

BAB II

ANALISIS TOKOH, PERWATAKAN DAN MOTIVASI

Pada bab ini penulis menganalisis tokoh, perwatakan, dan motivasi dalam drama *Candida*. Tokoh yang penulis analisis adalah tokoh utama dan tokoh bawahan. Analisis perwatakan adalah analisis watak-watak para tokohnya dan analisis motivasi adalah analisis motivasi para tokoh.

A. Analisis Tokoh

Setelah membaca dan meneliti drama *Candida* ini, penulis berasumsi bahwa tokoh *Candida* merupakan tokoh mayor dalam drama ini. Sedangkan tokoh minor penulis hanya membatasi menjadi dua tokoh, yaitu James Mavor Morell dan Eugene atau Marchbanks.

1. Tokoh Utama *Candida*

Tokoh utama dalam cerita ini adalah *Candida*, tokoh yang menjadi tokoh mayor, yang menjadi pusat sorotan, dan tokoh yang memiliki intensitas keterlibatan yang paling banyak dalam cerita dan berhubungan dengan semua tokoh.

a. Keterlibatan dalam Peristiwa

(1). Peristiwa Keterlibatannya dengan Marchbanks

Candida sangat menyayangi Marchbanks, yang sudah dianggapnya sebagai anak sendiri. Pada waktu Candida memperkenalkan Marchbanks kepada ayah Candida, Mr. Burgess, Candida mengatakan bahwa Marchbanks adalah anak yang baik dan menyenangkan.

CANDIDA. (touched) Do you know, you are a very nice boy, Eugene, with all queerness. If you had laughed at my father I shouldn't have minded; But I like you ever so much better for being nice to him.¹⁹

Candida mengkhawatirkan Marchbanks, karena selama ini Eugene atau Marchbanks tinggal di jalan dan tidak memiliki siapa-siapa, Candida menawarkan Marchbanks untuk tinggal dan makan siang bersama Candida dan suaminya Morell.

CANDIDA. Are you going Eugene? (looking more observantly at him) Well, dear me, just look at you, going out into the street in that state! You are a poet, certainly. Look at him, James! (She takes him by the coat, and brings him forward, shewing him to Morell). Look at his collar! Look at his toe Look at his hair! One would think somebody has been throttling you. (Eugene instinctively tries to look round at Morel: but she pulls him back). Here! Stand still. (She buttons his collar; ties his neckerchief in a bow; and arranges his hair). There! Now you look so nice that I think you'd better stay to lunch after all, though I told you mustn't. it will be ready in half an hour. (she puts a

¹⁹ George Bernard Shaw, *Plays Pleasant*, Penguin Books, London, 1941, hal. 111.

*final touch to the bow. He kisses her hand) don't be silly.*²⁰

(2). Peristiwa Terjadinya Keributan dengan Morell

Kemarahan Candida memuncak, dengan kesabaran dan kebaikan hatinya, Morell masih belum dapat memahami bahwa Candida memerlukan perhatian dan kasih sayang Morell, karena selama ini Morell sibuk dengan rutinitasnya sebagai pendeta.

*CANDIDA. (insisting) Yes, I must be talked to. (She makes him sit down, and seats herself on the carpet beside his knee). Now (patting his hand) You're beginning to look better already. Why must you go out every night lecturing and talking? I hardly have one evening a week with you. Of course what you say is all very true; but it does no good: they don't mind what you say to them one little bit. They think they agree with you but what's the use of their agreeing with you if they go and do just the opposite of what you tell them the moment your back is turned? Look at your congregation about Christianity every Sunday? Why, just because they've been so full of business and money-making for six days that they want to forget all about it and have a rest on the seventh; so that they can go back fresh and make money harder than ever; you positively help them at it instead of hindering them.*²¹

²⁰ *Ibid.*, hal. 119.

²¹ *Ibid.*, hal. 33.

(3). Dukungannya Terhadap Pekerjaan Morell

Candida sangat mendukung pekerjaan Morell, walaupun Candida marah maksudnya hanya mengingatkan saja bahwa seorang istri juga memerlukan perhatian dari seorang suami. Candida tidak melarang Morell dalam hal pekerjaan, terbukti ketika Lexy datang dan mengingatkan Morell untuk membalas telegram yang datang dari St. Matthew.

LEXY. (to Morell) They decided to send an urgent telegram to you asking whether you could no change your mind. Have you received it?

MORELL.. (with restrained impatience) yes, yes: I got it.²¹

Morell memutuskan untuk pergi ke St. Guild of St. Matthew. Morell merasa bersalah terhadap Candida, atas dukungan Candida akhirnya Morell memenuhi janjinya.

LEXY. It was reply paid.

