

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

Many literary works take a reference from events that occur in society, this shows that there is a close relationship between literature and society. This shows that humans are the source of literature and psychology, thus we can find the connection with what is described in literature and in real life. Literary psychology research takes the personality of the characters in literary works such as novels, films, short stories, and others. Literary psychology is a study that views work as a psychological activity. The author will use creativity, taste, and work in his work. Literary works are seen as psychological, will display psychological aspects through characters if by chance the text is in the form of drama or prose (Endaswara, 2011, p. 96) there is so much that we can examine in literary works, both in terms of art, social and psychology.

Pieces of a Woman is a 2020 Canadian-American drama film directed by Kornel Mundruczo, from a screenplay by Kata Weber. The film stars Vanessa Kirby, Shia LaBeouf, An international co-production of the United States and Canada, the film is in part based on Mundruczó and Wéber's stage play of the same name. Written by Kata Weber and inspired by her own miscarriage, *Pieces of a Woman* is a portrait of grief following a mother, Martha (Vanessa Kirby), whose baby dies within minutes of being born. The film is directed by Wéber's husband, Kornel Mundruczo, who convinced her to write about their experience in the form of a fictionalized theatre play after seeing a bit of dialogue in her notebook. They then adapted that play, translating it for their first Englishlanguage feature, and transplanted the story from Hungary to Boston. Martha and Sean, a young Boston couple, are expecting their first child. Sean resents Martha's mother Elizabeth, a wealthy Holocaust survivor, who is buying them a minivan.

Martha goes into labor at their home and Sean calls their midwife Barbara, who is unavailable and sends another midwife named Eva in her place. Martha struggles with nausea and pain during contractions and, when she reaches ten centimeters, Eva realizes the baby's heart rate has dropped dangerously low. Sean asks Eva if they are safe to continue and Eva tells Sean to call an ambulance. Martha soon gives birth to a baby girl who at first seems healthy. Eva then notices the baby is turning blue and attempts to revive her, but she goes into cardiac arrest and dies.

In this research, I am interested to analyse the movie script because it contains psychological problems that can be found in the background of this movie script. Throughout the movie script, it can be found out the main character, Martha Weiss is depressed because her baby dies shortly after birth.

I analyse the script of this movie using an intrinsic and extrinsic approach including the characterization using telling and showing method, plot and setting. The intrinsic approach is the theory of personality (psychoanalysis) by Sigmund Freud.

1.2 Identification of Problem

Based on the background of the problem above, I identify the problem in this work as follows: Martha Weiss who finds herself in an emotional fugue state when her baby dies shortly after birth. After the loss of their daughter, Martha is not the same person, in her grief she doesn't care about her life include her partner Sean. She never tried to express her grief that makes her get into depression. I assume that the theme in this work is the inner conflict that causes depression which can be investigated through literary and psychological elements.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit the research to main characters who have inner conflicts that result in depression. Theories and concepts

used for reference in this study are literary approach using indirect methods (showing), character, plot, setting, and theme (Minderop, 2013). Through a psychological approach, I use Sigmund Freud's theory of personality psychology (psychoanalysis). I limit the research problem thorough extrinsic and intrinsic approaches in the work of thr movie script entitled *Pieces of a woman* by Kornel Mundruczo.

1.4 Formulation of the Problem

Based on the limitation of the problem above, I formulate the problem as follows:

1. What are the characteristics of characters in Kornel mundruczo movie script entitled *Pieces of a Woman*?
2. What plot and settings in Kornel Mundruczo movie script entitled *Pieces of a Woman*?
3. Depression/ inner conflict
4. Intrinsic and Extrinsic

1.5 Objective of the Research

Based on the problem formulation above, the purpose of this study is to show that the assumption of the theme of this work is "Inner Conflict Depression in Kornell Mundruczo Movie script entitled *Pieces of a Woman*" to achieve the objectives of this study, I carry out several stages as follows:

1. To analyse the characteristics of the main character in Kornel Mundruczo Movie script entitled *Pieces of a Woman*.
2. To analyse plot and setting in Kornell Mundruzco Movie script entitled *Pieces of a Woman*.
3. To analyse depression and Inner conflict

4. To description Intrinsic and Extrinsic

1.6 Benefits of the Research

Based on the research objectives above, the benefits of this research are as follows:

1. The results of this study are expected to be accepted by readers and students majoring in English language and culture who want to learn about depression that can be caused by inner conflict through a literary works.
2. The research is expected to be used as a reference for students who want to do further research, so it can increase the attractiveness of reading or enjoying literary works from a psychological point of view, especially on Sigmund Freud Theory of personality (psychoanalysis).

1.7 Systematic Organization of the Research

Based on the explanation above, the systematic organization of this research is as follows:

CHAPTER 1: INTRODUCTION

It contains Background of the problem, Identification of the Problem, limitation of the problem, formulation of the problem, objectives of the research Benefits of the Research Systematic Organization of the Research.

CHAPTER 2: THEORETICAL FRAMEWORK

It contains several sub-chapters that explained the theory of previous research questions related to inner conflict causes depression.

CHAPTER 3: RESEARCH METHOD

It contains Time and Location. Research Approaches and Methods, Research Objects and Data, Data collection Techniques, and Data analysis Technique.

CHAPTER 4: INNER CONFLICT CAUSES DEPRESSION IN KORNEIL MUNDRUCZO MOVIE SCRIPT ENTITLED *PIECES OF A WOMAN*

It contains Concept inner Conflict Causes Depression obtained from the analysis of character, plot, setting, and theme, and the theme of this film script is inner Conflict Causes Depression.

CHAPTER 5: CONCLUSION

It contains an evaluation of the previous chapters and the implication of the research results. The conclusion of the study is open because it is possible that this conclusion can be continued with further research.

