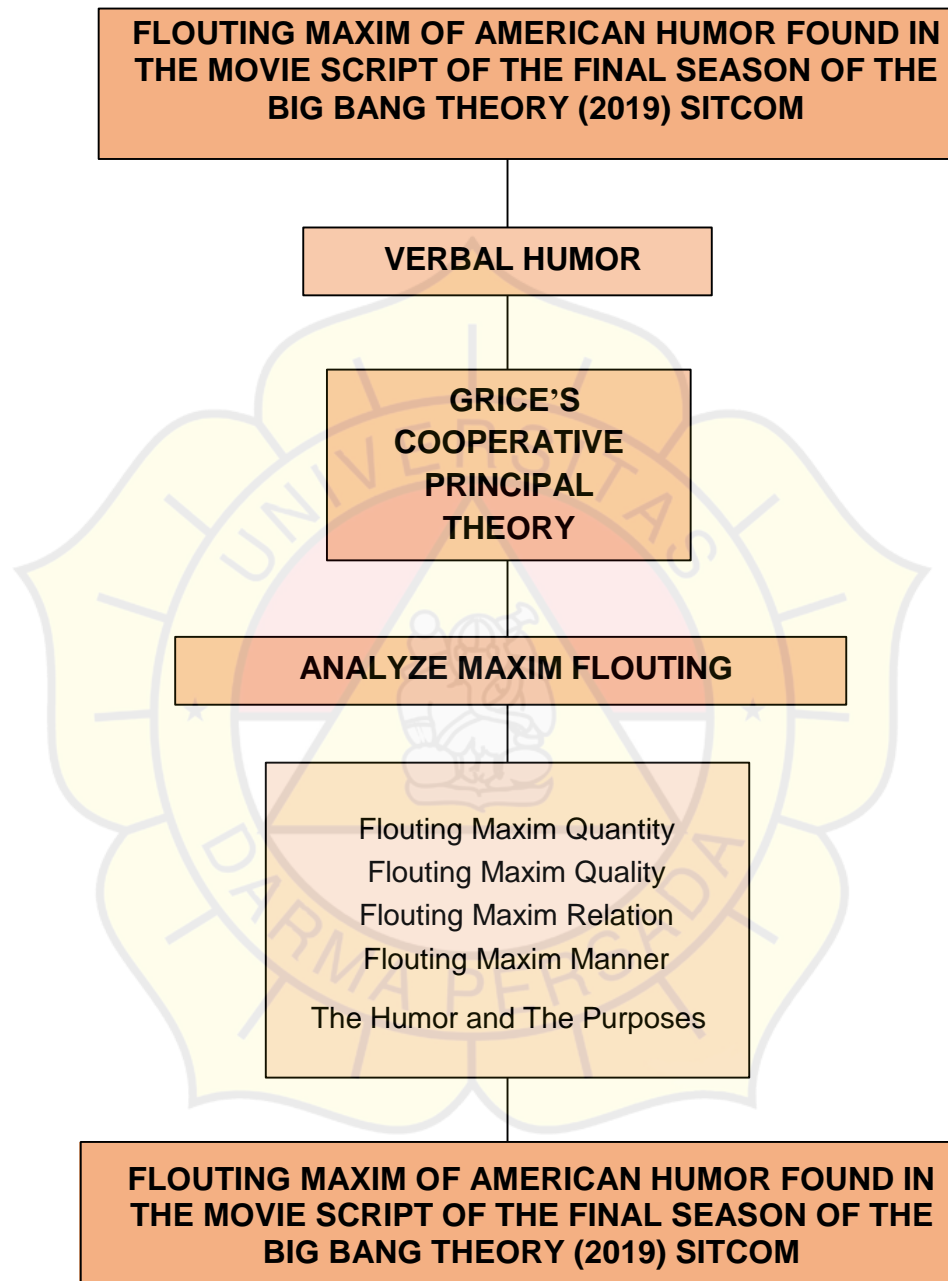


## APPENDIX 1

### SCHEME OF THE RESEARCH



## APPENDIX 2

### POSTER OF THE RESEARCH



# FLOUTING MAXIM OF AMERICAN HUMOR FOUND IN THE MOVIE SCRIPT OF THE FINAL SEASON OF THE BIG BANG THEORY (2019) SITCOM



2021130901 MUHAMMAD RAYHAN

#### BACKGROUND OF THE RESEARCH

Paul Grice's principle of cooperation in communication is crucial for effective communication. However, in real conversations, people often fail to fulfill this principle, leading to Maxim Failure. This failure, known as Flouting Maxim, is often used to create funny situations. This research aims to understand how humor is generated from Flouting Maxims and identify the type of humor. The study uses the movie script of the final season of The Big Bang Theory (2019) Sitcom to analyze the humor resulting from Flouting Maxims and identify the most dominant type.

#### FORMULATION OF THE RESEARCH

1. What humorous utterances and conversations resulted from Flouting Maxim contained in the movie script of The Final Season of The Big Bang Theory (2019) Sitcom?
2. What types of maxims are flouted by the humorous utterances and conversations found in the movie script of The Final Season of The Big Bang Theory (2019) Sitcom?
3. What type of flouting maxim is most dominantly found in the movie script of The Final Season of The Big Bang Theory (2019) Sitcom?

#### OBJECTIVES OF THE RESEARCH

1. To find out what humorous utterances and conversations result from Flouting Maxim contained in the movie script of The Final Season of The Big Bang Theory (2019) Sitcom.
2. To analyze what types of maxims are flouted by the humorous utterances and conversations contained in the movie script of The Final Season of The Big Bang Theory (2019) Sitcom.
3. To determine what type of flouting maxim is most dominantly found in the movie script of The Final Season of The Big Bang Theory (2019) Sitcom.

