

CHAPTER V CONCLUSION

The topic of feminism as it relates to women is a hot topic right now. Women fight for the rights to justice and peace for themselves through the idea of feminism. Women frequently experience gender inequity, violence, and discrimination in various civilizations, particularly in some rural areas. Women frequently lack autonomy in making decisions about their lives, particularly in the areas of education, marriage, and reproduction. Using an irrelevant approach and the theory of liberal feminism, the writer has examined the movie script for *The Women Talking* from an intrinsic approach, focusing on the characterization, plot, and setting of the story. Based on this analysis, the writer concludes that liberal feminism in the movie script can be examined from a sociological approach.

In this research, the writer uses the dramatic method used to analyze the characterization of characters in the movie script "*The Women Talking*", in this section it can be proven that the characters Ona, Salome, and Mariche show Liberal Feminism, in Ona's character, it is proven that Liberal Feminism that Ona continues to look for ways to get justice and freedom for her and her baby in her womb, even though Ona has been harassed by a man who Ona herself does not know who it is, but Ona still defends her womb and does not hate her child in her womb. In Salome's character, it is evidenced by Liberal Feminism that Salome tries to leave the place, but she is worried about her son who does not want to come with her and stay in Manitoba. Salome continues to persuade Aron to go with her so that she can get justice for her rights as a woman and get a comfortable place for Salome and her children. In Mariche's character, it is proven that Mariche gets unnatural things from her husband, Mariche's husband abuses her when Mariche does not follow the orders and rules given by her husband; not only Mariche, but her child named Autje also gets violence from her father, not only abusive with the words spoken, her husband is also physically abusive to Mariche and Autje, they are often injured due to violence from her husband. The plot in the movie script "*The Women Talking*" is to analyze the problem and the

final resolution of the story. Then the setting of the movie script “*The Women Talking*” is to define the setting of each situation and condition in the story.

In this chapter, the writer concludes that the extrinsic technique of Liberal Feminism can be applied to analyze the movie script for *The Women Talking*. To support this, the author employs Rosemary Tong's sociological theory. This study addresses many theories, but the liberal feminism theory is particularly noteworthy.

Students majoring in English Language and Culture can learn about liberal feminism through this research on the script for the movie “*The Women Talking*”. This may present a possibility for more studies to examine “*The Women Talking*” movie script using different angles and ideas. Consequently, I conclude that the movie's theme of feminism is represented by the characters in the screenplay for “*The Women Talking*”. This is evident in the characters, story, and environment of the movie script “*The Women Talking*” thanks to both intrinsic and extrinsic approaches.

