

**NEL ABBOT'S AMBITION CAUSE INTO DEATH MURDERER
TRAGEDY THROUGH HER CHARACTER IN PAULA
HAWKINS NOVEL *INTO THE WATER***

TERM PAPER



By
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2014130014

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2018**

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SUBMITTED IN PART-FULFILLING STRATA ONE (S-1) DEGREE**



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2018**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term – paper is the result of my own work and not plagiarism of someone else's, and all of the sources quoted or referred to have been stated correctly, based on the actual date and time.

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TEST FEASIBILITY APPROVAL PAGE

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Praise to Allah SWT for His mercy and blessing, finally I could complete this term paper that entitled *Nel Abbot's Ambition Cause into Death Murdere Tragedy trough Her Character in Paula Hawkins Novel Into The Water* . This term-paper is submitted in part-fulfilling for obtaining Strata One (S-1) degree in English Department, Darma Persada University.

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This term-paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term-paper.

Jakarta,
The Writer

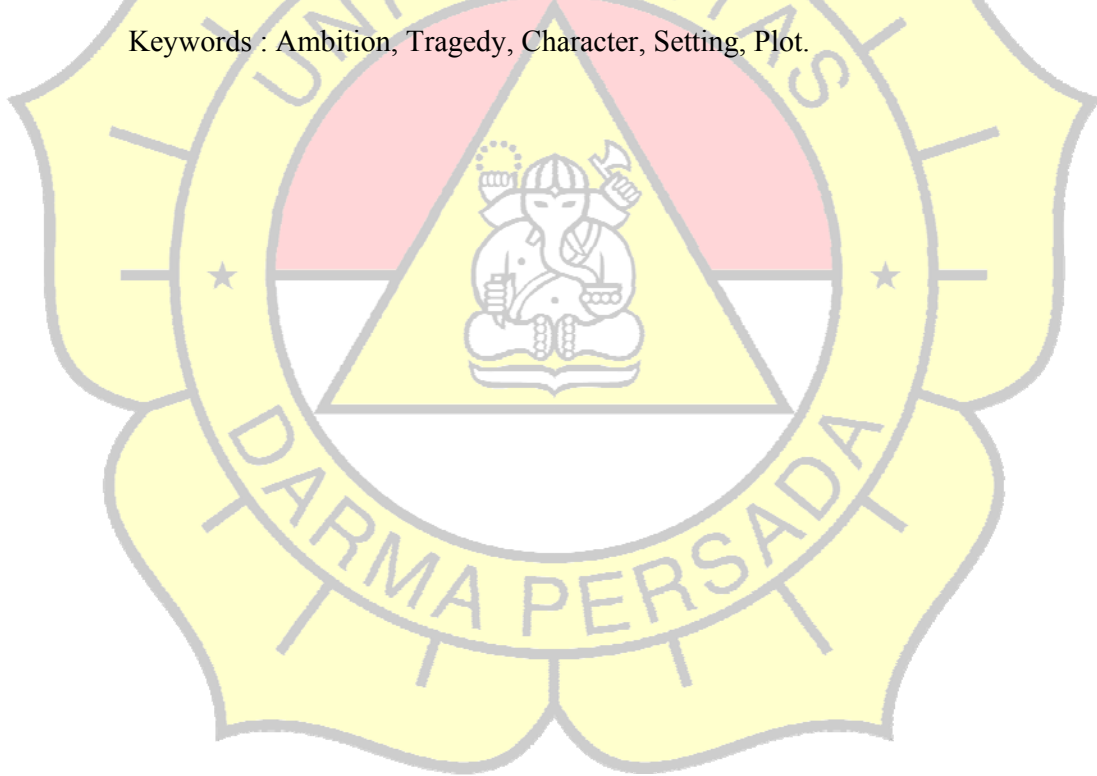
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ABSTRACT

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The title of the term-paper : Nel Abbot's Ambition Cause into Death Murderer
Tragedy through Her Character in Paula Hawkins
Novel Into The Water

This term paper discusses about the theme of literary work by applying two approaches; intrinsic and extrinsic approaches. Through intrinsic approaches the concept are: Characterization using telling and showing methods, setting, and plot. For the extrinsic approaches there are the concept of Ambition by Alfred Adler. This term paper explains Nel Abbot's Ambition wants to reveals the story behind the river in Beckford city she wants to find out about what is actually going on in the river, but her ambitions instead bring her into her own tragedy and this term paper will reveal which ambition that lead her to the tragedy.

Keywords : Ambition, Tragedy, Character, Setting, Plot.



