

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Singaporean society has far more wealthy residents than depicted in the book *Crazy Rich Asians* by Kevin Kwan. Many rich Chinese people consider Singapore to be an ideal opportunity for their wealth. Many invest it in property. With its tax-friendly regime and perceived political stability, Singapore has long been a haven for ultra-wealthy foreigners. A number of wealthy citizens in China are starting to leave mainland China after the government implemented strict restrictions.

Although Singapore's population is mostly from China and Chinese families make up the majority of the characters featured on *Crazy Rich Asians*, the country's immigrants are very diverse. Singapore is a country whose population has the third highest per capita income in the world. Singapore's determination to attract immigrants continues to this day, with attractive factors such as low tax rates, a stable and secure government, and a well-regulated banking system, it is evident that the rich are very interested in global businesses seeking a foothold in Asia. (Hong Liu Tan, 2021).

Apart from that, Singapore has far more billionaires than any other country in the world. One in every six heads of household is a billionaire. Apart from that, Singapore has far more billionaires than any other country in the world. One in every six heads of household is a billionaire. Previously, Singapore was considered to have no potential. Now, Singapore has transformed into one of the largest economic centers in Southeast Asia. Singapore can become a developed country even though its natural resources are very minimal. This is because Singapore relies in all its economic sectors on industry and services. Some examples of service sectors include tourism, banking and trade. Apart from that, Singapore has far more billionaires than any other country in the world. One in every six heads of household is a billionaire. Previously, Singapore was considered to have no potential. Now, Singapore has transformed into one of the largest economic centers in Southeast Asia. Singapore can become a developed country even though its natural resources

are very minimal. This is because Singapore relies in all its economic sectors on industry and services. Singapore really relies on the industrial and service sectors to increase state income. Some examples of service sectors include tourism, banking and trade. Foreigners see Singapore as a free trade center with very low taxes, easy licensing and requirements, a fairly strategic location in Asia, and also a very clean government.

All of these policies create a sense of security among various people and from various nations, so that Singapore becomes an attractive place to visit, as well as an attractive place to invest. For this reason, rich people are interested in coming to this country to do business. The presence of Chinese people has recently been felt in Singapore. Some of them moved to luxury homes. Singapore many rich Chinese people are concerned with the security of their wealth. The presence of Chinese people has recently been felt in Singapore. Some of them moved to luxury homes. Singapore many rich Chinese people are concerned with the security of their wealth. The flow of rich Chinese people to Singapore is expected to continue, especially as China's strict policies and restrictions have been lifted.

Singapore is the only country that is poor in natural resources among other countries. However, Singapore has a trade transportation route in Southeast Asia which is very strategically located, namely at the crossroads of eastern and western trade. Apart from that, Singapore's port is the busiest port in the world. Singapore is also supported by tropical climate conditions, making it easier for its residents to export and import activities because they do not need to adapt to weather conditions. The tourism industry in Singapore has developed well and is listed as an attractive tourist destination. Many visitors come to Singapore not only to transit at the airport which is quite famous in Asia, namely Changi Airport. But because Singapore is a cosmopolitan city that emphasizes differences in terms of race and harmonious culture. Singapore's determination to attract immigrants continues to this day, with attractive factors such as low tax rates, a stable and secure government, and a well-regulated banking system, proving very attractive to wealthy people investing in Singapore and its global businesses seeking a foothold in Asia.

Based on the explanation above, it can be concluded that Rachel has to fight to get the blessing of Mrs. Nick, who is a high-class conglomerate in Singapore. And I think the right theory for this phenomenon is Pierre Bourdieu's theory which is usually called the practice of social action. Habitus, according to Bourdieu, is not just a person's habits but rather the mental structure used by actors in dealing with the social world. The habitus that exists at a certain time is the result of a long-standing collective life. Habitus can last a long time but can also change from time to time. Habitus produces and is produced by social life, meaning that habitus is a structure that structures society and also habitus is a planned structure. Habitus is formed after interacting with society in a certain time and space. Habitus is related to the arena, the arena is a space where individuals interact with each other and compete for symbolic power. Thus, Bourdieu defines habitus as a long-lasting & changing system of dispositions that functions as a generative basis for objectively structured & integrated practices. Even habits are related to capital; Capital must also exist in every arena so that the arena has meaning. An actor's legitimacy in social action is influenced by the capital they have. Bourdieu's capital is economic, cultural, social and symbolic. Economic capital is both material goods (which can have symbolic value) and intangible but culturally relevant qualities such as status, prestige, and power (referred to as symbolic capital). Culturally significant tastes and consumption patterns are referred to as cultural capital. The degree that gives rise to respect, reputation, holiness, or honor is called symbolic capital, and is based on the dialectic of knowledge. Relationships and networks of relationships serve as physical manifestations of social capital.

The story is set in the present time and moves forward. Crazy Rich Asian tells the story of a Chinese-American girl named Rachel Wu. He moved to America to work and became the youngest economics teacher at New York University. Rachel is dating Nick Young, a handsome young man from Singapore. Nick lives very simply and tries to save money: he uses Rachel's Netflix subscription, eats her desserts – and Rachel believes that Nick comes from a very poor family. However, Rachel doesn't think this is important, because money in this life is not the main thing.

