CHAPTER 5

CONCLUSION

This chapter contains the conclusions of the entire analysis in the previous chapter. This research is conducted to find the flouting of Grice's conversational maxims in the movie script of The Final Season of The Big Bang Theory (2019) Sitcom. The conclusion of this research can be formulated based on the research questions, namely: 1) what humorous utterances and conversations resulted from the Flouting Maxim found in the movie script of The Final Season of The Big Bang Theory (2019) Sitcom, 2) what types of maxims are flouted by those humorous utterances and conversations and, 3) what type of flouting maxim is most dominantly found.

First of all, I used Grice's theory in analyzing the data I got from the object of my research, and after conducting preliminary research using this theory, I succeeded in finding 61 data from the first 6 episodes that matched the criteria that became my first research question, which is a collection of humorous utterances and conversations which results from flouting the maxim of conversation.

Then in the next research, I found that from all 61 data of humorous utterances and conversations resulting from the flouting maxim of conversation, all four types of flouting the maxim of conversation were found, which are flouting the maxim of quantity, flouting the maxim of quality, flouting the maxim of relation, and flouting the maxim of manner.

The research findings show that there are 8 conversations that flout the maxim of quantity. This number constitutes 13,1% of the total 61 data that flout the maxim of conversation. In flouting the maxim of quantity, the characters in The Final Season of The Big Bang Theory (2019) Sitcom often provide insufficient information in the conversation for various reasons; one of the most common is because they do not want to be found out about something, or because they want to hide something that is obvious. Moreover, there are also characters who often provide more information than what is expected by the speaker for various reasons and purposes, one of which is because they are rambling, want to tease someone, or just want to be funny.

For the next type of flouting conversation, the research results found 21 utterances and conversations that matched the criteria of flouting the maxim of quality. This number constitutes 34,4% or almost half of the total 61 data that flout the maxim of conversation. In flouting the maxim of quality, the characters in The Final Season of The Big Bang Theory (2019) Sitcom use all the language styles that become characteristic of flouting the maxim of quality: hyperbole,

metaphor, irony, and sarcasm. Of the total 21 data on flouting the maxim of quality, hyperbole is used in 4 data, irony is used in 9 data, metaphor is used in 3 data, and sarcasm is used in 5 data.

For flouting the maxim of relation, the research results found 13 utterances and conversations that matched the criteria of this type of flouting. This number constitutes 21,3% of the total 61 data that flout the maxim of conversation. In flouting the maxim of relation, the characters in The Final Season of The Big Bang Theory (2019) Sitcom often make utterances or answer questions that have nothing to do with what the speaker is talking about. This is done for various reasons; one of the most common is to tease the interlocutor, as well, and, in certain cases, it is used to insert information that the speaker wants the interlocutor to know.

In the last type of flouting maxim conversation, the research results found 19 utterances and conversations that matched the criteria of flouting the maxim of manner. This number constitutes 31,2% of the total 61 data that flout the maxim of conversation. In flouting the maxim of manner, the characters in The Final Season of The Big Bang Theory (2019) Sitcom often do so to avoid embarrassment, stating something too obvious, giving implications, and channeling anger. The details of all findings can be seen in the table as follows:

No.	Type of Flouting Maxim	Number of Data Found	Percentage of the Data Found	Purposes of the Character
1.	Flouting Maxim of Quantity	8 Data	13,1 %	To hide something that is obvious, just rambling, want to tease someone, or just want to be funny
2.	Flouting Maxim of Quality	21 Data	34,4 %	To state a hyperbole (4 data), metaphor (3 data), irony (9 Data), and sarcasm (5 Data).
3.	Flouting Maxim of Relation	13 Data	21,3 %	Teasing the interlocutor and inserting the information
4.	Flouting Maxim of Manner	19 Data	31,2 %	avoid embarrassment, stating something too obvious, giving implications, and channeling anger

The overall results of the research show that the flouting maxim of quality is the most dominant type of flouting maxim conversation because it is used in the third of all data. In this way, it can be concluded that the writer of the movie script of The Final Season of The Big Bang Theory (2019) Sitcom relies heavily on this type of flouting maxim to produce utterances and conversations that are full of humorous elements.