MORELL. Yes, I know. I answered it. I can't go

CANDIDA. But why, James?

MORELL. (almost fiercely) Because I don't choose. These people forget that I am a man: they don't think I am a talking machine to be turned on for their pleasure every evening of my life. May I not have one night at home, with my life, and my friends?

²¹*Ibid.*, hal. 138.

*CANDIDA. Oh, James, you musn't mind what I said about that. And if you don't go you'll have an attack of bad conscience tomorrow.*²³

(4). Peristiwa Turut Campurnya Marchbanks dalam Rumah Tangga Morell

Marchbanks/Eugene telah berani bicara kepada Morell, menyindir dengan perkataan-perkataan yang tidak masuk akal mengenai Morell.

MORELL. (stung) Marchbanks: you make it hard for me to control myself. My talent is like yours in so far as it has any real worth at all. It is the gift of finding words for divine truth.

*MARCHBANKS. (impetiously) It's the gift of the gab, nothing more and nothing less. What has your knack of fine talking to do with the truth, any more than playing the organ has? I've never been in your church; but I've been to your political meetings; and I've seen you do what's called rousing the meeting to enthusiasm: that is, you excited them until they behaved exactly as if they were drunk. And their wives looked on and saw what fools they were. Oh. It's an old story: you'll find it in the bible. I imagine King David, in his fits of enthusiasm, was very like you. (stabbing him with the words)'But his wife despised him in her heart.'*²⁴

Pada waktu Morell dan Marchbanks membicarakan tentang Candida, dengan tidak sengaja Candida mendengar dan masuk ke ruangan serta marah terhadap Marchbanks karena Marchbanks sudah berani tidak sopan terhadap Morell.

CANDIDA. (not heading him: to Eugene) What have you been saying?

²³ *Ibid.*, hal. 138.

²⁴ *Ibid.*, hal. 117.

MARCHBANKS. (*appaled*) *nothing. I...*

CANDIDA. *Eugene! Nothing?*

MARCHBANKS. (*piteously*) *I mean-- I -- I'm very sorry. I wont do it again: indeed I wont. I'll let him alone.*

MORELL. (*Indignantly, with an aggressive movement towards Eugene*) *Let me alone! You young- -*

CANDIDA. (*stopping him*) *Sh!-- no: let me deal with him, James.*

MARCHBANKS. *Oh, you're not angry with me, are you?*

CANDIDA. (*severally*) *Yes I am: very angry. I have a good mind to pack you out of the house.*²⁵

b. Menjadi Pusat Sorotan

Candida sebagai tokoh mayor paling banyak menjadi pusat sorotan.

- (1). Pertama kali muncul ia datang dari liburan dan langsung mengejutkan suaminya, Morell.

Tiba-tiba saja Candida datang dan mendengar percakapan antara Morell dengan Mr. Burgess (ayah Candida). Morell terkejut karena ia lupa untuk menjemput istrinya.

A woman's voice. Say, James.

²⁵ *Ibid.*, hal. 149.

MORELL. (shocked at his remissness) Candida! Why -- (he looks at his watch, and is horrified to find it so late). My darling! (Hurrying to her and seizing the rug strap, pouring forth his remorseful regrets all the time) I intended to meet you at the train. I let the time slip. (Flinging the rug on the sofa) I was so engrossed by-- (returning to her)-- I forgot -- oh! (he embraces her with penitent emotion).²⁶

Candida membawa keceriaan di lingkungan keluarganya, dari perkataan ayahnya Mr. Burgess terlihat jelas Mr. Burgess mengatakan betapa sepi rumah tanpa adanya Candida.

BURGESS. (Incredulously) Garn!

BURGESS. The house aint worth livin in since you left it, Candy. I wish you'd come around and give the girl a talking to.²⁷

(2). Berhubungan dengan Marchbanks

Hubungannya dengan Eugene atau Marchbanks baik-baik saja. Ia menyayangi Marchbanks seperti anaknya sendiri. Dari pertama ia bertemu Marchbanks sudah ia perhatikan, dan jelaskan kepada ayahnya, Mr. Burgess, ketika ayahnya bertanya mengenai Marchbanks.

CANDIDA. He had a seven day bill for £55 in his pocket when James found him on the Embankment. He thought he could'nt get any money for it until the seven days were up; and he was too shy to ask for credit. Oh, he's a dear boy! We are very fond of him.²⁸

²⁶ *Ibid.*, hal. 107.

²⁷ *Ibid.*, hal. 108.

²⁸ *Ibid.*, hal. 109

Perhatian Candida terhadap Marchbanks besar, karena Marchbanks tidak memiliki siapa-siapa dan hal ini dapat terlihat pada setiap pembicaraannya dengan Marchbanks, Candida selalu menggunakan bahasa yang halus, layaknya seorang ibu yang sedang bicara dengan anaknya sendiri.