Based on the background above, I was interested in looking for the social problems contained in the novel. In the film *Crazy Rich Asian*, I intend to present a sociological approach in literary research and want to explore several important issues related to sociology. In the film *Crazy Rich Asian* there is cultural capital such as Rachel's ability to teach, social capital such as Rachel having friends, symbolic capital such as a bachelor's degree as a professor which can make Rachel successful. Based on the background above, I am interested in looking for social problems contained in films. In the film *Crazy Rich Asian*, I aim to present a sociological approach in literary research and want to explore several important issues related to sociology. I am interested in analyzing novels that focus on the struggles and sacrifices made by the main character to be

1.2. Identification of the Problem

Based on the background of the problem above, I identified the problem of this research as Rachel Wu, an American finance professor who struggled with cultural conflict when she started dating Nick Young, a rich Chinese man from Singapore. He struggled to be accepted as part of Nick Young's family, where Nick Young's mother previously opposed him, causing social struggles. Differences in culture and family values become a big problem in their relationship. Rachel feels pressured by the expectations of Nick's family, especially his mother, Eleanor Young, who hopes that Nick can marry a woman from the same class as them. This causes tension in Rachel's relationship with Nick's family. Rachel, who moved from the "American" social space and entered the "Chinese" social space, had to be able to adapt. Moreover, Rachel's character, who is a Chinese who lives in America and comes to Singapore, makes this film a filmmaker's view of the social life of someone who is willing to do all kinds of things to be well accepted as part of the social life of Nick Young's family.

Nick is a conglomerate who has businesses in airports, real estate, and is the sole heir to the Khoos Family company. Nick tells Collin that he just wants to start a new life and marry Rachel. On the day of Collin's wedding, Ah Ma called Nick and Rachel because she wanted to tell Nick that Rachel was an illegitimate child. Ah ma blames Elenor for leaving Nick in America for too

long and causing the wrong relationship. When making dumplings, it is an Asian tradition when gathering with family. Ah Ma doesn't want this tradition to become extinct. Rachel was involved in making these dumplings and Elenor said that like this, families in Asia prioritize their families before themselves. Because when Elenor went to college, she decided to leave college and join her husband. At that time, Elenor told Rachel that she would never be on pair with Nick.

1.3. Limitation of the Problem

Based on the identification of the problems above, I limited the problem of the main character's struggle to be accepted by Nick Young's family, using Bourdieu's Habitus, Arena and Capital theories to prove the theme of this research. Aspects of the intrinsic approach are explained in the theory of literary sociology, such as: 1) Habitus, arena, and capital in characterization in Movie Script *Crazy Rich Asian* ; 2) Habitus, arena, capital in the plot of the Movie Script *Crazy Rich Asian*; 3) Habitus, arena, and capital in the setting of the film *Crazy Rich Asian*.

1.4. Formulation of the Problem

Based on the limitations of the research problem above, the research problem is formulated in the form of a research question as follows:

1. How is Habitus depicted in the *Crazy Rich Asian* Movie Script through Character, Plot, and Setting?
2. How is Arena depicted in the *Crazy Rich Asian* Movie Script through Character, Plot and Setting?
3. How is Capital depicted in the *Crazy Rich Asian* Movie Script through Character, Plot and Setting?

1.5. Objectives of the Research

Based on the formulation of the research problem above, the objectives of this research are:

1. To depicted Habitus in the *Crazy Rich Asian* Movie Script through Character, Plot and Setting.

2. To depicted Arena in the *Crazy Rich Asian* Movie Script through Character, Plot and Setting.
3. To depicted Capital *Crazy Rich Asian* Movie Script through Character, Plot and Setting.

2.1. Benefit of the Research

The benefits of my research are dedicated to readers who are interested in learning more about the sociology of literature, especially Bourdieu's theory. I hope my research can be used as a reference by students who want to conduct research with a sociological approach with different objects.

2.2. Systematic Organization of the Research

The systematics of the research with the title Reflection of the Main Character's Struggle to join Nick Young's family in John M Chu's Movie Script is as follows.

CHAPTER 1 : INTRODUCTION

This chapter consists of an initial introduction to this research, namely the background of the problem, identification of the problem, identification of the problem, limitations of the problem, formulation of the problem, research objectives, benefits of the research and systematic presentation in the research.

CHAPTER 2 : THEORITICAL FRAMEWORK

This chapter contains the meaning of intrinsic and extrinsic approaches. Characterization, plot, plot and setting are the storylines that are arranged to form a series of stories, all of which are found in the Intrinsic Method. Bourdieu's theory is an extrinsic strategy used. There are also several related studies to complement this research.

CHAPTER 3 : RESEARCH METHOD

This research method consists of using data collection

techniques procedures that are used to identify research objects and data, select, process and analyze information about a topic or problem proposed in a study.

CHAPTER 4 : REPRESENTATION OF SOCIAL CLASS IN THE CRAZY RICH ASIAN FILM AND ITS CONFLICTS BY JOHN M. CHU

This chapter contains the results of specific research data analysis based on the problem formulation that was collected in the first chapter which is presented in this chapter. Analysis of intrinsic and extrinsic approaches related to the title in this research. Contains a series of meaning presentation processes.

CHAPTER 5 : CONCLUSION

This chapter contains conclusions combining every important point discussed from the research results based on the discussion.