX 2 POSTER OF THE RESEARCH.....		65
APPENDIX 3 PRESENTATION SLIDE		66
APPENDIX 4 TOEIC CERTIFICATE		68
APPENDIX 5 CERTIFICATES.....		69
APPENDIX 6 TERM PAPER COUNSELLING FORM.....		71
APPENDIX 7 TURNITIN REPORT.....		74
APPENDIX 8 CURRICULUM VITAE.....		75