#### METHOD OF THE RESEARCH

This study uses a qualitative approach to analyze the script from the final season of The Big Bang Theory. The research involves emerging questions, data analysis, and interpretation of the significance of the data. The data is collected using Visual Analysis, a method used to interpret mediated communication texts. The study aims to provide a comprehensive understanding of humor in the show's content. The data is analyzed based on types and strategies of maxim violation, and the most widely used flouting maxim type is determined. The findings are then re-examined for accuracy.

#### FINDING & CONCLUSION

This study found 61 humorous utterances and conversations from the first six episodes of The Big Bang Theory (2019) Sitcom. It identified four types of flouting maxims: Flouting Maxim of Quantity, Flouting Maxim of Quality, Flouting Maxim of Relation, and Flouting Maxim of Manner. The most dominant type of flouting maxim conversation was Flouting Maxim of Quality, used in three out of six data. This suggests that the writer of The Final Season of The Big Bang Theory relies heavily on this type of conversation for humorous utterances and conversations.

# APPENDIX 3

## PRESENTATION SLIDE



**FLOUTING MAXIM OF AMERICAN HUMOR FOUND IN THE MOVIE SCRIPT OF THE FINAL SEASON OF THE BIG BANG THEORY (2019) SITCOM**



**Muhammad Rayhan**  
2021130901

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM  
DARMA PERSADA UNIVERSITY  
JAKARTA 2024



**GRATITUDE TO :**



**Advisor**



**Examiner**



**The Head of Board Examiner**

Bachelor Term paper Defense

Bahasa & Kebudayaan Inggris

### Table of Contents

Background of Problem	Review of Previous Study
Identification of the Problem	Method of The Research
Formulation of Problem	Research Findings & Analysis
Framework of the theories	Conclusion

Page 01

Bahasa & Kebudayaan Inggris

### Background of Problem

1. Many people failed to grasp the humor element in Sitcom, for example in this case, The Big Bang Theory.
2. Linguistic analysis may be needed to provide a solutions to overcome this problem so that the humor element can appear more clearly and obvious.
3. It is known that elements of humor are often generated from flouting the maxim conversation.
4. It is interesting to know which type of flouting maxim is most dominantly used in the Movie Script of the Final Season of The Big Bang Theory (2019) Sitcom.