*CANDIDA. (basting him goodnatureedly) oh come! You great baby, you! You are worse than usual this morning. Why were you so melancholy as we came along in the cab?*²⁹

(3). Berhubungan dengan Morell

Hubungannya dengan Morell selama ini baik-baik saja, Candida sangat mencintai suaminya, sampai suatu hari kesabarannya telah hilang ia merasa Morell kurang memperhatikannya, karena Morell sibuk dengan pekerjaan sehari-harinya, hal ini ia utarakan dengan nada sedikit marah.

CANDIDA. (insisting) Yes, I must be talked to. (She makes him sit down, and seats herself on the carpet beside his knee). Now (patting his hand) You're beginning to look better already. Why must you go out every night lecturing and talking? I hardly have one evening a week with you. Of course what you say is all very true; but it does no good: they don't mind what you say to them one little bit. They think they agree with you; but what's the use of their agreeing with you if they go and do just the opposite of what you tell them the moment your back is turned? Look at our congregation at St. Dominic's! why do they come to hear you talking about Christianity every Sunday? Why, just because they've been so full of business and

²⁹ *Ibid.*, hal. 111.

*money-making for six days that they want to forget all about it and have a rest on the seventh; so that they can go back fresh and make money harder than ever! You positively help them at it instead of hindering them.*³⁰

Di hadapan Morell, Candida memuja Marchbanks yang menurutnya lebih mengerti akan dirinya dan sering memberi perhatian kepada Candida.

*CANDIDA. (with lively interest, leaning over to him with her arms on his knee) Eugene's always right. He's a wonderful boy: I have grown fonder and fonder of him all the time I was away. Do you know, James, that though he has not the least suspicion of it himself, he is ready to fall madly in love with me?*³¹

Walaupun Candida dalam keadaan marah terhadap Morell, tidak ia perlihatkan kepada ayahnya dan Marchbanks.

MARCHBANKS. Is anything the matter?

BURGESS. (in loudest protest) What! Candy mad too! Oh, come! Come! Come!

*CANDIDA, (to Morell, relieved and laughing) Oh, you are only shocked! Is that all? How conventional all you unconventional people are! (She sits gaily on the arm of the chair).*³²

(4). Terlibat Peristiwa Pertengkaran Antara Marchbanks dan Morell

Candida marah mendengar Marchbanks mengatakan kepada Morell bahwa istrinya Candida Mencintai Marchbanks dan Morell harus

³⁰ *Ibid.*, hal. 132.

³¹ *Ibid.*, hal. 134.

³² *Ibid.*, hal. 136.

memberi kesempatan kepada Candida untuk memilih antara Marchbanks dan Morell.

*CANDIDA. (turning to him) I mean that, and a good deal more, Master Eugene, as you will both find out presently and pray, my lords and master, what have you to offer for my choice? I am up for auction, it seems. What do you bod, James?*³³

2. Tokoh Minor

Beberapa tokoh bawahan dalam drama ini adalah James Mavor Morell, dan Marchbanks/Eugene. Penulis akan menguraikan beserta buktibuktinya satu persatu.

a. James Mavor Morell

James Mavor Morell dalam drama ini termasuk tokoh bawahan karena fungsinya yang jelas dalam mendukung tokoh utama, yaitu Candida. Morell adalah seorang pendeta yang mempunyai seorang istri dan dua orang anak, Jimmy dan Fluffy. Morell adalah pekerja keras, sehari-harinya hanya dipenuhi oleh jadwal-jadwal yang sudah terdaftar dalam agenda sekretarisnya kemana ia harus pergi.

*PROSERPINE. (referring to the diary) Guild of St. Matthew on Monday. Independent Labor Party, Greenwich Branch, on Thursday, Monday, Social-Democratic Federation, Mile End Branch. Thursday, First Confirmation Class.*³⁴

³³ *Ibid.*, hal. 155.

³⁴ *Ibid.*, hal. 96.

Morell begitu memuja-muja dan menyayangi istrinya, hal ini ia katakan kepada Lexy, pegawainya.

LEXY. (smiling uneasily) It's so hard to understand you about Mrs. Morell.

MORELL. (tenderly) Ah, my boy, get married; get married to a good woman; and then you'll understand. That's a foretaste of what will be best in the Kingdom of Heaven we are trying to establish on earth. That will cure you of dawdling, An honest man feels that he must pay Heaven for every hour of Happiness without producing it. Get a wife like my Candida; and you'll always be in arrear with your repayment.³⁵

Sejak kehadiran Marchbanks/Eugene, Morell merasa Marchbanks telah terlampaui jauh turut campur dalam urusan rumah tangga Morell karena telah berani menggurui Morell.

