

DAFTAR PUSTAKA

Alizamar dan Nasbahry Couto. 2016. *Psikologi Persepsi & Desain Informasi*. Yogyakarta: Media Akademi

Mark McLelland, Kazumi Nagaïke, Katsuhiko Suganuma, James Welker. 2015. *Boys Love Manga and Beyond: History, Culture, and Community in Japan*.

Nasution, S. 2016. *Metode Research: Penelitian Ilmiah*. Jakarta: Bumi Aksara

Supratman, Lucy Pujisari dan Adi Bayu Mahadian. 2016. *Psikologi Komunikasi*. Yogyakarta: Deepublish

Suryabrata, Sumadi. 2010. *Metode Penelitian*. Jakarta: Rajawali Pers

Referensi Internet

Agnes Zsila and Zsolt Demetrovics (2017), *The boys' love phenomenon: A literature review*. <http://jprstudies.org/2017/04/the-boys-love-phenomenon-a-literature-review-by-agnes-zsila-and-zsolt-demetrovics/>. Diakses tanggal 10 Juli 2018.

Agnes Zsila, Dru Pagliassotti, Robert Urban, Gabor Orosz, Orsolya Kiraly, Zsolt Demetrovics (2018), *Loving the love of boys: Motives for consuming yaoi media*. https://www.researchgate.net/publication/325771721_Loving_the_love_of_boys_Motives_for_consuming_yaoi_media?_sg=4TnxZmFSD1To1wC626uzIUUgBgCBW9OjwDGt0KREX_dMIhCmaXo5uHgrtd9RtScDrmyvOiO_Hk1gszM. Diakses tanggal 11 Juli 2018.

Daniel Chandler (1997), *An Introduction to Genre Theory*.
https://faculty.washington.edu/farkas/HCDE510-Fall2012/Chandler_genre_theoryDFAnn.pdf. Diakses tanggal 10 Juli 2018.

Dru Pagliassotti, Kazumi Nagaike & Mark McHarry (2013), *Editorial: Boys' Love manga special section, Journal of Graphic Novels and Comics*.
<https://www.tandfonline.com/doi/full/10.1080/21504857.2013.793207?src=recsys&>.
Diakses tanggal 11 Juli 2018.

Halaman Indonesia Fujoshi Forum (pecinta yaoi). <https://id-id.facebook.com/Indonesia-Fujoshi-Forum-pecinta-yaoi-161024260585116/>. Diakses tanggal 4 Juli 2017.

James Welker (2006), *Beautiful, Borrowed, and Bent: "Boys' Love" as Girls' Love in Shoujo Manga*. hal.1. <https://www.journals.uchicago.edu/doi/10.1086/498987>. Diakses tanggal 10 Juli 2018.

John Storey, *Cultural Theory and Popular Culture*.
https://uniteyouthdublin.files.wordpress.com/2015/01/john_storey_cultural_theory_and_popular_culturebookzz-org.pdf. Diakses tanggal 11 Juli 2018.

L. Taylor Phillips, Max Weisbuch dan Nalini Ambady (2014), *People perception: Social vision of groups and consequences for organizing and interacting*.
<https://pdfs.semanticscholar.org/4437/e3064d4bd69487f2c60e7feecfefa987b32.pdf>.
Diakses tanggal 11 Juli 2018.

Rekso Waskito (2016), *Tembus 250.000 Pengunjung, Ennichisai jadi Event Jepang Terbesar di Dunia!*. <https://www.akibanation.com/tembus-250-000-pengunjung-ennichisai-jadi-event-jepang-terbesar-dunia/>. Diakses tanggal 10 April 2018.

Rosario Caballero (2008), *Theorizing about Genre and Cyberggenre*.

Widiyabuana Slay (2013), *Indonesia Peringkat ke-2 Pembaca Manga Terbanyak di Dunia*.
Tribunnews. <http://www.tribunnews.com/lifestyle/2013/11/29/indonesia-peringkat-ke-2-pembaca-manga-terbanyak-di-dunia>. Diakses tanggal 10 April 2018.

Yannan Li (2009), *JAPANESE BOY-LOVE MANGA AND THE GLOBAL FANDOM: A CASE STUDY OF CHINESE FEMALE READERS*.
https://scholarworks.iupui.edu/bitstream/handle/1805/1936/THESIS_of_Yannan_LI.pdf.
Diakses tanggal 10 April 2018.

<http://eprints.uny.ac.id/8060/3/bab%20%20-%2008108247074.pdf>

