

CHAPTER 5

CONCLUSION

From the results of the analysis of the film *Crazy Rich Asian* by Kevin which was carried out using an intrinsic and extrinsic approach, it can be seen as follows. Film analysis uses a literary approach with the performance method. Film analysis through a sociological approach uses Bourdieu's concepts such as Habitus, Arena and Capital. Habitus are the values that define a person's relationship with the world of society this social interaction & communication occurs when humans are born, which begins with the process of internalization of the applicable values and norms. Capital can be found in several types, namely cultural, economic and symbolic, for example there is work space, beauty space and political space. Capital provides direct benefits to network members, besides that it can help replace the lack of other resources. Bordieu places capital as an asset that is utilized by an elite group, especially those who have capital. Arena a social arena in which there is a struggle for limited access because a social system is dominated by individuals or structured institutions. The arena serves as a crucial framework for mediation when outside forces resulting from shifting circumstances impact both individual practices and institutions.

Told from Rachel's perspective, as a researcher, it was easier for me to understand the struggle to gain approval from Nick Young's family. Rachel Wu is an ordinary girl who lives alone in America with her mother, Kerry. Studied at Stanford University and after graduating became a lecturer in economics at New York University. It was there that Rachel finally met a man named Nick Young. A conglomerate in Singapore, but Rachel doesn't know that. From now on, many unexpected problems befall Rachel.

Ordinary girl, doesn't want to take Nick's treasure; Even though Nick is overwhelmed with wealth, he remains himself. For him money and wealth are not everything. She loves Nick sincerely no matter where he comes from. The struggle began when Nick took Rachel to Singapore to meet his family. From Rachel's perspective, we know more. How his struggle was not in vain, of course there were

many obstacles that he had to accept, even accusations that he never made. It was as if he was a criminal who wanted to seize Nick and wanted to control Nick's property from his family. Here there is economic capital owned by Nick, namely something that dominates wealth and assets including material wealth such as cash, shares, business, real estate and other financial assets.

There were many obstacles that made Rachel sad because she was treated like a criminal. Even when Nick's ex, Amanda, put a rotten fish carcass full of blood in Rachel's room during Collin and Araminta's bridal shower. Rachel then told Nick that she had been bullied really badly. The film *Crazy Rich Asian* clearly conveys that this is the risk of having a partner who is very different from an economic perspective.

There is no meaningful resolution to the story conflict because it still depends on several things. For example, Rachel is always underestimated by Elenor, because she is not enough to be Nick's partner. Always have a short chat with Rachel. Nick's family begins to experience conflict. Elenor tells Rachel that the Chinese family puts family before personal interests. This is called social capital because it is a reciprocal relationship of personal decline and progress, to describe it in the social sphere in the understanding of social life.

Especially the relationship between Nick and his mother who began to emphasize that Rachel was a child outside the womb. The mother believes Rachel's future will be very bad for the image of Nick's extended family. Elenor secretly hires a spy to investigate Rachel's family background, which makes Nick very angry with his mother. Ah ma tells Elenor that this is the result of letting her child go for a long time. Because of these factors, Rachel became increasingly determined not to be part of Nick's family.

Indeed, from the start, the film *Crazy Rich Asian* seemed to want to depict what it's like to be paired with people with very different economic backgrounds. There is effort and struggle to get his mother's approval. Because Rachel is just an ordinary person, it takes a little more effort.

The results of the analysis of the film *Crazy Rich Asian* by Kevin Kwan are

that there are similarities between the film and real life. In the world, many things like this happen. It turns out that representation in this film requires hard and difficult work, just like in real life. So this is the message and criticism that being a rich person's partner also requires struggle.

In the film *Crazy Rich Asian* there is a habitus which includes all types of cultural activities learned in a society that is different from their lifestyle. Habitus includes all types of cultural activities such as perception and evaluation of daily life activities. Habitus in this film tells about the habits that rich people must follow to get an equal partner. There is also an arena where the main character is always underestimated by Elenor, Ah ma House. And the capital told in the novel is the main character or Rachel Wu, an ordinary girl who later became the youngest Professor of Economics at New York University, and had a rich friend also named Peik Lin.

The moral message contained in the film *Crazy Rich Asian* is hard work. That every hard work and effort we put in will never disappoint the results. There will be extraordinary achievements that make us feel proud of what we have achieved and gone through. As experienced by Rachel Kim, even though she knew there were many obstacles facing her, she still fought until the end.

The moral message contained in the film *Crazy Rich Asian* is struggle. When in a struggle there are big challenges, it means that the happiness that awaits is also bigger. Happiness must continue to be felt throughout the journey of life, not just the goal of life. As experienced by Rachel Kim, even though she knew there were many obstacles facing her, she still fought until the end.

In this film, Kevin Kwan as the director wants to give a picture of real rich people. Where there is a price that must be paid to get something he wants. And I want to tell the whole world what someone has to go through, how ordinary people struggle to get rich people's partners.

As a researcher, I highly recommend the film *Crazy Rich Asian* for viewers who need enthusiasm and motivation to achieve their dreams. Because in the film *Crazy Rich Asian* there are lots of messages that can be taken and used as lessons. Not only about love, dreams, friends and family but also how to stop thinking about