MARCHBANKS. Happy! Your marriage! You think that! You believe that!

MORELL. (bouyantly) I know it, my lad. Laroche foucauld said that there are convenient marriages but no delightful ones. You don't know the comfort of seeing through and through a thundering liar and rotten cynic like that fellow. Ha! ha! Now, off with you to the park, and write your poem. Half past one, sharp, mind: we never wait for anybody.³⁶

Morell cemburu karena perlakuan Candida terhadap Eugene begitu besar, Candida begitu menyayangi Eugene dan selalu membela Eugene.

³⁵ *Ibid.*, hal. 98.

³⁶ *Ibid.*, hal. 113.

*MORELL. (continuing) Eugene was right. As you told me a few hours later, he is always right. He said nothing that you did not say far better yourself. He is the post, who sees everything; and I am a poor person, who understand nothing.*³⁷

b. Eugene/Marchbanks

(1). Berhubungan dengan Candida

Dari mulai kemunculannya dalam drama ini hubungan Eugene dengan Candida baik-baik saja. Candida begitu memperhatikan dan menyayangi Eugene/Marchbanks.

*CANDIDA. Are you going, Eugene? (Looking more obsevantly at him)Well, dear me, just look at you, going out into the street in that state! You are a poet, certainly. Look at him, James! (She takes him by the coat, and brings him forward, shewing him to Morell). Look at his collar! Look at his tie! Look at his hair! One would think somebody had been throttling you. (Eugene instinctively tries to look around at Morell; but she pulls him back). Here! Stand still. (She buttons his collar; ties his neckerchief in a bow; and arranges his hair). There! Now you look so nice that I think you'd better stay to lunch after all, though I told you mustn't. It will be ready in half and hour. (She puts final touch to the bow. He kisses her hand). Don't be silly.*³⁸

Diam-diam Eugene sangat memuja-muja Candida, hal ini dikatakannya sendiri di hadapan Candida pada waktu ia dan Candida tinggal berdua di rumah.

MARCHBANKS. (the eager expression vanishing utterly from his lips and nostrils as his eyes light up

³⁷ *Ibid.*, hal. 115.

³⁸ *Ibid.*, hal. 119.

with pathetic spirituality) Oh, now I can't say anything: all the words I know belong to some attitude or other -- all except one.

CANDIDA. *What one is that?*

MARCHBANKS. *(softly losing himself in the music of the name) Candida, Candida, Candida, Candida, Candida. I must say that now, because you have put me on my honor and truth; I never think or feel Mrs. Morell: it is always Candida.*³⁹

(2). Berhubungan dengan Morell

Hubungannya dengan Morell selama ini tidak ada masalah, tetapi bagi Morell, Eugene sudah turut campur dalam urusan rumah tangga Morell, Eugene telah berani mengatakan bahwa ia mencintai Candida.

Di samping itu Morell kecewa dan kesal karena Eugene dengan sikapnya sengaja memojokkan Morell dengan perkataan-perkataan yang tidak masuk akal.

MORELL. *(stung) Marchbanks: you make it hard for me to control myself. My talent is like yours in so far it has any real worth at all. It is the gift of finding words for divine truth.*⁴⁰

Sejak kejadian itu hubungan Marchbanks atau Eugene dengan Morell menjadi tidak cocok, setiap kali bertemu selalu terjadi pertentangan.

MARCHBANKS. *I'm not afraid now. I disliked you before: that was why I shrank from your touch. But I saw today when she tortured you that you love her.*

³⁹ *Ibid.*, hal. 143

⁴⁰ *Ibid.*, hal. 117

*Since then I have been your friend: you may strangle me if you like.*⁴¹

(3). Berhubungan dengan Proserpine

Marchbanks/Eugene diam-diam menuduh Proserpine, sekretaris Morell, terlibat perselingkuhan dengan Morell. Hal ini dikatakannya sendiri.

MARCHBANKS. (seriously) I suppose a machine could be made to write love letters. They're all the same, aren't they?

PROSERPINE. (somewhat indignantly: any such discussion except by way of pleasantry, being outside her code of manners) How do I know? Why do you ask me?

*MARCHBANKS. I beg your pardon. I thought clever people -- people who can do business and write letters and that sort of thing always had to have love affairs to keep them from going mad.*⁴²

Marchbanks mencoba meyakinkan Proserpine dan dengan nada menuduh bahwa apa yang dikatakannya itu benar.

*MARCHBANKS. (secretly) You must be: that is the reason there are so few love affairs in the world. We all go about longing for love: it is the first need of our natures the first prayer of our hearts; but we dare not utter our longing: we are too shy. (very earnestly) Oh, Miss Garnett, what would you nt give to be without shame.*⁴³

⁴¹ *Ibid.*, hal. 147.