Bahasa & Kebudayaan Inggris

### IDENTIFICATION OF THE PROBLEM

01

There are many verbal humor in the form of humorous utterances and conversations in The Movie Script of the Final Season of The Big Bang Theory (2019) Sitcom.

02

Many of those humorous utterances and conversations are carried out through Flouting Maxim of Grice's Cooperative Principle.

01

02

03

03

Those humorous utterances and conversations have different types of Flouting Maxim.

Page 02

Bahasa & Kebudayaan Inggris

### FORMULATION OF THE PROBLEM

★ FORMULATION OF THE PROBLEM 1

What humorous utterances and conversations resulted from Flouting Maxim contained in The Final Season of The Big Bang Theory (2019) Sitcom?

★ FORMULATION OF THE PROBLEM 2

What types of maxims are flouted by the humorous utterances and conversations found in The Final Season of The Big Bang Theory (2019) Sitcom?

★ FORMULATION OF THE PROBLEM 3

What type of flouting maxim is most dominantly found in the Final Season of The Big Bang Theory (2019) Sitcom?

Page 3

## FRAMEWORK OF THE THEORIES

Bahasa & Kebudayaan Inggris

01 Teori

### Pragmatics

by Stephen C. Levinson and George Yule

02 Teori

### Cooperative Principle, Maxim Failure and Flouting Maxim

by Herbert Paul Grice

01

02

03

03 Teori

### Linguistic/Pragmatic Theory of Humor

by Salvatore Attardo and Arthur Asa Berger

Page 04

## REVIEW OF PREVIOUS STUDY

01

Analysis of Flouting Gricean Maxims in a Situational Comedy Entitled How I Met Your Father Season 1 by Dwi Sri Fatkhur Rohmahsih (2022, Term Paper)

02

Analysis of Verbal Humor in Two and a Half Men from the Perspective of Cooperative Principle by Chengshu Yao (2022, International Journal)

03

Flouting of Grice's maxims by Jordanian speakers in everyday communication by Othman Khalid Al-Shboul (2022, International Journal)

Page 05

## METHOD OF THE RESEARCH

### Qualitative

This method is applicable across disciplines to investigate various problems and explore, describe, or explain social phenomena. The research material, a television situation comedy, reflects the social reality that occurs daily in society. The qualitative method is applicable to the research material, which is a social phenomenon in the form of a television situation comedy.

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### Data Collection Technique

Visual Analysis by Vanderstoep & Johnston (2009)

is a method used to interpret mediated communication texts, such as films or television programs, using the visual sense.

### Data Analysis Technique

Visual Analysis by Vanderstoep & Johnston (2009)

The steps are (1) identifying the data; (2) classifying and coding the data; (3) analyzing the classified and coded data; (4) checking the accuracy of the analyzed data; and (5) reporting the conclusions of the data.

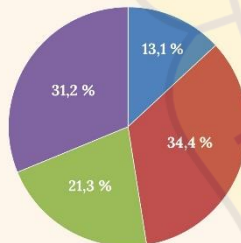


## RESEARCH FINDINGS AND ANALYSIS



## Data Analysis

## Conclusion



### Results:

- FM Quantity
- FM Quality
- FM Relation
- FM Manner

1. Found 61 humorous utterances and conversations from the first six episodes.
2. Found all four types of flouting maxims: Flouting Maxim of Quantity, Quality, Relation, and Manner.
3. Flouting Maxim of Quality is the most dominant type, used in three out of six data.
4. The writer of The Final Season relies heavily on this type of flouting maxim to produce humorous utterances and conversations.

