

DAFTAR PUSTAKA

- Deikova, M. (2024, February 23). Visual subtext makes your story richer – here is how it works. CineD. <https://www.cined.com/visual-subtext-makes-your-story-richer-here-is-how-it-works/>
- Filmd. (2022, March 17). What is colour theory in film, how it can transform your storytelling. FILMD. <https://www.filmd.co.uk/articles/what-is-colour-theory-in-film-how-it-can-transform-your-storytelling/>
- Foka, M. (n.d.). Subtext from a screenwriting perspective. CORE. <https://core.ac.uk/reader/53036503>
- Fusco, J., & Hellerman, J. (2023, August 30). The psychology of color in film (with examples). No Film School. <https://nofilmschool.com/color-psychology-in-film>
- Maybe or may be? - grammar - cambridge dictionary. (n.d.). <https://dictionary.cambridge.org/grammar/british-grammar/maybe-or-may-be>
- Mayu, Y. (2023, May 17). Japan’s nuclear dilemma: NHK World-Japan News. NHK WORLD. <https://www3.nhk.or.jp/nhkworld/en/news/backstories/2464/>
- Nurgiyantoro, B. (2018). Teori Pengkajian Fiksi. UGM PRESS.
- Packiry, K. (2024, January 28). Switzerland sets “gold standard” for designing bunkers. SWI swissinfo.ch. <https://www.swissinfo.ch/eng/business/switzerland-sets-gold-standard-for-designing-bunkers/48604892>
- Princeton, N.J. : Princeton University Press. (1970, January 1). The new Quotable einstein : Einstein, albert, 1879-1955. Internet Archive. <https://archive.org/details/newquotableeinst0000eins/mode/2up>
- RJPotteiger. (2024, May 29). Tips for building a bomb shelter: R.J. Potteiger, Inc.. RJPotteigerConstructionServicesInc. <https://www.rjpotteigerinc.com/blog/tips-for-building-a-bomb-shelter/>
- Seeger, L. (2017). Writing subtext: What lies beneath. Michael Wiese Productions.
- Wagner, P. (2019, May 20). The devil is only human after all. Unwinnable. <https://unwinnable.com/2019/05/20/the-devil-is-only-human-after-all/>
- Weston, Judith. *Directing Actors*. Michael Wiese Productions, 1996.
- “黒澤明のプロフィール【経歴・プライベート・ヒット映画まとめ】.” 黒澤明, 10 Apr. 2024, znaki.fm/ja/persons/akira-kurosawa/.