⁴² *Ibid.*, hal. 120.

⁴³ *Ibid.*, hal. 121.

B. Perwatakan

Perwatakan adalah temperamen tokoh-tokoh yang hadir di dalam cerita. Watak ini mungkin berubah mungkin tetap sesuai dengan bentuk perjuangan yang dilakukannya. Mungkin pada awal perjuangannya ia berwajah lemah-lembut, beribawa tetapi apabila berhadapan dengan rintangan ia bisa berubah keras dan beringas. Keadaan yang ditimbulkannya dan perubahan sikap dan temperamennya inilah yang disebut perwatakan. yang perlu diperhatikan adalah kesesuaian antara watak dan perkembangannya dengan tujuan atau misi yang ingin dicapai tokoh tersebut.⁴⁴

Dalam memahami watak pelaku, menurut Atmazaki pembaca dapat menelusurinya melalui :

- a. Tuturan pengarang terhadap karakteristik perilakunya.
- b. Gambaran yang diberikan pengarang lewat gambaran lingkungan maupun cara berpakaian.
- c. Menunjukkan bagaimana prilakunya.
- d. Melihat bagaimana tokoh itu berbicara tentang dirinya sendiri.
- e. Memahami jalan pikirannya.
- f. Melihat bagaimana tokoh lain berbicara tentangnya.
- g. Melihat bagaimana tokoh lain berbicara dengannya.

⁴⁴ Atmazaki, *Op. Cit.*, hal. 62.

h. Melihat bagaimana reaksi tokoh itu terhadap tokoh lainnya.

Dengan demikian jelas bahwa setiap tokoh melakukan sesuatu karena ia mempunyai watak tertentu.

1. Candida

a. Melalui Penuturan Pengarang

(1). Lemah Lembut

Watak ini dilihat melalui tuturan pengarang terhadap karakteristik perilakunya yakni Candida digambarkan mempunyai gerak-gerik yang lemah dan sikapnya seperti seorang wanita cantik tetapi tidak sombong dan angkuh. Hal tersebut menunjukkan bahwa ia seorang yang lemah-lembut, penuh kasih pada setiap orang.

She is a woman of 33, well built, well nourished but now quite and motherhood. Her ways are those of a woman who has found that she can always manage people by engaging their affection, and who does so frankly and instinctively without the smallest scruple. So far, she is like any other pretty woman who is just clever enough to make the most of her sexual attraction for trivially selfish ends.⁴⁵

(2). Sabar

Watak ini dilihat dari penuturan pengarang, karakteristik Candida digambarkan sebagai wanita yang penuh dengan kesabaran dan rasa

⁴⁵ Ibid., hal. 107.

keibuan kepada Marchbanks, Candida juga bersikap dewasa dalam situasi apa pun.

*CANDIDA. (without the least fear or coldness, and with perfect respect for his passion, but with a touch of her wise-hearted maternal humor) No. But you may say anything you really and truly feel anything at all, no matter what it is. I am not mere attitude: a gallant attitude. I put you on your honor and truth. Now say whatever you want to.*⁴⁶

b. Melalui Dialog Para Tokoh

(3). Menyenangkan

Watak ini dilihat bagaimana tokoh lain berbicara dengannya. Proserpine mengatakan pada Lexy bahwa ia tidak punya perasaan iri terhadap Candida tetapi sebaliknya ia sangat menghormatinya, karena Candida begitu baik pada semua orang dan sangat menyenangkan.

*PROSERPINE. (indinantly) I have no feeling againts her. She's very nice, very good hearted; I 'm very fond of her and can appreciate her real qualities far better than any man can.*⁴⁷

c. Melalui Penuturan Tokoh Lain

(4). Jujur dan Memiliki Jiwa Yang Suci

Watak tersebut dapat dilihat dari perkataan Marchbanks tentang yang ada pada diri Candida.

⁴⁶*Ibid.*, hal. 143.

⁴⁷*Ibid.*, hal. 100.

*MARCHBANKS. (Looking round wildly) Candida is a woman, with a great soul, craving for reality, truth, freedom; and being fed on metaphors, sermons, stale perorations, mere rhetoric.*⁴⁸

2. James Mavor Morell

a. Melalui Penuturan Pengarang

(1). Ramah

Watak ini dilihat melalui penuturan pengarang. Karakteristik Morell digambarkan sebagai seorang laki-laki yang giat dalam menjalankan tugasnya sebagai pendeta terkenal, ramah dan penuh dengan pertimbangan dalam menentukan sikap.

