

CHAPTER 1

INTRODUCTION

1.1. Background of the Research

A language is a system of communication which consists of a set of sounds and written symbols which are used by the people of a particular country or region for talking or writing. The scientific discipline related to language is linguistics. Linguistics is the study of language how it is put together and how it functions. In general linguistics is commonly defined as the science of language or science which takes language as its object of study. Words are arranged in a certain order, and sometimes the beginnings and endings of the words are changed to adjust the meaning. Then the meaning itself can be affected by the arrangement of words and by the knowledge of the speaker about what the hearer will understand. The study of meaning in linguistics has 2 names: semantics and pragmatics. my research focuses on semantics.

Language, as an object of linguistic study, is an arbitrary sound symbol system used by members of social groups to work together, communicate, and identify themselves. In my research, I focused on semantic studies.

Semantics is the study of meaning which examines symbols or signs that express meaning, the relationship of one meaning to another, and its influence on humans and society. In other words, semantics is the study of the meaning or meanings contained in a language, symbol, or other representation. semantics can also be used in analyzing a literary work such as poetry and song lyrics by looking at the use of figurative language.

Figurative language is *majas* or language used by writers or speakers to convey messages or allusions that aim to make readers or listeners understand the style of language used. In this condition also figurative language is a technique to reveal the style of language whose meaning does not refer to the literal meaning of the word that supports, but to the added meaning or implied meaning. Based on the above statement, I will try to research what types of figurative language in Slipknot's album (We Are Not Your Kind) by Slipknot.

1.2. Identification of the Problem

I identify the song writer in the album *We Are Not Your Kind* by Slipknot when creating song lyrics often uses figures of speech whose impact not everyone can directly understand the meaning or lyrics.

1.3. Limitation of the Problem

I limit my research to analysis figurative language according to Keraf (2009) in his book entitled "Diction and Language Style" which is divide into 5 types of figurative language such as personification, allusion, metaphor, hyperbole, simile. in album *We Are Not Your Kind* by Slipknot.

1.4. Formulation of the Problem

I formulated my research problem into several questions, such as:

- A. What are types of figurative language found in *We Are Not Your Kind* Album by Slipknot?
- B. What are the true meaning behind the use of the figurative language found in song lyrics in the *We Are Not Your Kind* Album by Slipknot?

1.5. Objectives of the Research

The objectives of the research towards. Are as follows :

- A. To explain the types of figurative language found in *We Are Not Your Kind* Album by Slipknot.
- B. To explain the true meaning behind the song lyrics found in *We Are Not Your Kind* Album by Slipknot

1.6. SYSTEMMATIC ORGANIZATION OF THE RESEARCH

CHAPTER 1: INTRODUCTION

In this chapter, I explain the research background, problem identification, problem limitation, problem formulation, problem objectives, research methods, and research benefits regarding the analysis of figurative language studies in the lyrics of the album slipknot "we are not your kind".

CHAPTER 2: THEORITICAL FRAME WORKS

This chapter contains the theories that I used for this research. I use the theory of figurative language from Abrams (1981) Deviation from standard or standard language, deviation of meaning, and deviation of the arrangement (series) of words in order to obtain certain effects or special meanings. Figurative language consists of 5 figurative languages; hyperbole, metaphor, personification, simile, Allusion. I also use Chaer (1994) semantic theory.

CHAPTER 3: RESEARCH METHOD

This chapter discusses the research methods that will be used, an explanation of research methods and the definition of research methods according to experts.

CHAPTER 4: THE ANALYSIS OF FIGURATIVE LANGUAGES IN SLIPKNOT (WE ARE NOT YOUR KIND) ALBUM.

In this chapter, the researcher examines and analyses the data in order to answer the research questions. The researcher finds the figurative language used in the lyrics of The Analysis of Figurative Languages Slipknot (We Are Not Your Kind) and find the meaning of these.

CHAPTER 5: CONCLUSION

This chapter contains the researcher's conclusion from the analysis of the complete study.

1.7. Benefit of the Research

1. For students who are interested in semantic study with same object.
2. For students who are interested in analyzing song lyrics in the album.
3. For other researchers who have similarities in researching to explore deeply about slipknot using different album.