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Page 08



# THANK YOU

NAME : MUHAMMAD RAWHAN - 2021130001

Darma Persada University

# APPENDIX 4

## TOEIC CERTIFICATE



### LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

ETS Security Guard

<p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p>	<p style="text-align: center;"><b>Muhammad Rayhan</b></p> <p>Name</p>	<p><b>LISTENING</b></p> <p>Your score <b>400</b></p>	<p><b>TOTAL SCORE</b></p> <p style="font-size: 2em; border: 2px solid black; border-radius: 50%; padding: 10px; display: inline-block;">800</p>
	<p>3216091607880007</p> <p>Identification Number</p>	<p>1988/07/16</p> <p>Date of Birth (yyyy/mm/dd)</p>	
	<p>2024/05/18</p> <p>Test Date (yyyy/mm/dd)</p>	<p>2026/05/18</p> <p>Valid Until (yyyy/mm/dd)</p>	<p><b>READING</b></p> <p>Your score <b>400</b></p>
	<p>Client/Institution Name: Putra Pratama Raya, PT</p>		

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LISTENING	READING
<p>Your scaled score is 400. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.</li> <li>• They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary and when it is necessary to connect information across the text.</li> <li>• They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.</li> <li>• They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition.</li> <li>• They can understand details when the information is paraphrased or when negative constructions are present.</li> </ul> <p>To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."</p>	<p>Your scaled score is between 350 and 450. Test takers who score around 350 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can infer the central idea and purpose of a written text, and they can make inferences about details.</li> <li>• They can read for meaning. They can understand factual information, even when it is paraphrased.</li> <li>• They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.</li> <li>• They can understand medium level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.</li> <li>• They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.</li> </ul> <p>To see weaknesses typical of test takers who score around 350, see the "Proficiency Description Table." If your performance is closer to 450, you should review the descriptors for test takers who score around 450.</p>
<p><b>PERCENT CORRECT OF ABILITIES MEASURED</b></p> <p style="font-size: 0.8em;">0%  100%</p>	<p><b>PERCENT CORRECT OF ABILITIES MEASURED</b></p> <p style="font-size: 0.8em;">0%  100%</p>

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist, purpose, and basic context based on information that is explicitly stated in short spoken texts	68 0%  100%
Can infer gist, purpose, and basic context based on information that is explicitly stated in extended spoken texts	100 0%  100%
Can understand details in short spoken texts	86 0%  100%
Can understand details in extended spoken texts	82 0%  100%
Can understand a speaker's purpose or implied meaning in a phrase or sentence	73 0%  100%
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can make inferences based on information in written texts	81 0%  100%
Can locate and understand specific information in written texts	81 0%  100%
Can connect information across multiple sentences in a single written text, and across texts	74 0%  100%
Can understand vocabulary in written texts	88 0%  100%
Can understand grammar in written texts	89 0%  100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

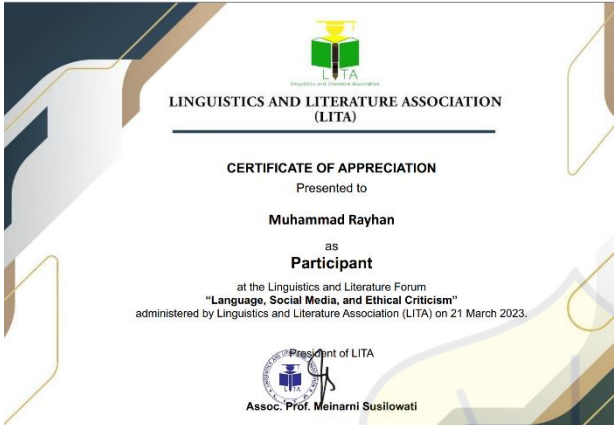
**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**  
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

