

**THE ANALYSIS OF HOW MISUNDERSTANDINGS  
OCCUR IN JORDAN PEELE’S MOVIE *US* THROUGH  
A PRAGMATIC APPROACH**

**TERM PAPER**

By

**Muhammad Habibi**

**2016130122**



**STRATA ONE (S-1) ENGLISH LANGUAGE AND CULTURE**

**DEPARTMENT**

**FACULTY OF LANGUAGE AND CULTURE**

**DARMA PERSADA UNIVERSITY**

**2020**

University Of Darma Persada|

**THE ANALYSIS OF HOW MISUNDERSTANDINGS  
OCCUR IN JORDAN PEELE’S MOVIE *US* THROUGH  
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**TERM PAPER**

Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li.) degree



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**2020**

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## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Muhammad Habibi entitled "The Analysis of How Misunderstandings Occur in Jordan Peele's Movie *Us* through a Pragmatic Approach" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

**Supervisor**

**Signature**

**Date**

( Dra. Kurnia Idawati, M.Si )



15/7/2021

**Head of English Language  
and Culture Department**

**Signature**

**Date**

Dr. Yoga Pratama, M.Pd.



( Nurul Fitriani, SS, M.Hum )

**Academic Advisor**



July 12, 2021

Name Student

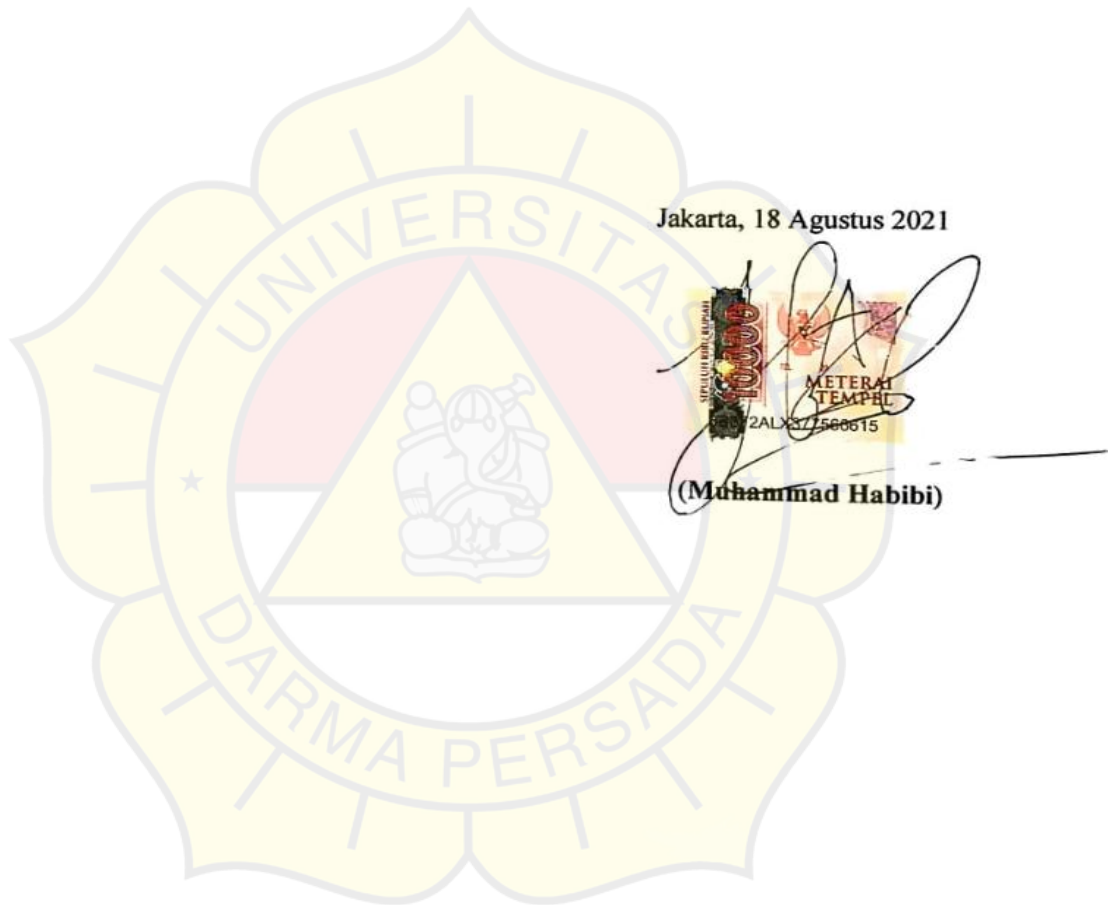
: **Muhammad Habibi**

Number

: **2016130122**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



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## TEST FEASIBILITY VALIDATION

The term paper submitted by:

Name : Muhammad Habibi  
Reg. No. : 2016130122  
Study Program : Strata One (S-1) of English Language and Culture  
Title of the term paper : The Analysis of How Misunderstandings  
Occur in Jordan Peele's Movie *Us*  
through a Pragmatic Approach.

has been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on July 30, 2021 at English Language and Culture Department, Faculty of Language and Culture, Darma Persada University, Jakarta.

Advisor

.....