*The reverend James Mavor Morell is a Christian Socialist clergyman of the Church of England, and an active member of the Guild of St Matthew and the Christian Social Union. A vigorous, genial, popular man of forty, robust and good-looking, full of energy with pleasant, hearty, considerate manners.*⁴⁹

(2). Perasa

Watak ini dapat dilihat dari pembicaraannya dengan Candida pada waktu Candida mengutarakan isi hatinya dengan nada sedikit marah, Morell sangat terpukul karenanya.

MORELL. How can you bear to do that when— oh, Candida (with anguish in his voice) I had rather you

⁴⁸*Ibid.*, hal. 116.

⁴⁹*Ibid.*, hal. 95.

had plunged a grappling iron my hearth than given me that kiss.⁵⁰

b. Melalui Pembicaraan Tokoh Lain

(3). Pengecut

Watak ini dilihat dari penuturan tokoh lain, Marchbanks/Eugene berbicara di hadapan Morell bahwa ia tidak hanya pengecut tapi juga pendusta.

MARCHBANKS. (coming back with renewed vehemence) You shall. You must. If you give any explanation but the true one, you are a liar and a coward. Tell her what I said; and how you were strong and manly, and shook me as a terrier shakes a rat; and how I shrank and was terrified; and how you called me a snivelling little help and put me out of the house.⁵¹

c. Melalui Penuturan Tokoh Itu Sendiri

(4). Tegas

Watak ini dilihat dari penuturan tokoh itu sendiri. Ia mengatakan hal ini ketika ia mendengar dari Marchbanks/Eugene bahwa Candida memandang rendah Morell.

MORELL. (ashamed) You know, Candida, that I have a temper to struggle with. And he said (shuddering) that you despised me in your heart.⁵²

⁵⁰ *Ibid.*, hal. 136.

⁵¹ *Ibid.*, hal. 136.

⁵² *Ibid.*, hal. 155.

3. Marchbanks/Eugene

a. Melalui Penuturan Pengarang

(1). Pemalu, Misterius

Watak ini dilihat melalui penuturan pengarang. Marchbanks/Eugene anak laki-laki berumur 18 tahun, dengan suara lembut kekanak-kanakan serta penampilannya yang lugu dengan ekspresi yang memancarkan karakter yang penuh dengan rasa takut, dan tatapan wajahnya memberi kesan adanya sifat pemalu.

He is a strange, shy youth of eighteen, slight, effeminate, with a delicate childish voice, and a hunted tormented expression and shrinking manner that shew the painful sensitiveness of very swift and acute apprehensiveness in youth, before the character has grown to its full strength.⁵³

b. Melalui Pembicaraan Tokoh Lain

(2). Dewasa

Watak ini dilihat melalui bagaimana tokoh lain berbicara tentangnya. Candida mengatakan kepada Morell bahwa Eugene mengerti akan perasaan orang lain.

CANDIDA. (delighted) He is always right. He understands you; he understand me; he understand Prossy; and you, darling, you understand nothing.⁵⁴

⁵³ *Ibid.*, hal. 155.

⁵⁴ *Ibid.*, hal. 135.

d. Melalui Penuturan Tokoh itu sendiri

(3). Perasa

Watak ini terlihat ketika Morell dan Candida bertengkar, Eugene melihat Morell sedang murung setelah Candida marah terhadap Morell, Eugene turut merasakan apa yang dirasakan Morell saat itu.

*MARCHBANKS. (earnestly) Oh, stop, stop: I don't mean myself. You made him suffer frightfully. I feel his pain in my own heart. I know that it is not your fault; It is something that must happen; but make light of it. I shudder when you torture him and laugh.*⁵⁵

C. Motivasi

Motivasi pada diri tokoh sangat penting karena tanpa motivasi seorang tokoh tidak dapat melakukan gerak dan aksi. Dengan kata lain motivasi melandasi setiap perbuatan tokoh.

Penulis akan menganalisis motivasi-motivasi para tokoh.

1. Motivasi Tokoh Utama Candida

a. Motivasi Cinta

Candida sebagai tokoh utama dalam drama ini memiliki motivasi-motivasi tertentu dalam setiap perbuatannya yaitu motivasi cinta, dan cemburu. Ia dalam peran tersebut mempunyai sifat yang sangat penyayang

⁵⁵ *Ibid.*, hal. 137.

pada setiap orang, ia juga sangat mencintai suaminya, Morell. Hal ini ia perlihatkan di depan semua orang yang ada di rumah itu.

Betapa Candida sangat mencintai suaminya Morell, hal ini terbukti ketika terjadi pertengkaran dengan Morell, ia tidak menunjukkan sikap marah terhadap Morell di hadapan yang lainnya, Candida berusaha menutupi dan bersikap biasa seolah tidak terjadi apa-apa.