# APPENDIX 5






## CERTIFICATES






## APPENDIX 6

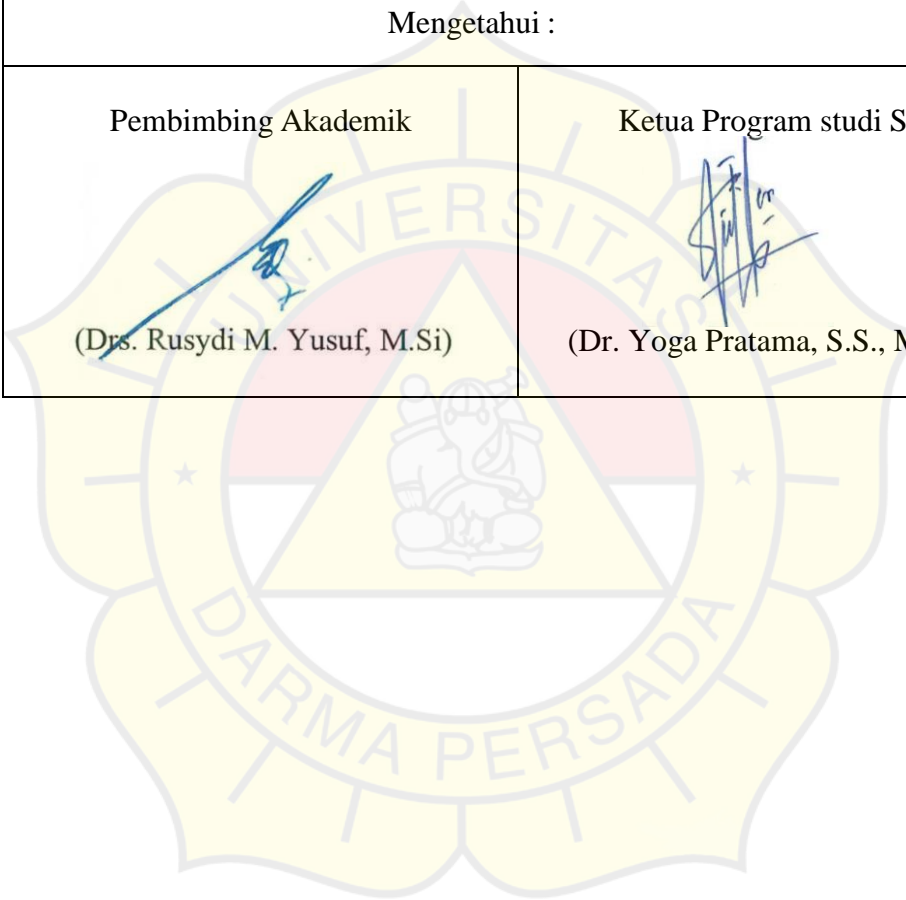
### TERM PAPER COUNSELLING FORM

Nama Mahasiswa : Muhammad Rayhan  
Dosen Pembimbing : Dr. Fridolini, S.S., M.Hum.  
Judul Skripsi : Flouting Maxim of American Humor Found in the Movie Script of the  
Final Season of The Big Bang Theory (2019) Sitcom.  
Mulai Bimbingan : 21 Maret 2024  
Tahun Akademik : Ganjil (2023/2024)

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Kamis, 21 Maret 2024	<ul style="list-style-type: none"><li>▪ Sedikit merevisi judul.</li><li>▪ Revisi Bab 1.</li></ul>	
2.	Kamis, 30 Mei 2024	<ul style="list-style-type: none"><li>▪ Mempertajam teori</li><li>▪ Menyederhanakan Bab 2</li><li>▪ Validasi Bab 3</li></ul>	
3.	Kamis, 20 Juni 2024	<ul style="list-style-type: none"><li>▪ Menganalisa Hasil penelitian Bab 4</li><li>▪ Revisi Bab 4.</li></ul>	
4.	Kamis, 25 Juni 2024	<ul style="list-style-type: none"><li>▪ Sedikit Merevisi Judul</li><li>▪ Validasi Bab 5</li></ul>	
5.	Sabtu, 6 Juli 2024	<ul style="list-style-type: none"><li>▪ Laporan Penyelesaian Tulisan</li><li>▪ Memberikan Validasi Akhir</li></ul>	

Jakarta, 6 Juli 2024

<b>Menyetujui:</b>	
<b>Pembimbing</b>  (Dr. Fridolini, S.S., M.Hum.)	
<b>Mengetahui :</b>	
<b>Pembimbing Akademik</b>  (Drs. Rusydi M. Yusuf, M.Si)	<b>Ketua Program studi S-1</b>  (Dr. Yoga Pratama, S.S., M.Pd.)





