

CHAPTER 1

INTRODUCTION

1.1 Background of The Problem

At this time, there is a lot of talk about the issue of feminism that occurs among women. Feminism is an ideology that exists in women to fight for the rights of justice and peace for women. In many societies, especially in some rural areas, women often face discrimination, violence, and gender inequality. Women often lack rights over their life decisions, especially when it comes to education, marriage, and reproductive rights. According to (Wuest, 1997), Feminism addresses a number of topics, including slavery, gender inequality, and sexual abuse. Disparities in gender, culture, class, ability, age, and sexual orientation are exposed throughout the data collection process in feminist studies.

Feminism is now widely known, so many support the feminist movement to seek rights for women who are experiencing threats or abuse. There is a lot of feminism that occurs around the environment; for example, some men catcalling women who are walking or alone. It is also included in feminism, which does not respect women. According to Rizki (2020), Women are discriminated against due to many complex issues that cause injustice and violence. They struggle to gain independence and equal rights to coexist with men.

Feminism is becoming an increasingly accepted part of ordinary social and political discourse, even if it is not viewed in the same light by everyone. However, feminism now, as in the past, entails a variety of widely differing approaches. According to Jian (2020), "Feminism" is a term used to describe social, political, and economic movements and philosophies that focus on achieving equal rights for women and addressing gender inequality collectively. Feminism is also divided into several parts, namely liberal feminism, Marxist feminism, socialist feminism, radical feminism, anarchist feminism, existentialist feminism,

and postmodern feminism. In this research, the author focuses on the main topic, namely, radical feminism in Movie Script *Women Talking*.

Liberal Feminism focuses on its primary goals. According to Tong (2009:18), The main objective of liberal feminism is to create a fair and just society that values individual liberty. Even liberals think that men and women should be able to express their independence in a decent society. Tong added (2009:21) that a woman must be able to alter current oppressive institutions, structures, and attitudes in order to achieve equality in and of itself. Most feminists regard patriarchy as an unjust societal structure that oppresses, discriminates against, and subjugates women. In a patriarchal society, women are usually confined to the home, where they raise their children, and are not allowed to participate in political or economic life actively.

According to (Nash, 2009), In contemporary feminism, the system of political, social, and economic relationships and institutions that focus on the socially demonstrated gender inequality between men and women is referred to as patriarchy.

According to (Stamm, 2022), A film script is a written document that details all the narrative and visual elements for a feature-length or short film. This document includes a very specific format, namely action paragraphs, character dialog, and in some cases, visual and sound cues. A movie script is used as a roadmap by the director, producer, crew, and cast during movie production to keep them all united under one creative vision.

Feminism is clearly depicted in the movie *Women Talking*, directed by *Sarah Polley*. In the movie *Women Talking*, several characters belong to a group of women, including Agust Epp, Ona Friesen, Mejal Loewen, Greta Loewen, Maritche Loewen, Salome Friesen, Agata Friesen, and Peters. Every day, they had secret meetings in the hay barn to discuss and solve their problems. This film is set in a Mennonite colony and tells the story of a group of women who each experience a tragic incident. A group of women in this colony were suddenly poisoned and raped in their sleep by a

group of men in this colony. They experience tremendous suffering, feeling trapped by the strict rules that govern their lives in this community.

Feminism in the movie *Women Talking*, This film depicts the struggle of women to find their voice amidst the injustice they face. In the secret room of the hay barn, there is a private conversation; they discuss the situation they are facing. The secret room of the hay barn becomes a place where they can talk honestly about their feelings at that time, about talking about religious values, and about seeking justice.

Through the characters in *Women Talking*, they demonstrate an attitude of investigating women's strength, courage, and solidarity in the face of difficult circumstances. They seek to overcome misconceptions about religion and misinterpretations of its teachings that are used to control them. They want to break free from the roles assigned by patriarchal society and oppose gender inequality.

1.2 Identification of Problem

Based on the background of the problem, the writer pinpoints the issue in the movie script *The Women Talking*: feminism issues, including injustices to women's rights and peace of existence, including violence and threats, plague the women of Bolivia's Manitoba Colony. They talk about anything in their hidden space, the hay barn. At that point, people are able to communicate their feelings honestly. They always follow their convictions and make an effort to get out of this colony and defend their rights for both themselves and their offspring. Consequently, the premise of the movie script *The Women Talking* is liberal feminism, which may be investigated using literary sociology and intrinsic components.

1.3 Limitation of The Problem

Based on the identification of the problem above, the writer focuses more on the discussion of Liberal Feminism than the issues that have been discussed in the *Women Talking* movie script. In addition, the writer limits the analysis to three characters: Ona, Salome, and Mariche. The writer

uses the methods of dramatic, character, plot, and setting. The author uses the idea of Liberal Feminism through an extrinsic literary sociology approach.

1.4 Formulation of The Problem

Based on the limitation of the problem, the formulation of the research problem is as follows:

1. How is Liberal Feminism depicted in *The Women Talking* Movie Script by Dramatic Point of View?
2. How is the theme of the movie script that Liberal Feminism contained in *The Women Talking* elaborate through intrinsic and extrinsic approaches?
3. How does the theory of Liberal Feminism that appears in the movie script support the theme of this research?

1.5 Objective of The Research

Based on the Formulation of the Problem above, the authors conduct this research for the following aims:

1. To analyze the idea of Liberal Feminism from *The Women Talking* Movie Script using Dramatic Point of View.
2. To develop the theme of the movie script which contained Liberal Feminism in *The Women Talking* elaborated through intrinsic and extrinsic approaches in support of the theme.
3. To analyze the theory of Liberal Feminism that appears in the novel in supporting the theme of this research.

1.6 Benefit of The Research

The purpose of the writer's research, a liberal feminist analysis, is to help students or future researchers who plan to perform similar studies. Students will hopefully benefit from this study, especially those majoring in literature.

1.7 Systematic Organization of The Research

The framework of the term paper writing, which is titled “An Analysis of Radical Feminism in The Movie Script *Women Talking* 202 by Sarah Polley,” is as follows:

CHAPTER 1: INTRODUCTION

This chapter consists of the research layout, such as the background of the problems, identification of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, methods of the research, benefit of the research, and the systematic organization of the research.

CHAPTER 2: THEORETICAL FRAMEWORK

This chapter on Theoretical Framework contains the Intrinsic and Extrinsic approaches used in this research and Previous Related Studies regarding similar research, namely radical feminism

CHAPTER 3: RESEARCH METHOD

It consists of Time and Location, Approach and Research Methods, Research Objects and Data, Data Collection Techniques, and Data analysis techniques.

CHAPTER 4: AN ANALYSIS OF LIBERAL FEMINISM IN THE *WOMEN TALKING* MOVIE SCRIPT 2022

It consists of liberal feminism that occurs in a group of women through intrinsic and extrinsic approaches, which consist of analysis of character, plot, and setting.

CHAPTER 5 : CONCLUSION

This chapter contains the conclusions from the results of the research in the previous chapters to prove the theme of feminism raised in this study with the title "An Analysis of Liberal Feminism in The Women Talking Movie Script 2022 by Sarah Polley.