MARCHBANKS. Is anything the matter?

MORELL. (deadly white, putting an iron constraint on himself) Nothing but this: that either you were right this morning, or Candida is mad.

BURGESS. (in loudest protest) What! Candy mad too! Oh, come! Come! Come!

CANDIDA. This comes of James teaching me to think for myself, and never to hold back out of fear of what other people may think of me. It works beautifully as long as I think the same thinks as he does. But now! Because I have just thought something different! Look at him! Just look! (she points to Morell, greatly amused).⁵⁶

Setelah kejadian itu ada perasaan bersalah dalam diri Candida, ia bertanya-tanya dalam hati kenapa Morell tidak mengizinkan ia ikut dalam perjalanan menuju Mare Street untuk menyaksikan Morell dalam rangka khotbah/ceramah, sementara yang lainnya turut serta.

CANDIDA. We're all coming James.

⁵⁶*Ibid.*, hal. 136.

MORELL. No. You are not coming; and Eugene is not coming. You will stay here and entertain him to celebrate your return home.

CANDIDA. (with anxious missgiving) But -- but Is anything the matter, James (Greatly troubled) I can't understand.⁵⁷

Candida merasa bersalah terhadap Morell setelah mendengar Eugene/Marchbanks telah mengatakan bahwa Candida harus memilih antara Morell dan Eugene/Marchbanks, yang jelas ia sangat mencintai dan menghormati suaminya, Morell.

CANDIDA. (slowly recoiling a step, her hearth hardened by his rhetoric in spite of the sincere feeling behind it) Oh! I am to choose am I? I suppose it is quite settled that I must belong to one or the other.

MORELL. (firmly) Quite. You must choose definitely.

MARCHBANKS. (anxiously) Morell: you don't understand. She means that she belongs to herself.

CANDIDA. (turning to him) I mean that, and a good deal more, Master Eugene, as you will both find out presently. And pray, my lords and master, what have you to offer for my choice? I am up for auction, it seems. What do you bid, James? (Impulsively going to him) Ah, dearest.⁵⁸

⁵⁷*Ibid.*, hal. 140.

⁵⁸*Ibid.*, hal. 156

b. Motivasi Rasa Iri atau Cemburu

Candida cemburu pada Morell sebagai seorang suami, ia lebih mencintai pekerjaannya dibanding istrinya sendiri.

CANDIDA. (laughing) No, no, no, no, not jealous of anybody else, who is not loved as he ought to be.⁵⁹

Candida mengeluarkan isi hatinya kepada Morell, ia kesal bahwa selama ini Candida sebagai istri kurang mendapat perhatian dari Morell.

MORELL. (looking at her troubled intensity) You know that I have perfect confidence in you, Candida.

CANDIDA. You vain thing! Are you so sure of your irresistible attractions.⁶⁰

Dalam mengisi kekosongan waktu Candida lebih sering berbincang-bincang dengan Marchbanks/Eugene, Candida memuja-muja Eugene di depan Morell karena selama ini Eugene lebih mengerti apa yang Candida rasakan.

CANDIDA. (with lively interest, leaning over to him with her arms on his knee) Eugene's always right. He's a wonderful boy: I have grown fonder and fonder of him all the time I was away. Do you know, James, that though he has not the least suspicion of it himself, he is ready to fall madly in love with me?⁶¹

⁵⁹*Ibid.*, hal. 134.

⁶⁰*Ibid.*, hal. 134.

⁶¹*Ibid.*, hal. 98.

2. Motivasi Tokoh Bawahan

1. James Mavor Morell

a. Motivasi Cinta

James Mavor Morell sebagai kepala keluarga, ayah dari dua orang anak dan sebagai seorang suami yang mencintai istrinya dengan sepenuh hati sangat bangga pada istrinya. Hal ini ia buktikan dengan mengatakan kepada Lexy.

MORELL. (tenderly) Ah, my boy, get married: get married to a good woman; and then you'll understand. That's a foretaste of what will be best in the Kingdom of Heaven. We are trying to establish on earth. That will cure you of dawdling. An honest man fees that he must pay Heaven for every hour of happiness with a good spell of hard unselfish work to make others happy. We have no more right to consume wealth without producing it. Get a wife like my Candida; and you'll always be in arrear with your repayment.⁶²

Morell tidak menyukai Eugene/Marchbanks, begitu terobsesi pada Candida. Bagi Morell Candida adalah istrinya ia tidak ingin Candida dijadikan sebagai bagian dari puisi-puisi Eugene.

MORELL. (seizing him) Out with the truth, man: my wife is my wife: I want no more of your poetic fripperies. I know well that if I have lost and gained it, no law will bind her.⁶³

⁶² *Ibid.*, hal. 98.