## APPENDIX 7

### TURNITIN RESULT



**UNIVERSITAS DARMA PERSADA  
UPT PERPUSTAKAAN**

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NIM : 2021130901

Tgl pemeriksaan : 23 Juli 2024

Dengan hasil Tingkat Kesamaan (*similarity index*) **26%**

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Jakarta, 23 Juli 2024

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Yus Rusmiyati, SS., MM

Batas maksimal similarity 30% untuk Fakultas Sastra dan Ekonomi

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[bigbangtheory.fandom.com](https://bigbangtheory.fandom.com)

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## APPENDIX 8

### CURRICULUM VITAE



## MUHAMMAD RAYHAN (he/him)

I am an Astrophotographer, Amateur Astronomer, and Astronomy Educator based in Jakarta, Indonesia. Currently, I am expanding my horizons into the realm of Linguistics to pursue professional expertise in the field of Forensic Linguistic.

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E-mail : Office: planetarium@jakarta.go.id Personal: rayhan0788@gmail.com  
Born : Bekasi, 16 July 1988

#### FORMAL EDUCATION

- Philosophy Universitas Islam Negeri Syarif Hidayatullah Jakarta, 2006-2010
- English Linguistic Universitas Darma Persada Jakarta, 2021-2024

#### FIELD OF INTEREST

- Astronomy
- Astrophotography
- Philosophy
- Linguistics
- Movies
- Cooking

#### WORK EXPERIENCES

- Astronomy Teacher of Extended Enrichment Program in Sekolah High/Scope Indonesia. 2007-2012.
- Technical Consultant and Advisor for Astronomy Instruments in JTScope Indonesia. 2008-2016.
- Astronomy Educator and Astrophotographer in Planetarium dan Observatorium Jakarta. 2011-Present.

#### COMMUNITY AND ORGANIZATIONAL EXPERIENCES

- Member & Committee of Jakarta Amateur Astronomers Association. 2005-present. As Chairman, 2011-2013.
- Astronomy Trainer of National & International Astronomy Olympiad for Jakarta and Indonesia. 2010-2016.
- Astronomy Educator of Universe Awareness Indonesia for Astronomy Education for Children. 2012-2016.
- Educator and Facilitator for BIBO Project of Natural Science Education for School Children. 2011-present.

#### ASTROPHOTOGRAPHY PROJECT EXPERIENCES

- Astrophotographer in Annular Solar Eclipse Expedition for Jakarta Amateur Astronomers Association. Banten, 2009.
- Educator in Astrophotography Workshops and Seminars for Jakarta Amateur Astronomers, Jakarta, 2010-present.
- Astrophotographer in Hilal Sighting Expedition for Planetarium dan Observatorium Jakarta. Banten, 2011-present.
- Astrophotographer in Venus Transit Expedition for Universe Awareness Indonesia. Atambua, East Nusa Tenggara, 2012.
- Educator in Total Solar Eclipse Photography Workshop for SCTV Media Press and Reporter. Jakarta, 2016.
- Astrophotographer in Total Solar Eclipse Expedition for Jakarta Amateur Astronomers Association, Palu, Sulawesi, 2016.
- Astrophotographer in Star Party Expedition for HAAJ and Malang Astro Club. Bromo, East Java, 2018.
- Educator in Astrophotography Workshop for Club Astronomi Santri Assalam, Assalam Astronomy Center. Solo, 2018.
- Astrophotographer in Annular Solar Eclipse Expedition, Jakarta Amateur Astronomers Association. Batam, Kepri. 2019.
- Educator in Astrophotography Workshop Series "The Dark Sky" for Anekafoto.com. Jakarta, 2020.

