

**HABITUS, ARENA, AND CAPITAL IN CHIARELLI'S AND LIM'S
*CRAZY RICH ASIAN'S***

TERM PAPER



By

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2020130065

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

**HABITUS, ARENA, AND CAPITAL IN CHIARELLI'S AND
LIM'S *CRAZY RICH ASIAN'S***

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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INTELECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All these sources of my searches and quoted or referenced have been stated correctly.

Jakarta, 11 July 2024



(Nadya Salma Maraya)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Nadya Salma Maraya entitled "Habitus, Arena, Capital in Chiarelli's and Lim's *Crazy Rich Asian*" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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HABITUS, ARENA, AND CAPITAL ANALYSIS IN CRAZY RICH ASIAN'S JOHN M CHU

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ABSTRACT

This thesis aims to analyze habitus, arena, and capital contained in the film Crazy Rich Asian, Movie script by Chiarelli and Lim (2018). through his intrinsic and extrinsic approach. The intrinsic approach used in this research is the analysis of characterization, plot, and setting. The extrinsic approach used in this research is Bourdieu's concept. This research uses a qualitative approach to analyzing the data. The object of this research is Movie script by Chiarelli and Lim (2018). The result of this research is the description between plot, characterization, and setting with the concept of habitus; the description between plot, characterization, and setting with the concept of arena; and the description between plot, character, and setting with the concept of capital. Based on this research, the Movie script Crazy Rich Asian by Chiarelli and Lim represents the concepts of habitus, arena, and capital through plot, character and characterization, and setting.

Keywords: Habitus, Arena, Capital, Bourdieu, Novel.

ANALISIS HABITUS, ARENA, DAN MODAL PADA ORANG ASIA KAYA GILA JON M CHU

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ABSTRAK

Skripsi ini bertujuan untuk menganalisis habitus, arena, dan modal yang terdapat dalam film Crazy Rich Asian yang di Sutradarai oleh Kevin Kwan melalui pendekatan intrinsik dan ekstrinsiknya. Pendekatan intrinsik yang digunakan dalam penelitian ini adalah analisis penokohan, alur, dan latar. Pendekatan ekstrinsik yang digunakan dalam penelitian ini adalah konsep Bourdieu. Penelitian ini menggunakan pendekatan kualitatif dalam menganalisis data. Objek penelitian ini adalah naskah film yang ditulis oleh Chiarelli dan Lim. Hasil dari penelitian ini adalah penjabaran antara plot, penokohan dan setting dengan konsep habitus, penjabaran antara plot, penokohan dan setting dengan konsep arena, dan penjabaran antara plot, karakter dan setting dengan konsep modal. Berdasarkan penelitian ini di naskah film Crazy Rich Asian oleh Kevin Kevin Kwan merepresentasikan konsep habitus, arena, dan modal melalui alur, tokoh dan penokohan, serta latar.

Kata Kunci: Habitus, Arena, Modal, Bourdieu, Novel.

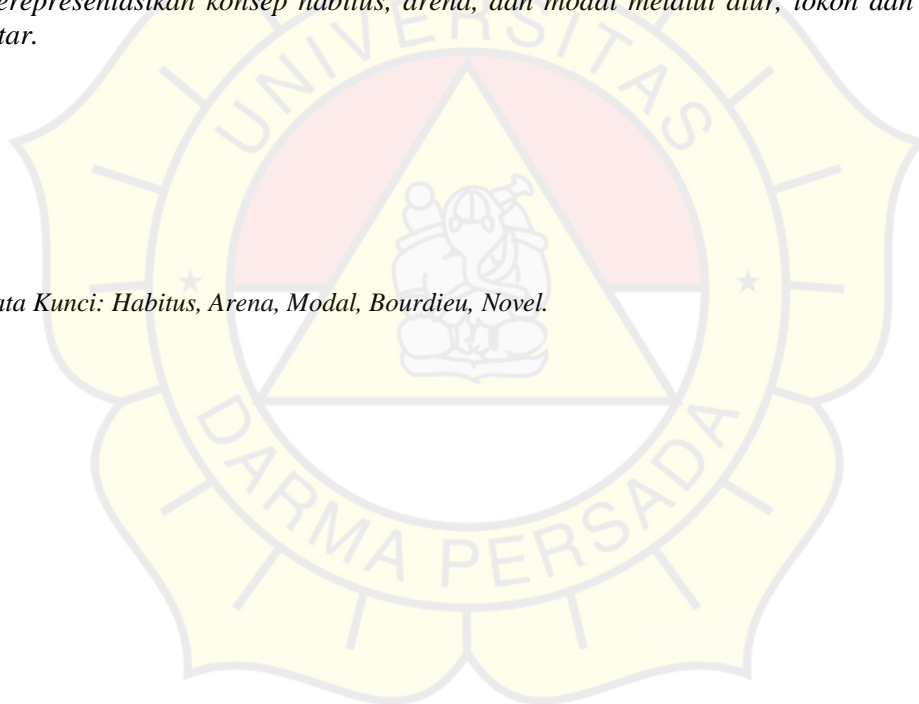


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