  
Dra. Kurnia Idawati, M.Si.


Examiners

.....

  
Ariza Purnawati, S.S., M.Sas.

Head Board of Examiners

.....

  
Fridolini, S.S., M.Hum.

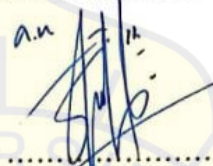
## TERM PAPER VALIDATION

The Term Paper on July 30, 2021 has been academically tested and defended in front of


### THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor

  
: .....  
Dra. Kurnia Idawati, M.Si.

Examiners

  
: .....  
Ariza Purnawati, S.S., M.Sas.

Head Board of Examiners



  
: .....  
Fridolini, S.S., M.Hum

Legally validated in Jakarta, 18 Agustus 2021

Head Department of  
English Language and Culture

  
  
Dr. Yoga Pratama, M.Pd.

Dean Faculty of  
Language and Culture

  
  
FAKULTAS BAHASA DAN BUDAYA  
Dr. Eko Cahyono

University Of Darma Persada |

## ACKNOWLEDGEMENT

Praise to the Almighty Allah SWT, who always gives me His guidance, mercy, strength, ways and power to complete this term paper entitled *Speech Acts Analysis of The Main Character in Jordan Peele's Movie Us*. This term-paper is submitted in part-fulfilling for obtaining Strata One (S-1) degree in English Department, Darma Persada University.

I feel very grateful to all my lecturers in the English Department who have taught and guided me thoroughly since my first semester. In particular, in completing this paper, I would like to express my gratitude, warmth and special appreciation to the following people who made my research paper successful and helped me at every point to appreciate my goals:

1. Kurnia Idawati, M.Si., as advisor in writing term paper who has given her time to guide and correct the things.
2. Dr. Yoga Pratama, MPd., as the chairperson who always amazing to give any new information to me.
3. Nurul Fitriani, S.S, M.Hum.. as my Academic Adviser who has guided and helped me patiently in the preparation of my study every semester.
4. All lecturers in English Department

This term-paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term-paper.

Jakarta, October 13, 2020

Writer

Muhammad Habibi

## ABSTRACT

Name : Muhammad Habibi  
Reg. No. : 2016130122  
Study Program : Strata One (S-1) of English Language and Culture  
Title of the term paper : The Analysis of How Misunderstanding Occur in Jordan Peele's Movie *Us* through a Pragmatic Approach

The aim of this research was to analyze how the misunderstandings occurred in *Us* film. This was a 2019 American horror film written and directed by Jordan Peele, starring Lupita Nyong'o, Winston Duke, Elisabeth Moss, and Tim Heidecker. The film that told us about a terror from the menacing *Doppelganger* down there where a group of people had the exact same faces as the people that lived in the upper land and attacking people all over the city, the terror became a massive murder in Santa Cruz. The violations occurred in the conversation between the characters because there were hidden meanings behind the utterances, this research contained maxim of quality, maxim of quantity, maxim of relation and maxim of manner. The method of the research was conducted qualitatively and implicated the violation of maxim on pragmatic theory by Grice to analyze the violations in this film. The result of this research showed that there were sixteen violations occurred in the film entitled *Us*, 25% data of maxim of quality, 25% data of maxim of quantity, 37% data maxim of relevance, and 13% data maxim of manner.

**Keywords:** *Violation, Maxim of Quality, Maxim of Quantity, Maxim of Relation, Maxim of Manner.*



## ABSTRAK

Name : Muhammad Habibi  
Reg. No. : 2016130122  
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Title of the term paper : The Analysis of How Misunderstanding Occur in Jordan Peele's Movie *Us* through a Pragmatic Approach

Tujuan dari penelitian ini adalah untuk menganalisis kesalahpahaman yang terjadi di dalam film *Us*. Ini adalah film horror Amerika yang tayang pada tahun 2019 yang disutradarai dan ditulis oleh Jordan Peele, dibintangi oleh Lupita Nyong'o, Winston Duke, Elisabeth Moss, dan Tim Heidecker. Film ini mengisahkan tentang teror *Doppelganger* yang mengancam di bawah sana, dimana sekelompok orang-orang yang berwajah persis seperti mereka yang tinggal di atas dan menyerang orang-orang di seluruh kota, kengerian ini menjadi pembunuhan besar-besaran di Santa Cruz. Pelanggaran maksim terjadi di dalam percakapan antar tokoh karena adanya arti tersembunyi dibalik ucapan mereka, penelitian ini berisi maksim kualitas, maksim kuantitas, maksim relasi, dan maksim kesopanan. Metode penelitian ini dilakukan secara kualitatif dan melibatkan pelanggaran maksim pada teori pragmatis oleh Grice untuk menganalisis pelanggaran dalam film ini. Hasil dari penelitian ini menunjukkan bahwa terdapat 16 pelanggaran yang terjadi di dalam film berjudul *Us*, 25% data maksim kualitas, 25% data maksim kuantitas, 37% data maksim relevansi, dan 13% data maksim kesopanan.

**Kata kunci:** *Pelanggaran, Maksim Kualitas, Maksim Kuantitas, Maksim Relevansi, Maksim Kesopanan.*

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