- Educator in Astrophotography Workshop for BUTPAA ORPA BRIN. Garut, West Java. 2020.
- Educator in Astrophotography National Webinar for Club Astronomi Santri Assalam, Assalam Astronomy Center. 2020.
- Jury in Astrophotography Contest for Festival Sains Antariksa Pusat Riset Antariksa ORPA BRIN. Bandung, 2021.
- Educator in Astrophotography Webinar for Astrofotografi Indonesia Facebook Group, 2021.
- Educator in Astrophotography Workshop for Bulan Astronomi Planetarium dan Observatorium Jakarta. Jakarta, 2022.
- Educator in Astrophotography Workshop for Astrotrip PT. Bima Sakti. Bandung, 2022.
- Researcher for Stellar Occultation by Pluto for BRIN. Kupang, NTT, 2022.
- Researcher in Hybrid Solar Eclipse for POJ and BRIN. Biak, Papua. 2023.
- Astrophotographer in Archeoastronomy collaboration research with BRIN and NARIT. Magelang-Yogyakarta, 2024.

## RESEARCH EXPERIENCES (ORCID ID: <https://orcid.org/0009-0004-4145-8947>)

- Pluto Stellar Occultation 2022-Jun-01 UT Observed from Timau National Observatory.  
Collaboration research with Research Center for Space, National Research and Innovation Agency (BRIN); Deputy of Infrastructure of Research and Innovation Agency (BRIN); Research Assistant, Institut Teknologi Sumatera (ITERA). Jakarta Planetarium & Observatory, Indonesia; and Science and Technology Corporation, USA. June 2022.  
Mumpuni, E. S., Rachman, A., Kurniawan, M. R., Rayhan, M., & Bullock, M. A. (2023). Preliminary report on Pluto Stellar Occultation 2022-Jun-01 UT observed from Timau National Observatory. AIP Conference Proceedings. <https://doi.org/10.1063/5.0181622>
- The Coronal Flattening Index at the 20 April 2023 Total Solar Eclipse and the Prediction of Solar Cycle 25.  
Collaboration research with Research Center for Space, National Research and Innovation Agency (BRIN); ITERA Lampung Astronomical Observatory, Sumatra Institute of Technology; Department of Atmospheric and Planetary Sciences, Faculty of Science, Sumatra Institute of Technology; Astronomy Division, Fakultas Matematika dan Ilmu Pengetahuan Alam, Institut Teknologi Bandung; and Jakarta Planetarium & Observatory, DKI Jakarta Cultural Department. April 2023-March 2024.  
Pangestu, A. D., Yusuf, A. A., Prastyo, H. A., Rayhan, M., Muhamad, J., Dani, T., Nurzaman, M. Z., Kesumaningrum, R., Sulistiani, S., Widodo, N., Putri, A. R. D., Lestari, D. O., & Malasan, H. L. (2024). The Coronal Flattening Index at the 20 April 2023 Total Solar Eclipse and the Prediction of Solar Cycle 25. Solar Physics, 299(5). <https://doi.org/10.1007/s11207-024-02307-w>

## ASTROPHOTOGRAPHY AWARD AND PUBLICATION

- 2nd Place in the International Astrophotography Contest by the International Astronomical Union, Office for Astronomy Education (IAU-OAE). 2021.
- Guest speaker of 3-Hour News Show for South East Asia Today Television Channel. 2024.
- Front Page Headline of Spaceweather.com Website. February 7, 2023.
- Front Page Headline of Harian Pagi Tribun Batam. Issue December 27, 2019.
- Feature Column Magazine Digital Camera Indonesia. Issue April 2017.
- Reader Gallery Astronomy Magazine USA. Issue June 2016, July 2016, July 2020, September 2020.
- Editor's Choice Sky & Telescope Magazine USA. Issue July 2016.
- Amateur Astronomy Picture of The Day (aapodx2.com). 1 June 2016.
- Feature Album Space.com. September 2016.
- Poster Feature Majalah Astronomi Indonesia. 2013-2015.
- Feature Column Buku Profil Observatorium Nasional Timau, Kupang. 2017.
- Poster Column Astronomy Calendar Jakarta Amateur Astronomer Association. 2014-2024.
- Astronomy Publication Poster Planetarium dan Observatorium Jakarta. 2011-2020.

## ASTROPHOTOGRAPHY PORTFOLIO



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<https://www.astrobin.com/users/RayhanCygnus/>



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