

CHAPTER 5

CONCLUSION

As mentioned in chapter 1, my research aimed to prove that there are various figurative language used in song lyrics. So, in chapter 4, in total there are 56 data classified in 7 types of figurative. They are simile, metaphor, personification, metonymy, synecdoche, hyperbole, and litotes.

The first type is simile. This type could be found in 8 data, in 7 song lyrics. The use of simile by the songwriter is to convey a message by comparing two things that seem different, but using the word "like" to show the similarity between them. For example, in one of the lines of "Payday", the lyrics *"I just keep drippin' like a fuckin' mermaid, yeah"*, use the word "like" to describe the similarity between the beauty of the mermaid and the beauty of the songwriter or Doja Cat.

The second type is metaphor. This type could be found in 18 data, in 9 song lyrics. The use of metaphor by the songwriter is to convey ideas more interestingly by comparing two things that may seem different with a deeper meaning. For example, in one of the lyrics of the song "Payday", *"bring my fuckin' mistress 'fore I swing it, like Serena"*. The songwriter used this line to describe the frustration experienced and then wants to throw the disappointment like a tennis athlete, Serena, swinging her tennis.

The third type is personification. This type could be found in 8 data, in 6 song lyrics. The songwriter wanted to convey and describe things other than humans, using human nature. For example, in the lyrics of the song titled "Woman", *"I touch your soul when you hear me say, boy"*, the songwriter indirectly wants to convey that just by mentioning or calling her partner, the songwriter's partner's soul can be touched. The word "touch" actually refers to human nature, but the songwriter used that word as if she could captivate someone's soul by just talking or, in this context, when the songwriter sings.

The fourth type is metonymy. This type could be found in 9 data, in 8 song lyrics. Metonymy is a figure of speech in which another related word replaces a word. It is a way of conveying something indirectly. An example is in the lyrics of the song "Woman", *"I could be the CEO, just look at Robyn Fenti"*. The word "Robyn Fenti" refers to the successful Barbadian singer, Rihanna. The songwriter wants to convey a message and wants to prove that she can have a successful career and life like Rihanna.

The fifth type is synecdoche. This type could be found in 4 data, in 4 song lyrics. The use of synecdoche by songwriters is to convey a message using a small part of an object to represent the whole, or vice versa. For example, as in the lyrics of the songs "Imagine" and *"Put the studio in the mansion"*, in this line of the song, the word "studio" is a representation of the whole of the mansion. The mansion also means the studio that the songwriter wants, a small picture of the songwriter's desire to create more ideas.

The sixth type is hyperbole. This type could be found in 6 data, in 6 song lyrics. The use of hyperbole by the songwriter is that the songwriter wants to convey a message or feeling in an exaggerated way. This is done by using highly exaggerated statements to attract attention, thus giving a dramatic effect. For example, as in the lyrics of the song "Kiss Me More", *"He wants lipstick, lip gloss, hickeys too, huh."* this line shows the exaggeration of the songwriter's partner's desires, describing an extraordinary and excessive desire and curiosity.

The seventh type is litotes. This type could be found in 3 data, in 3 song lyrics. The use of litotes by songwriter is to convey a concept in more detail. This is done by reducing excessive statements so that they feel lighter. Litotes help give meaning in a more subtle or simple way. For example, in the song "Been Like This", *"I, bless your heart"*, this line is commonly used every day, but the songwriter conveys her disappointment through that line. The lyrics reinforce the songwriter's disappointment: *"But, I, I can't take no more."*

For the future researchers, I hope they may use this research as reference, and hopefully this research paper can enrich their knowledge about types of

figurative and true meaning. And I hope there would be many researches related to figurative language by using different objects.

