

CHAPTER I

INTRODUCTION

A. Background of the Problem

Literature represent the culture and tradition of a language or a people. The concept is difficult to precisely define, though many have tried, it's clear that the accepted definition of literature is constantly changing and evolving. People live closely with literature, it is like kids are introduce to the fairy tale and as they are growing up they believe in myths. They also try to find out about knowledge in literature or just want to let their ideas into literature. Literature is a form of translation of human consciousness and imagination by using language as a medium. the creation of literature is a human activity that is unique, as it is born from human's timeless desire to understand, express and share their experience (Pickering and Hooper, 1981, p. 1).

According to Freud's theory contribution to modern psychology is emphasis on the unconscious aspects of the human psyche. A brilliant creative genius, Freud provided convincing evidence, through his many carefully recorded case studies, that most of our actions are motivated by psychological forces over which we have very limited control.

In this research the analysis will concern about the ambition. According the *businessdictionary.com*, the word of ambition is the desire to achieve something, or to succeed, accompanied with motivation, determination and an internal drive. Ambition describes those that achieve success based on their inner desire to do so and their belief in themselves. Ambition in itself may not be a key to success. Successful, ambitious people needs both energy and goals to succeed. Someone with plenty of energy but no goals may find themselves pursuing one opportunity after another without success, wondering what it is that they are wanting out of life. Someone with goals but no energy may find themselves wanting to achieve success, but too complacent to do the work go to about pursuing their goals.

According to the problem that I want to analyze about, the Ambition can be found in the reflection in novel Paula Hawkins in *Into The Water* In 2017 Paula

Hawkins wrote *Into the Water* novel, because she wants to repeat the success of the previous novel “The Girl on the Train” and yet she still want to build thriller genre. If “The Girl on the Train” seemed overplotted and confusing to some readers, it is a model of clarity next to this latest effort. “Into the Water” is set in the rural British town of Beckford, an extremely unhealthy habitat for women. Beckford has cliffs, a bridge, a river and a drowning pool. It also has a long history of women falling off, stepping into or otherwise dying via any of the above.

Libby, murdered by men in the prologue, turns out to be an accused witch from the 17th century. Hawkins starts with just the spookiness, withholding the date and the full, pointless story for a long time. The rest of the novel takes place over the course of one month, August 2015. Hawkins plagues little Beckford with contemporary watery deaths, grieving about other watery deaths and the discovery of a manuscript about the town’s history of watery deaths. Her goal may be to build suspense, but all she achieves is confusion. *Into the Water* is jam-packed with minor characters and stories that go nowhere.

Jules Abbott is stunned when she receives news that her sister drowned in the local river, known as the Drowning Pool. Jules and her sister, Nel, haven't been close since they were teenagers, but she doesn't believe that her sister would ever commit suicide. In fact, she writes a book about the women who have lost their lives to the Drowning Pool over the years, and the number is high for their little English community. Lena, Nel's teenage daughter, believes that it's suicide, but she is still raw from her best friend dying in the Drowning Pool just days ago. Jules doesn't know what to think, but for such a small little town, there are a lot of secrets. The lead detective has a family history with the Drowning Pool and a connection to the Abbott family that is also a secret. His new partner has her own secrets. There is also a grieving mother who is determined to get to the truth no matter the cost. Beckford is a little English village with a lot of sorrowful history and a lot of secrets. A lot of secrets and a lot of characters to keep up with. Each character that is introduced has secrets and history and could be behind the deaths at the Drowning Pool.

According *PaulaHawkinsBook.com*. I took the biography of the author, Paula Hawkins was born 26 August 1972, she is a Zimbabwe-born British author, best known for her best-selling psychological thriller novel *The Girl on the Train* (2015), which deals with themes of domestic violence, alcohol, and drug abuse, Hawkins' second novel, *Into the Water*, was released in 2017. Around 2009, Hawkins began to write romantic comedy fiction under the name *Amy Silver*, writing four novels including *Confessions of a Reluctant Recessionista*. She is not achieve any commercial breakthrough until she challenges herself to write a darker, more serious story. Her best-selling novel *The Girl on the Train* (2015), was a complex thriller, with themes of domestic violence, alcohol, and drug abuse. The novel is took her six months, writing full-time, to complete, at a time when she is in a difficult financial situation and had to borrow from her father to be able to complete it.

