

CHAPTER 5

CONCLUSION

The purpose of the study is to identify the various figurative language kinds and meanings found in the album *Bring Me The Horizon (Post Human Survival Horror)*. I use Keraf, G. (2009). *Diksi dan Gaya Bahasa: book to find out types of figurative language in Bring Me The Horizon (Post Human Survival Horror) album*. After taking the data and classifying the data based on categories of figurative language, I conclude that *Bring Me The Horizon (Post Human Survival Horror)* album uses metaphor, simile, personification, hyperbole and idiom. *Bring Me The Horizon (Post Human Survival Horror) Album* contains many aspects relate to the songwriter's personal life and pandemics that have occurred in 2020. Based on the analysis on chapter 4, it can be concluded There are twenty eight (28) metaphors, five (5) similes, two (2) personifications and six (6) hyperboles. After analysis this album I find that *Bring Me The Horizon Post Human: Survival Horror* album is using follow by metaphor.

In the *Post Human Survival Horror Album*, songwriter Oliver Sykes wants to convey to us implicitly that the world is not okay, because of the Covid-19 pandemic the entire economy in all corners of the world is destroyed and behind it all Oliver Sykes thinks all these events have been planned by the global elite. In addition, the *Post Human Survival Horror* album also conveys messages related to mental health issues that penetrated during the Covid-19 pandemic. With the figurative language in the songs of *Post Human Survival Horror* album, it illustrates that the author wants to convey social and psychological messages to the listeners through the songs written by the songwriter, Oliver Sykes. Looking at the various figurative language contained in the songs, we can know that figurative language can have a role as a conveying the meaning of each lyric in any song.

Post Human: Survival Horror is the sixth studio album by British rock band *Bring Me the Horizon*, released in 2020. The album combines various musical

genres such as rock, metal, electronic, and pop to create an experimental and diverse work.

Thematically, "Post Human: Survival Horror" addresses various social, emotional, and political issues relevant to modern times. The album presents reflections on fear of the human future, uncertainty, and personal battles against darkness in various forms. The lyrics also address anxieties about environmental crises, social injustice, war, and personal struggles with addiction and mental health issues.

In addition, the album also reflects the changes and evolution in Bring Me the Horizon's music, showcasing a more experimental and innovative approach in the incorporation of various musical genres. It provides listeners with an immersive experience that is both emotionally evocative and thought-provoking. The album reflects the concept of post-humanism, which tries to explore ideas about the future of humans after going through various technological advancements and social changes. This is reflected in the lyrics that often refer to futuristic themes, darkness, and uncertainty associated with human existence in the modern era.

The album also released amidst the ongoing COVID-19 pandemic at the time, which may have given an added dimension to the themes of anxiety, isolation, and uncertainty expressed in the lyrics. Post Human: Survival Horror is a compelling and profound work from Bring Me the Horizon, offering a powerful combination of innovative music and meaningful lyrics.