

REFERENCES

- Airina. M. (2023). *Representasi Ketidakadilan Gender Dalam Film “The Women Talking” Karya Sarah Polley*. Fakultas Ilmu Sosial dan Politik Universitas Muhammadiyah Sumatra Utara Medan.
- Aiko, A.N.P. (2023). Gender Inequality Characters of and Feminism “Battle of The Sexes” in Seen Movie Script.
- Dongoran. I.E.H. (2021). *Women Struggles To Fight Sexual Harassment in Bolivia Potrayed in “Women Talking” By Miriam Toews: Feminist Approach*. English Department Faculty of Sciences and Humanities University Putera Batam.
- Danim, S. (2002). *Menjadi Peneliti Kualitatif*, Bandung: Pustaka Setia.
- Evans. O. G. (2023). Patriarchal Society According to Feminism : <https://simplysociology.com/patriarchal-society-feminism-definition.html#:~:text=Most%20forms%20of%20feminism%20characterize,where%20they%20raise%20their%20children>
- Fathianissa. N. (2023). *Radical Feminism in The Movie Script of Sebastian Lelio’s and Rebecca Lenkiewicz’s Disobidience*. English Language and Culture Darma Persada University
- Jain, S. (2020). The Rising Fourth Wave : Feminism Activism and Digital Platforms in India. *ORF Issue Brief No. 384*, Observer Research Foundation.
- Luxemburg, J.V. (1992). Pengantar Ilmu Sastra.
- Mohajan. D, Mohajan. H. K (2022). *Feminism and Feminist Grounded Theory : A Comprehensive Research Analysis*. *Journal of Economic Development Environment and People*.
- Minderop, Albertine. 2016. Psikologi Sastra: Karya Sastra, Metode, Teori, dan Contoh Kasus. Jakarta: Yayasan Pustaka Obor Indonesia
- Moleong, Lexy J. 2007. *Metodologi Penelitian Kualitatif*. Edisi Revisi. Bandung : PT Remaja Rosda karya.
- Nikita, F. (2023). Radical Feminism in The Movie Script of Sebastian Lelio’s and Rebecca Lenkiwicz’s Disobidience.
- Nash. (2009). Patriarchal Society.
- Nurgiantoro, B. (2000). *Teori Pengkajian Fiksi*. Yogyakarta : Gajah Mada University Press.

- Putri. A. A. N. (2023). *Gender Inequality and Feminism Seen in Characters of "Battle of The Sexes" Movie Script*. English Language and Culture Darma Persada University.
- Pickering, H., Jeffrey D. (1981). *Concise Companion to Literature*. New York: Macmillan Publishing Co., Inc.
- Ratna, N.K. (2003). *Paradigma Sosiologi Sastra*. Yogyakarta: Pustaka Pelajar.
- Ruthven, K.K. 1985. *Feminist Literary Studies*. New York: Cambridge University Press.
- Stanton, R. (1965). *An Introduction to Fiction*. New York: Holt Rinehart and Winston.
- Tong, R. (2009). *Feminist Thought : A More Comprehensive Introduction*. Colorado: Westview Press.
- Tong, R. (2006). *Feminist Thought: A More Comprehensive Introduction*. Diterjemahkan dalam Bahasa Indonesia oleh Aquaini Priyatna Prabasmara. Bandung: Jalasutra.
- Tarigan, H.G. (1993). *Pengajaran Kosakata*. Bandung: Angkasa.
- Warner. H. (2023). *Women Talking – A Radical Film That Reimagines How Cinema Can Be Made*. Communication and Media Studies, University of East Anglia. <https://theconversation.com/women-talking-a-radical-film-that-reimagines-how-cinema-can-be-made-199535>
- Women Talking* (2022), Script Movie. Retrieved From. Screenplay.<https://deadline.com/wp-content/uploads/2023/01/Women-Talking-Read-The-Screenplay.pdf>.
- Wuest, J. (1997). Fraying Connections of Caring Women : An Exemplar of Including Difference in the Development of Explanatory Frameworks. *Canadian Journal of Nursing Research*, 29(2), 99-116.
- Yaslinar. C. (2022). *An Analysis of Feminism of The Main Character in Zootopia Movie*. English Education Department Teacher Training Education College Bina Bangsa Getsampena Banda Aceh.