According to the summary above the novel show the problem in the village that the character of Nel Abbott had an ambition against the river and the myths, because the river has a myths that is unsolved that's why she wants to reveal the myths itself under her ambition. Unfortunately her ambition leads her to tragedy. I would like to analyze Nel Abbot's ambition to the river's myths and also her psychological character. I will show the evidence about the problem that I want to discuss for. I want to analyze it through the intrinsic and extrinsic approaches. Due to intrinsic and extrinsic approaches I use characterization, plot and settings.

B. Identification of the Problem

Based on the background above that explain before, I identify the main problem is psychology that is concerned ambition. I assume that this ambition is reflected in Paula Hawkins novel *Into The Water*.

C. Limitation of the Problem

According to the identification of the problems above, the problems of this research are limited to make research more specific and focused I limits by the

problem which are psychology analysis of ambition, and the analysis will be through by the intrinsic analysis, extrinsic analysis, plot of this novel, theme of this novel, and the characterization that consist in Paula Hawkins novel Into the Water.

D. Formulation of the Problem

Based on the problem identification above, I formulating the problem, is my assumption correct? To answer this question, I formulated the following problem ;

1. What is the characterization that showing the psychological of Nel Abbot?
2. What are the setting and plot in this novel ?
3. What the psychological of the character can showing the impact of the ambition leads tragedy?
4. What does the theme through the intrinsic and extrinsic approaches from this novel?

E. Objective of the Research

Based on the identification of the problems above, the purpose of this study is to show that ambition of Nel Abbot leads her to the tragedy for herself, and then i conclude the objective of the research is;

1. To analyze setting and plot in this novel
2. To analyze the characterization that showing the psychological of Nel Abbot
3. To identify the psychological of the character can showing the impact of the ambition leads tragedy
4. To know the theme through the intrinsic and extrinsic approaches.

F. Methods of the Research

Based on the theoretical basis of the theory above, I use research methods with a variety of qualitative, the type of literature research, the nature of research in the form of analysis by using data collection methods in the form of literary text

from Paula Hawkins novel “Into The Water” as the main source and supported by several reference related to theory And the corresponding concept of second source.

G. Benefit of the Research

This research it can be helpful for they who get interested and study deeper about Paula Hawkins novel “Into The Water”, perhaps this research is useful because it using through the new perspective, with the concept of theory ambition that included in the psychological theory. I wish the research is appear a something new and can be reanalyze to the next researches.

H. The Systematic Organization of the Reasearch

In accordance to the title of the research above, the order of the presentation is written as follows:

CHAPTER I: INTRODUCTION

It consists of : the background of the problems, identification of the problems, the limitation of the problems, the formulation of the problems, the objectives of the research, the framework of the research, The methods of the research, the Systematic organization of the research

CHAPTER II: FRAMEWORK OF THEORIES

It consists of: intrinsic and extrinsic approaches. Intrinsic approach includes characterization, setting and plot. The applied extrinsic approach is psychological approach which includes psychology analysis of ambition.

CHAPTER III: ANALYSIS OF THE NOVEL *INTO THE WATER* THROUGH INTRINSIC APPROACH

It consists of: characterization of the characters, plot, and settings of the novel. The concepts above must appear in the number of sub-chapters.

CHAPTER IV: THE REFLECTION OF AMBITION IN PAULA HAWKINS NOVEL INTO THE WATER

This chapter consist the brief explanation about ambition through the characterization of the novel, I would like to discover the reflection by each character, setting, and plot. Due to the explanation above the concept will be show off in this sub-chapter.

CHAPTER V: CONCLUSION

It consists of: an evaluation from the previous chapters and the implication of the evaluated result.

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.