⁶³ *Ibid.*, hal. 147.

b. Motivasi Cemburu atau Iri Hati

Morell cemburu pada laki-laki yang bernama Marchbanks/Eugene yang selama ini sudah dianggapnya sebagai anak sendiri oleh Morell, dengan nada lemas ia mengatakan kepada Candida bahwa Eugene selalu benar yang selalu memperhatikan Candida seperti yang telah dikatakan Candida kepadanya.

*MORELL. (continuing) Eugene always right. As you told me a few hours after, he is always right. He said nothing that you did not say far better yourself. He is the poet, who sees everything; and I am poor person, who understands nothing.*⁶⁴

Morell curiga terhadap Eugene /Marchbanks, karena ia meninggalkan Candida di rumah berdua dengan Eugene sewaktu ia pergi.

MORELL. (looking sternly down at Marchbanks) Well?

MARCHBANKS. (squatting grotesquely on the heart-rug and actually at ease with Morell; even impishly humorous) Well?

MORELL. Have you anything to tell me?

*MARCHBANKS. Only that I have been making a fool of myself here in private whilst you have been making a fool of yourself in public.*⁶⁵

⁶⁴ *Ibid.*, hal. 155.

⁶⁵ *Ibid.*, hal. 144.

c. Motivasi Keagamaan

Morell sangat mencintai pekerjaannya, ia rela mengisi hari-harinya untuk misi keagamaan, ia rela meninggalkan istrinya yang selalu kesepian ditinggal pergi, ia bahkan lebih membela orang-orang yang memenuhi gereja untuk mendengar khotbahnya ketika Candida mulai merasa jenuh akan sikap Morell yang jarang menyisihkan waktunya untuk berkumpul dengan keluarga.

MORELL. (with energetic seriousness) You know very well Candida that I often blow them up soundly for that. And if there is nothing in their church going but rest and diversion, why don't they try something more amusing? More self-indulgent? There must be some good in the fact that they prefer St. Dominics to worse places on Sunday.⁶⁶

Kadang-kadang Morell merasa jenuh dengan kesibukannya tersebut tetapi karena ia merasa tanggung jawab terhadap orang banyak ia rela meninggalkan istrinya.

MORELL. These people forget that I am a man: they think I am a talking machine to be turned on for their pleasure every evening of my life. My I not have one night at home, with my wife, and my friends?

CANDIDA. (coaxingly) Oh, do go James. We'll all go.

PROSERPINE. (appearing on threshold) What is it, Mr. Morell?

MORELL. Telegraph to the Guild of St. Matthew that I am coming.⁶⁷

⁶⁶ *Ibid.*, hal. 133.

⁶⁷ *Ibid.*, hal. 138.

2. Marchbanks (Eugene)

a. Motivasi Cinta

Marchbanks/Eugene mencintai Candida, ia sangat perhatian terhadap Candida. Ia rela melakukan apa saja demi Candida, Marchbanks dapat bersikap dewasa bila dihadapan Candida, ia selalu mencari perhatian Candida.

MARCHBANKS. (raising his heads quickly and turning a little to look round at her) take care. I'm ever so much older than you, if you only knew. (He turns quite over on his knees, with his hands clasped and his arms on her lap, and speaks with growing impulse, his blood beginning to stir). May I say some wicked things to you.⁶⁸

Candida menanggapi sikap Marchbanks yang demikian biasa-biasa saja dengan sikapnya yang penuh kesabaran Candida berusaha untuk bersikap wajar karena Marchbanks sudah mulai tidak wajar terhadapnya.

CANDIDA. (without the least fear or coldness, and with perfect respect for his passion, but with a touch of her wise-hearted maternal humor) No. But you may say anything you really and truly feel. Anything at all, no matter what it is. I am not afraid, so long as it is your real self that speaks, and not a mere attitude: a gallant attitude, or a wicked attitude, or even a poetic attitude. I put you on your honor and truth now say whatever you want to.⁶⁹

Marchbanks begitu terobsesi oleh Candida, ia telah berani mengatakan kepada Morell kenapa Candida tidak diberi kesempatan untuk

⁶⁸ *Ibid.*, hal. 138

⁶⁹ *Ibid.*, hal. 143.

memilih laki-laki mana yang lebih pantas untuk mendampingi Candida ia atau Morell.

MARCHBANKS. Misery! I am the happiest of men. I desire nothing now but her happiness. (In a passion of sentiment) Oh Morell, let us both give her up. Why should she have to choose between a wretched little nervous disease like me, and a pig-headed person like you? Let us go on a pilgrimage, you to the east and I to the west, in search of a worthy lover for her: some beautiful archangel with purple wings.⁷⁰



⁷⁰*Ibid.*, hal. 148.