ABSTRAK

Skripsi ini membahas tentang tema karya sastra dengan menerapkan dua pendekatan; pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik konsepnya adalah: Karakterisasi menggunakan cara bercerita dan menunjukkan metode, pengaturan, dan plot. Untuk pendekatan ekstrinsik ada konsep Ambition oleh Alfred Adler. Skripsi ini menjelaskan Ambisi Nel Abbot ingin mengungkap cerita di balik sungai di kota Beckford, ia ingin mencari tahu tentang apa yang sebenarnya terjadi di sungai itu, tetapi ambisinya malah membawanya ke dalam tragedi sendiri dan makalah ini akan mengungkapkan mana ambisi yang menuntunnya ke tragedi itu.

Kata Kunci : Ambisi, Tragedi, Karakterisasi, Latar, Alur.

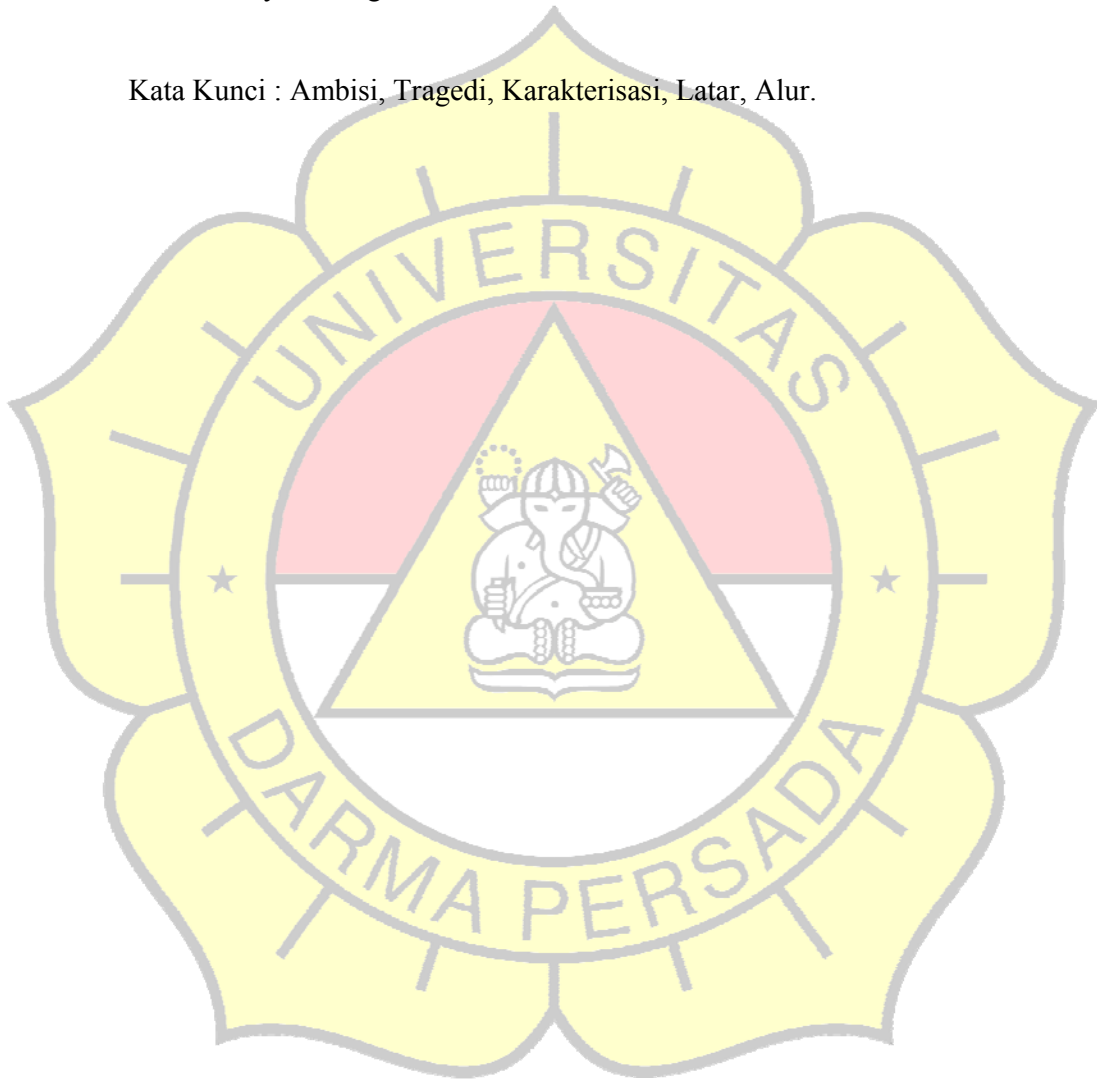


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